

# knitter's

*magazine*

FALL  
2015  
K120



## **FOREIGN accents**

KNITS *inspired* by other  
CULTURES

## **Internal AFFAIRS**

K1 below

MITERS & *ripples*

GRAFTING from TABS

seam-AS-YOU-GO

## **SECRET Strategies**

*keeping count*

random striping

shawl shaping

## **Balancing ACTS**

2-sided ACCESSORIES

KnittingUniverse.com





The craft of **KNITTING**  
is devoted to making  
**useful** things.

The craft of  
**EMBROIDERY**  
is devoted to making  
**useful things beautiful.**

*Splendid Apparel*  
brings these  
two crafts together.

- **18 PATTERNS**
- Innovative join-as-you-go construction
- **58 EMBROIDERED SWATCHES**
- Step-by-step illustrations make any novice an expert





NEW  
FROM  
  
BOOKS

# splendid apparel

a handbook of  
EMBROIDERED knits

from the  
ANARCHIST knitter  
anna zilboorg

photography by ALEXIS XENAKIS

  
BOOKS





# knitter's magazine

## GLOBAL INTEREST

## Columns

- 6 In this issue
- 13 Connect with us  
Web features  
Corrections, Clarifications, Help
- 17 Grafting head to toe  
....the Knitter's way
- 74 At a glance
- 75 Yarns
- 76 Knitter's School
- 76 Knitter's abbreviations
- 87 Next in Knitter's
- 88 Classifieds
- 88 Suppliers/Advertisers

## Projects

- 14 Sunshine at sea
- 20 Bias blues
- 29 Peak & valley skirt
- 32 Woodland patches
- 38 Uppercut x 2 ■
- 42 KIMONO CRAFT
- 44 Agate ripples ■
- 46 Rustic zen ■
- 48 TEXTURE & TECHNIQUE
- 50 Texture at play
- 52 Taura
- 54 Carved kiwi
- 56 Not quite nautical
- 58 STITCH STRATEGY
- 60 Double take
- 62 Hatchmarks
- 64 Hill country cables
- 66 CLEVER SHAPING
- 66 Blue phoenix
- 70 Shawl strategy ■

it's  
easy  
... go  
for it!

38, 44, 46,  
& 70



# K120

Global Interest  
Volume 32/Number 3  
On the cover:  
*Sunshine at sea* by  
Elise Duvekot in  
*Malabrigo Rasta* and  
*Silky Merino*,  
page 14  
Photos by Alexis Xenakis

Visit us online: [KnittingUniverse.com](http://KnittingUniverse.com)

Knitter's Magazine is published  
quarterly (0492, ISSN 0747-9026)

\$24 a year (4 issues)  
\$44 for two years (8 issues)  
\$62 for three years (12 issues)  
Canada add \$7 per year (U.S. funds)  
foreign add \$10 per year (U.S. funds)

Subscriptions begin with next issue.

Periodicals postage paid at  
Sioux Falls, SD, and additional  
mailing offices.

XRX, Inc., 2704 West 3rd St.  
Sioux Falls, SD 57104 605-338-2450

POSTMASTER  
Send address  
changes to:

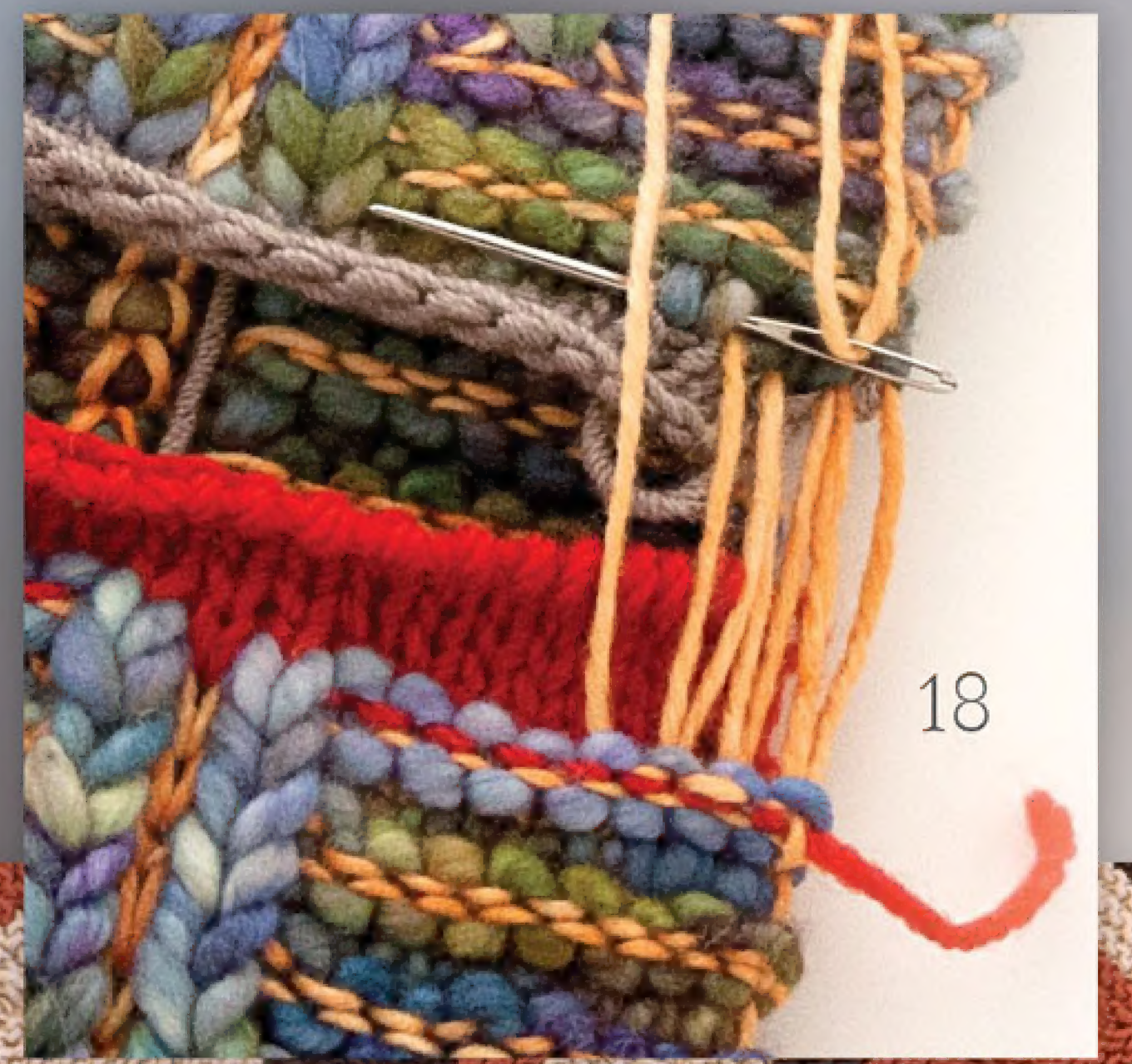
**KNITTER'S  
MAGAZINE**  
P.O. Box 965  
Sioux Falls, SD  
57101-0965







29



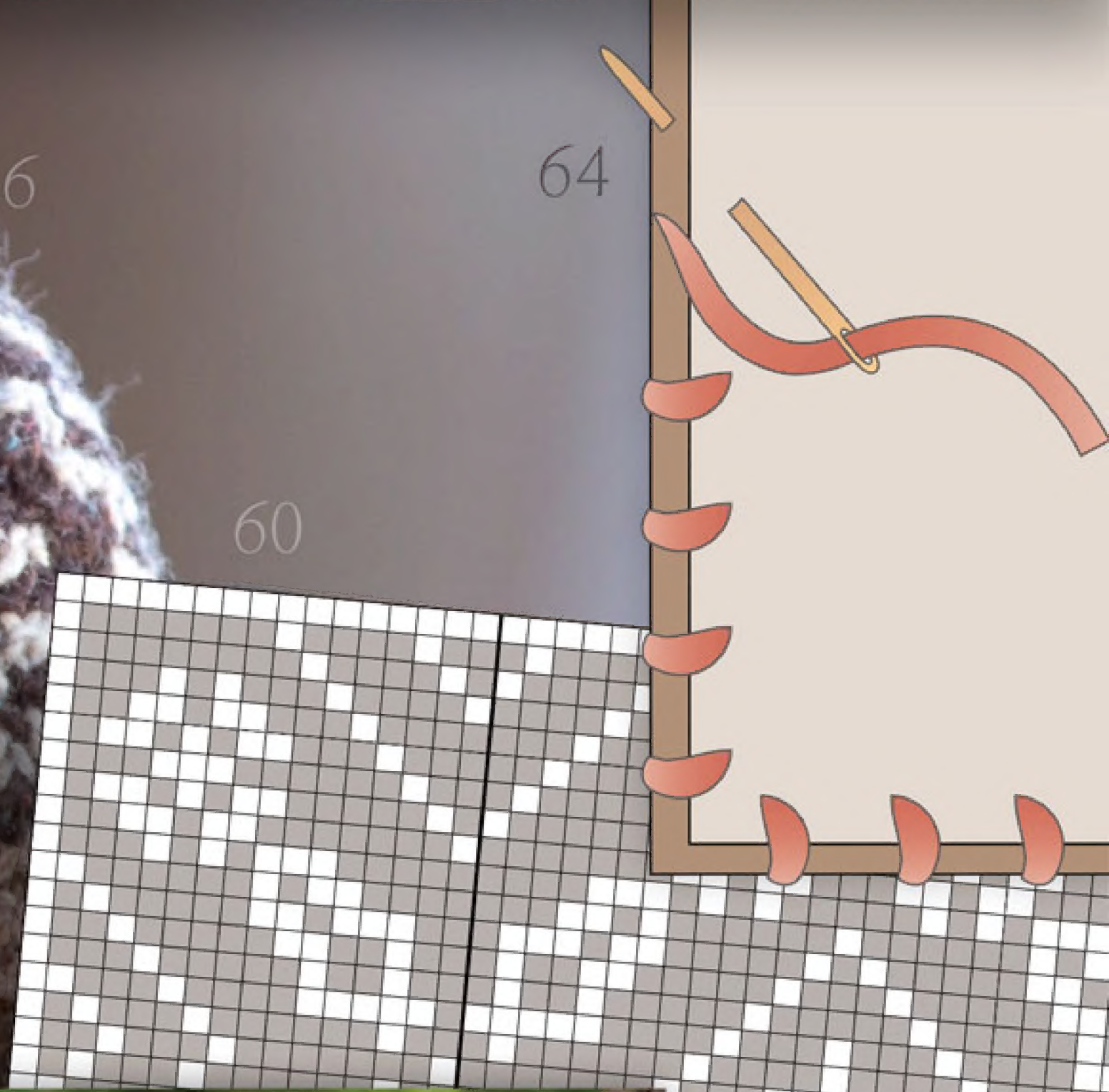
18



46

64

60



54



CEO Benjamin Levisay

# knitter's

magazine

Editor **Rick Mondragon**

Managing Editor **Karen Bright**

Editor Emerita **Elaine Rowley**

Instruction Writers/Proofers **Traci Bunkers**  
**Sarah Peasley**

Vice President Production **David Xenakis**

Photographer/Publisher **Alexis Yiorgos Xenakis**

Art Director **Natalie Sorenson**

Production Director **Denny Pearson**

Production Chief **Carol Skallerud**  
Technical Illustrator

Digital Prepress **Greg Hoogeveen**

Director of Sales & Marketing **Benjamin Levisay**

Advertising Sales ext 39 **Kristi Miller**

Customer Service Manager ext 35 **Mavis Smith**

Subscriptions ext 10 **Sandy Enteman**

Retailer Sales ext 19 **Julie Romanowski**

Comptroller **Bill Mertens**  
Accounting **Julie Romanowski**

**(800) 722-2558**

**Knitter's Magazine** (0492, ISSN 0747-9026) is published quarterly: \$24 a year (4 issues), \$44 for two years (8 issues), \$62 for three years (12 issues); Canada add \$7 per year (U.S. funds); foreign add \$10 per year (U.S. funds)—subscriptions begin with next issue—by XRX, Inc., 2704 West 3rd Street, Sioux Falls, SD 57104, 605-338-2450. Periodicals postage paid at Sioux Falls, SD, and additional mailing offices.

**Postmaster:** Send address changes to *Knitter's*, P.O. Box 965, Sioux Falls, SD 57101-0965. Allow 8 weeks for change of address. Include subscriber number and old address, preferably enclosing label from last issue.

Although every effort has been made to present complete and accurate instructions, *Knitter's Magazine* cannot be responsible for human or typographical errors. *Knitter's Magazine* welcomes contributions; enclose non-returnable photos or slides.

Copyright © 2015 by XRX, Inc. Printed in the USA

**No part of this magazine may be reproduced without written permission from the publisher.**



U.S.A. Newsstand Distribution by CURTIS CIRCULATION  
COMPANY, LLC 730 River Road, New Milford, NJ 07646

[www.KnittingUniverse.com](http://www.KnittingUniverse.com)

Briza™

BERROCO®



[www.berroco.com](http://www.berroco.com)





Street Art Vest



Carpet Sweater

The Loft Collection  
an ebook featuring 15 unique projects to  
knit in luxurious **Fibra Natura Dona**



**Dona**  
100% superfine superwash merino  
50g/126 yds



**UNIVERSAL YARN**  
[www.universalyarn.com](http://www.universalyarn.com)



# K120 in this issue



## Global interest



Sunshine at sea  
page 14



Blue phoenix  
page 66



Agate ripples  
page 44



Uppercut x 2  
page 38

### Playing favorites

Everyone has preferences in food, drink, automobiles, furniture, places, actors, relatives, and even clothing. If you're a knitter, you'll add yarns, needles, colors, stitches, patterns, and techniques to your list. You pick projects to suit your tastes and comfort levels, and knitwear designers are no different.

We asked designers to think about their favorite garment silhouettes, techniques, design approaches, and theories, and to present ideas to get your needles clicking. Look within these patterns for something new you can add to your preference list.

### Foreign accents?

The Missoni family made their mark in the world of high-end fashion with ripple patterns and random stripes. *Laura Bryant* helps you imitate the look in *Agate ripples*—randomly working two color groupings into a striping sequence using Fibonacci numbers.

African textiles are making a splash in fashion, and *E. J. Slayton* responds with her interpretation of a jacket in a *Not quite nautical* color story. The geometric patterns look Scandinavian and are perfect for circular knitting and steeks. *Katharine Hunt* capitalizes on her love of the kimono shape and mosaic knitting. *Rustic Zen* is a sideways knit that wraps the body in stripes. The earthy blend of tweed yarns adds a lot of character.

*Bente Geil* joins us with a hint of Danish design. Her knit-from-the-top raglan tunic features trapeze shaping, front gore detailing, and an asymmetrical neckline. We loved *Uppercut* so much that we added a second version with additional shaping and longer sleeves.

### Strategic maneuvers!

The need to overcome a problem often spurs clever design. You focus on what you want or need and then work through the hurdles encountered as you strive to reach your goal.

*Marilyn Hastings' Blue phoenix* eases her frustration with triangle shawls—they never stay put! Neck and shoulder shaping leave her hands free to maneuver through daily tasks without having to fuss to keep the shawl in place.

*Lois Young's Shawl strategy* is a study in creating a simple basic. Once you understand her approach, the pattern can fall to the wayside. It really is that simple!

### Two sides to a story?

Accessories can add mileage to your autumn wardrobe, and these double the mpg because each side is different, allowing alternative looks.

*Kyle Kunnecke's* reversible muffler isn't double knitting—do a *Double take* and you'll see that it is a tube, flattened and seamed to hide the stranding. Knit-one-below rib is colorful and elegant—*Shaina Scott's Hatchmarks* translate the patterning beautifully in a reversible cowl and cap.

### Hitting below the belt!

Why not? Knit skirts offer a chance to make something different and stylish. Tiered color blocks add style to your knit in a unique way. *Gwen Bortner's Bias blues* is sleek and apparently seamless because we show you a way to graft entrelac tubes invisibly—by working waste-yarn tabs, then grafting. More skirt biases come with *Peak & Valley*. *Jill Bigelow Suttell* combines mitered squares and ripples for a bold statement.

The *Hill country cables* set is a playful and practical fashion statement from head to toe. *Alexandra Davidoff* makes sure of that with bows and pompons on her boot cuffs, then adds a scarf with pockets and shearling lining.

(continues on page 8)



# The Trendsetter Group

TRENDSETTER YARNS LOTUS YARNS LANA GROSSA

Visit us at [WWW.Trendsetteryarns.com](http://WWW.Trendsetteryarns.com) to find your local retail store, download patterns and purchase pattern books.

SEE HOW EASY IT IS TO BE A TRENDSETTER!!!



FILATI BOOK 50 - 25TH ANNIVERSARY EDITION!



FILATI HANDKNIT BOOK 61 - FALL WINTER 2015



Book #5100 PULLOVERS



Book #5101 CARDIGANS



Book #5102 ACCESSORIES



# PRISM

Knit color +  
pattern to thrill  
your  
senses...

Eccentric Chevron  
Wrap patt 8202  
Merino Mia  
in 6 colors  
Shown here in  
Light Autumn



Or color + texture  
to make your heart  
sing...

Layers Stuff & Plume  
in Conifer;  
Swing Wrap  
patt 8201



[www.prismyarn.com](http://www.prismyarn.com)



Shawl strategy  
page 70

vertical knit-one-below accents. This cardigan becomes a jacket thanks to *Elise Duvékot's* choice of playing a thick yarn against a thinner one. The cowl is a primer for the technique and also offers a taste of working with waste-yarn tabs and grafting invisibly.

## Pulling for you!

Don't underestimate the pullover when it comes to favorites.

*Kathy Zimmerman* creates three distinct textures in *Carved Kiwi*. If the color alone isn't enough to garner attention, the textures etched into the fabric will.



Hill country cables  
page 64

*Rick*

Rick Mondragon,  
Editor



Carved kiwi  
page 54



Our Sioux Falls photo crew. Thanks to Athena Fibers and Montgomery's Furniture—our locations.



# The original Scarfie.



## Lion Brand® Yarn Tradition has no substitute.

For the past 137 years, Lion Brand Yarn has helped define the culture of knitting and crocheting in America. As a family-run business we bring the same sense of pride and quality to every product we make so that you can create and share more treasured moments with the people you love.

[lionbrand.com](http://lionbrand.com) | The most popular online destination for yarn crafters in the world.



One Ball Makes a Scarf!  
**Lion Brand® Scarfie**  
L50139 Checkerboard Rib Scarf





## United States

### Alabama

#### **in the making**

Birmingham, AL 35243  
ShopInTheMaking.com

#### **Memory Hagler Knitting**

Vestavia, AL 35216  
KnitHappen.com

#### **Taming of the Ewe**

Gadsden, AL 35901  
256.546.9090

### Alaska

#### **Inua Wool Shoppe**

Fairbanks, AK 99709  
907.479.5830

#### **Seaside Yarns, LLC**

Juneau, AK 99801  
SeasideYarns.com

### Arizona

#### **Bonnie's Yarn Crafts**

Carefree, AZ 85377  
480.595.7229

#### **Fiber Creek**

Prescott, AZ 86305  
928.717.1774

#### **Yarn Place**

Phoenix, AZ 85008  
YarnPlace.com

### California

#### **Dizzy Blonde Studios**

La Mirada, CA 90638  
562.233.5277

#### **Ewe-Baa Street Yarns**

Redding, CA 96001  
Ewe-BaaStreetYarns.com

#### **HeartStrings Yarn Studio**

Chico, CA 95926  
HeartStringsYarn.com

#### **Sheared Sheep**

Newport Beach, CA 92660  
949.722.7977

#### **Woolly Notions**

Clio, CA 96106  
530.836.1680

#### **Yarn Fairy and the Pixies**

Lebec, CA 93243  
wmdramble.blogspot.com

#### **Yarning For You**

San Marcos, CA 92078  
YarningForYou.com

### Colorado

#### **The Loopy Ewe**

Fort Collins, CO 80525  
TheLoopyEwe.com

### Connecticut

#### **New England Yarn&Spindle**

Bristol, CT 06010  
NewEnglandYarn.com

### Delaware

#### **Stitches with Style**

Newark, DE 19711  
StitchesWithStyle.net

### Florida

#### **Criativity**

Largo, FL 33770  
727.584.4191

#### **Destin Yarn Shop**

Miramar Beach, FL 32550  
850.650.0006

#### **Four Purls Yarn Shop**

Winter Haven, FL 33881  
863.662.8288

#### **Sip and Knit Inc**

Maitland, FL 32751  
SipAndKnit.com

#### **The Yarn Lady**

Summerfield, FL 34491  
352.693.2065

#### **Yarnworks**

Gainesville, FL 32609  
Yarnworks.com

### Georgia

#### **Eat Sleep Knit**

Smyrna, GA 30082  
EatSleepKnit.com

#### **Fleece**

Cumming, GA 30041  
FleeceGeorgia.com

#### **Unwind Yarn and Gifts**

Savannah, GA 31406  
912.303.3970

#### **Only Ewe and Cotton Too**

Alpharetta, GA 30004  
OnlyEweandCottonToo.com

#### **Revival Yarns**

Athens, GA 30601  
RevivalYarnsAthens.com

#### **The Yarn Grove**

Duluth, GA 30097  
TheYarnGrove.com

### Hawaii

#### **Big Island Bernina**

Hilo, HI 96720  
808.959.0034

### Idaho

#### **Alpaca Direct, LLC**

Hayden, ID 83835  
AlpacaDirect.com

### Illinois

#### **Chappy's Arts & Crafts**

www.stores.ebay.com/  
ChappysArtsAndCrafts

#### **Sifu Design Studio & Yarn**

Chicago, IL 60660  
SifuDesignStudio.com

#### **Sister Arts Studio**

Chicago, IL 60614  
SisterArtsStudio.com

### Indiana

#### **Simply Socks Yarn Co**

Fort Wayne, IN 46805  
SimplySockYarn.com

#### **Spinnin Yarns**

Griffith, IN 46319  
219.924.7333

### Iowa

#### **Yarn Soup**

Dubuque, IA 52001  
Yarn-Soup.com

### Kansas

#### **A New Twist Yarn Shop**

Wichita, KS 67213  
TwistYarnShop.com

#### **Momo's Knitting Nook**

Leavenworth, KS 66048  
785.766.2214

#### **Unwind**

Manhattan, KS 66502  
785.476.5423

### Kentucky

#### **Knitwits Contemporary Yarn**

Crescent Sprgs, KY 41017  
YarnStars.com

### Louisiana

#### **Blue Ridge Needleart**

Metairie, LA 70002  
BlueRidgeNeedleart.com

#### **McNeedles**

Lacombe, LA 70445  
985.882.7144

### Maryland

#### **The Knot House**

Frederick, MD 21701  
KnotHouseYarns.com



# *The Knitting Zone Inc*

Distributors of

**HiyaHiya®**  
North America

*Nirvana*  
Needle Arts

## *Featured Retailers Summer 2015*

for a complete store listing please visit  
[www.KnittingZone.com](http://www.KnittingZone.com)

**Royal Yarns International**  
Rockville, MD 20850  
[RoyalYarns.com](http://RoyalYarns.com)

**Vulcan's Rest Fibers**  
Chesapeake City, MD 21915  
[VulcansRest.com](http://VulcansRest.com)

### **Massachusetts**

**Black Sheep Knitting Co**  
Needham, MA 02492  
[BlackSheepKnitting.com](http://BlackSheepKnitting.com)

### **Michigan**

**Country Needleworks**  
Jenison, MI 49428  
[CountryNeedleworks.net](http://CountryNeedleworks.net)

**Piece of Ewe**  
Bay City, MI 48708  
989.892.6400

**Walker Music & Textiles**  
Hastings MI 49058  
269.804.6024

### **Minnesota**

**3 Kittens Needle Arts**  
Mendota Heights, MN 55118  
651.457.4969

**Kelleys Quality Sewing**  
Rochester, MN 55901  
[kqsc.net](http://kqsc.net)

**Knitting Knight**  
Hibbing, MN 55746  
218.262.5764

**Lavender Wool LLC**  
Mahtomedi, MN 55115  
952.239.0789

**Lila & Claudine's**  
Mahtomedi, MN 55115  
[LilaAndClaudines.com](http://LilaAndClaudines.com)

**Yarn Harbor**  
Duluth, MN 55804  
[YarnHarborDuluth.com](http://YarnHarborDuluth.com)

**The Yarnery**  
Saint Paul, MN 55105  
[Yarnery.com](http://Yarnery.com)

### **Montana**

**Witty Knitters**  
Big Fork, MT 59911  
406.837.5648

### **Nebraska**

**The Yarn Shop**  
Lincoln, NE 68516  
[TheYarnShopLincoln.com](http://TheYarnShopLincoln.com)

### **Nevada**

**Unwind Knitting**  
Henderson, NV 89052  
[Unwind-Knitting.com](http://Unwind-Knitting.com)

### **New Jersey**

**Trillium Yarns**  
Morristown, NJ 07960  
[TrilliumYarns.com](http://TrilliumYarns.com)

### **New York**

**Cornwall Yarn Shop Ltd**  
Cornwall, NY 12518  
[CornwallYarnShop.com](http://CornwallYarnShop.com)

**Lion Brand Yarn Studio**  
New York, NY 10011  
[LionBrandYarnStudio.com](http://LionBrandYarnStudio.com)

**Purl Pointe**  
Brooklyn, NY 11204  
[PurlPointe.com](http://PurlPointe.com)

**Rose's Fine Yarns**  
905.892.2222  
[RosesFineYarns.com](http://RosesFineYarns.com)

### **North Carolina**

**Black Mountain Yarn Shop**  
Black Mountain, NC 28711  
[BlackMountainYarnShop.com](http://BlackMountainYarnShop.com)

**Knit Bin**  
Burlington, NC 27215  
[KnitBin.com](http://KnitBin.com)

**The Needlecraft Center**  
Davidson, NC 28036  
[NeedleCraftCenter.com](http://NeedleCraftCenter.com)

### **Ohio**

**Fiber Optic Yarns**  
Milford, OH 41510  
[FiberOpticYarns.com](http://FiberOpticYarns.com)

**Fiberworks**  
Dayton, OH 45432  
937.429.9276

**Hank Yarn Boutique**  
Cincinnati, OH 45208  
513.386.9869

**River Colors Studio**  
Lakewood, OH 44107  
[RiverColors.com](http://RiverColors.com)

**Yarn & Bead Shop**  
Big Prairie, OH 44611  
330.496.3574

**Yarn Cravin LLC**  
Perrysburg, OH 43551  
[YarnCravin.com](http://YarnCravin.com)

### **Oklahoma**

**Get Stitchin'**  
Tulsa, OK 74132  
[GetStitchin.com](http://GetStitchin.com)

**The Knitting Nook**  
Owasso, OK 74055  
918.605.0617

**L & B Yarn Co**  
Norman, OK 73069  
405.310.3636

### **Oregon**

**Knotty Lady Yarns**  
Roseburg, OR 97470  
[KnottyLadyYarns.com](http://KnottyLadyYarns.com)

**Littlelamb and Ewe LLC**  
Gresham, OR 97030  
503.501.0074

**Oregon Knitting Co LLC**  
McMinnville, OR 97128  
[OregonKnittingCo.com](http://OregonKnittingCo.com)

**Stash**  
Corvallis, OR 97333  
[StashLocal.com](http://StashLocal.com)

**Tangled Purls**  
Salem, OR 97302  
[TangledPurls.com](http://TangledPurls.com)

**Tangled Yarns, LLC**  
Tillamook, OR 97141  
541.418.2329

**Twisted**  
Portland, OR 97232  
[TwistedYarnShop.com](http://TwistedYarnShop.com)

### **Pennsylvania**

**Caring Crafts**  
[CaringCrafts.com](http://CaringCrafts.com)

**Knit Kits To Go**  
Bradford, PA 16701  
814.368.2206

**Noble Knits**  
Exton, PA 19341  
[NobleKnits.com](http://NobleKnits.com)

**The Tangled Web**  
Philadelphia, PA 19118  
[TangledWebb.com](http://TangledWebb.com)

**South Dakota**  
**Athena Fibers**  
Sioux Falls, SD 57105  
605.271.0741

### **Tennessee**

**Miss Babs Hand-Dyed Yarns**  
423.727.0670  
[MissBabs.com](http://MissBabs.com)



## Texas

**Hill Country Weavers**  
Austin, TX 78704  
HillCountryWeavers.com

**Holley's Yarn Shoppe**  
Dallas, TX 75244  
972.503.5648

**JenningStreet Yarns LLC**  
Ft. Worth, TX 76104  
817.878.2740

**Me & Ewe**  
Austin, TX 78756  
MeAndEweShop.com

**The Quilted Skein**  
La Grange, TX 78945  
TheQuiltedSkein.com

**The Yarn Garden**  
Texarkana, TX 75501  
903.223.9276

**YARNBOW, Inc**  
Lakeway, TX 78734  
Yarnbow.com

**Yarnivore**  
San Antonio, TX 78231  
YarnivoreSA.com

## Utah

**Blazing Needles**  
Salt Lake City, UT 84105  
Blazing-Needles.com

## Virginia

**fibre space™**  
Alexandria, VA 22314  
FibreSpace.com

**Nature's Yarns, Inc**  
Fairfax, VA 22030  
NaturesYarnsInc.com

**Stitchin' Post, LLC**  
Lexington, VA 24450  
StitchinPostVa.com

**The New River Fiber Co**  
Blacksburg, VA 24060  
540.552.0231

## Washington

**Great Yarns**  
Everett, WA 98201  
GreatYarns.com

**Paradise Fibers Inc**  
Spokane, WA 99205  
ParadiseFibers.com

## West Virginia

**Yarnability**  
Shepherdstown, WV 25443  
Yarnability.com

## Wisconsin

**Ewetopia Fiber Shop**  
Viroqua, WI 54665  
608.637.3443

**My Knitch Yarn**  
Verona, WI 53593  
MyKnitch.com

**Schoolhouse Press**  
Pittsville, WI 54466  
SchoolHousePress.com

**Woolybaabaa.Com**  
Germantown, WI 53022  
WoolyBaaBaa.com

## Wyoming

**The Fiber House**  
Sheridan, WY 82801  
TheFiberHouse.com

**Purveyor of All Things Creative**  
Jackson, WY 83001  
307.734.8207

## Canada

### British Columbia

**Kelowna Yarn & Needlecrafts**  
Kelowna, BC V1Y 6G4  
KelYarn.com

**Mad About Ewe**  
Nanaimo, BC V9R 2T5  
MadAboutEwe.ca

**Three Bags Full**  
Vancouver, BC V5V 3R3  
ThreeBagsFull.ca

**Valley Yarn LTD**  
Langley, BC V4W 1K9  
ValleyYarn.com

## Newfoundland

**CAST ON! CAST OFF!**  
St. John's, NL A1E 1B5  
CastOnCastOff.com

## Nova Scotia

**Have a Yarn**  
Mahone Bay, NS B0J 2E0  
HaveAYarn.ca

## Ontario

**ACME Fibres**  
Fort Erie, ON L2A 2T8  
AcmeFibres.com

**the knit cafe**  
Toronto, ON M6R 2K5  
TheKnitCafeToronto.com

**Lettuce Knit**  
Toronto, ON M5T 1M5  
LettuceKnit.com

**The Purple Purl, Inc.**  
Toronto, ON M4M 1L4  
ThePurplePurl.com

**Riverside Yarns**  
Owen Sound, ON N4K 2H6  
RiversideYarns.com

**Shall We Knit?**  
Waterloo, ON N2J 1V6  
ShallWeKnit.com

**Spun Fibre Arts**  
Burlington, ON L7L 2A4  
SpunFibreArts.com

**Sweet Yarns Inc**  
Sudbury, ON P3C 4R8  
705.586.4648

**True North Yarn Co**  
Barrie, ON L4N 2E2  
TrueNorthYarn.com

**Unraveled**  
Perth, ON K7H 1L3  
Unraveled.ca

## Quebec

**Coeur de Mailles, Inc**  
Quebec, QC G1K 1S3  
CoeurDeMailles.com

**Espace Tricot**  
Montreal, QC H4A 1H2  
EspaceTricot.com

**La Maison Tricotee**  
Montreal, QC H2J 1N8  
LaMaisonTricotee.com

**Tricots et artisanat Ce-Laur**  
Rouyn-Noranda, QC J9X 3C2  
819.762.4177

## Australia

**Chronic Yarnoholic**  
Brisbane, AU  
ebay.com.au

## Japan

**amirisu LLC**  
Kyoto, JP  
Amirisu.com

**Atti Sock Shop**  
Inazawa-shi, JP  
AttiSockShop.cart.fc2.com

*The Knitting Zone Inc*

509 Highway 231  
Lacey's Spring, AL 35754  
256.882.2300  
KnittingZone.com



# Connect with us

**KnittingUniverse.com/K120**



Like our cover sweater, *Sunshine at Sea* (page 14) Practice the K1b stitch with a free download of the *Inside-Outside Scarf*, also by Elise Duvecot, author of *Knit One Below* (XRX Books).

## FREE eZine

*Four for the 4th* from *Knitter's Magazine* is a *Knitter's Classics* collection of four beautiful patterns available as a free download.



## Knitting embroidery

*Splendid Apparel* by Anna Zilboorg (XRX Books), takes embroidery to new depths. Download this free pattern for a taste.

## Corrections, Clarifications, Help



**K119, p. 56** In set-up row, remove 'pm' after last 20 and add it in Row 1. **Set-up row** (WS) P1, k1, p3, k1, p4, k1, p6, k1, place marker (pm), p2, k1, pm, [p1, k1] to last 20, p2, k1, pm, p3, k1, p4, k1, p6, k1, p1. **Begin pattern: Row 1** (RS) K1, work Lace to marker, work Left Cable, pm, work in established rib to marker, work Right Cable to marker, work Lace to last stitch, k1.

**Correction Supplements** For issues 1–119, visit *Knitter's* main page; for XRX Books, visit the Books main page; find both at [KnittingUniverse.com/help](http://KnittingUniverse.com/help) For questions and help, contact us at [help@xrx-inc.com](mailto:help@xrx-inc.com)



## Your online guide to the Knitting Universe

**berroco.com**  
BERROCO, INC.  
[INFO@BERROCO.COM](mailto:INFO@BERROCO.COM)

**creativebug.com**  
CREATIVE BUG LLC  
415-325-5926

**fiestayarns.com**  
FIESTA YARNS  
877-834-3782

**halcyonyarn.com**  
HALCYON  
800-341-0282

**hiyahiya-usa.com**  
HIYA HIYA

**malabrigoyarn.com**  
MALABRIGO  
786-866-6187

**the-mannings.com**  
THE MANNINGS  
800-233-7166

**prismyarn.com**  
PRISM ARTS, INC.  
727-528-3800

**skacelknitting.com**  
SKACEL COLLECTION, INC.  
800-255-1278

**knittinguniverse.com**  
THE KNITTING UNIVERSE  
800-232-5648

**trendsetteryarns.com**  
TRENDSETTER YARNS  
800-446-2425

**universalyarn.com**  
UNIVERSAL YARN  
877-864-9276

**yarn.com**  
WEBS-AMERICA'S YARN STORE  
800-367-9327

**windyvalleymuskox.net**  
WINDY VALLEY MUSKOX  
970-630-9332

**woolstock.com**  
FIBER FANTASY/WOOLSTOCK  
800-242-5648

**wool2dye4.com**  
WOOL2DYE4  
UNDYED NATURAL YARNS



To see your listing here call 800-722-2558  
or email [advertising@xrx-inc.com](mailto:advertising@xrx-inc.com)



An interesting corrugated garter-stitch fabric—two RS knit rows followed by two WS knit rows—becomes even more extraordinary when you add knit-one-below accents and motifs to the mix.

designed by  
Elise Duvekot

# Sunshine at sea

## BACKGROUND PATTERN

**Row 1** (RS) With A, knit to end, slide.

**Row 2** (RS) With B, knit to end, turn.

**Row 3** (WS) With A, knit to end, slide.

**Row 4** (WS) With B, knit to end, turn.

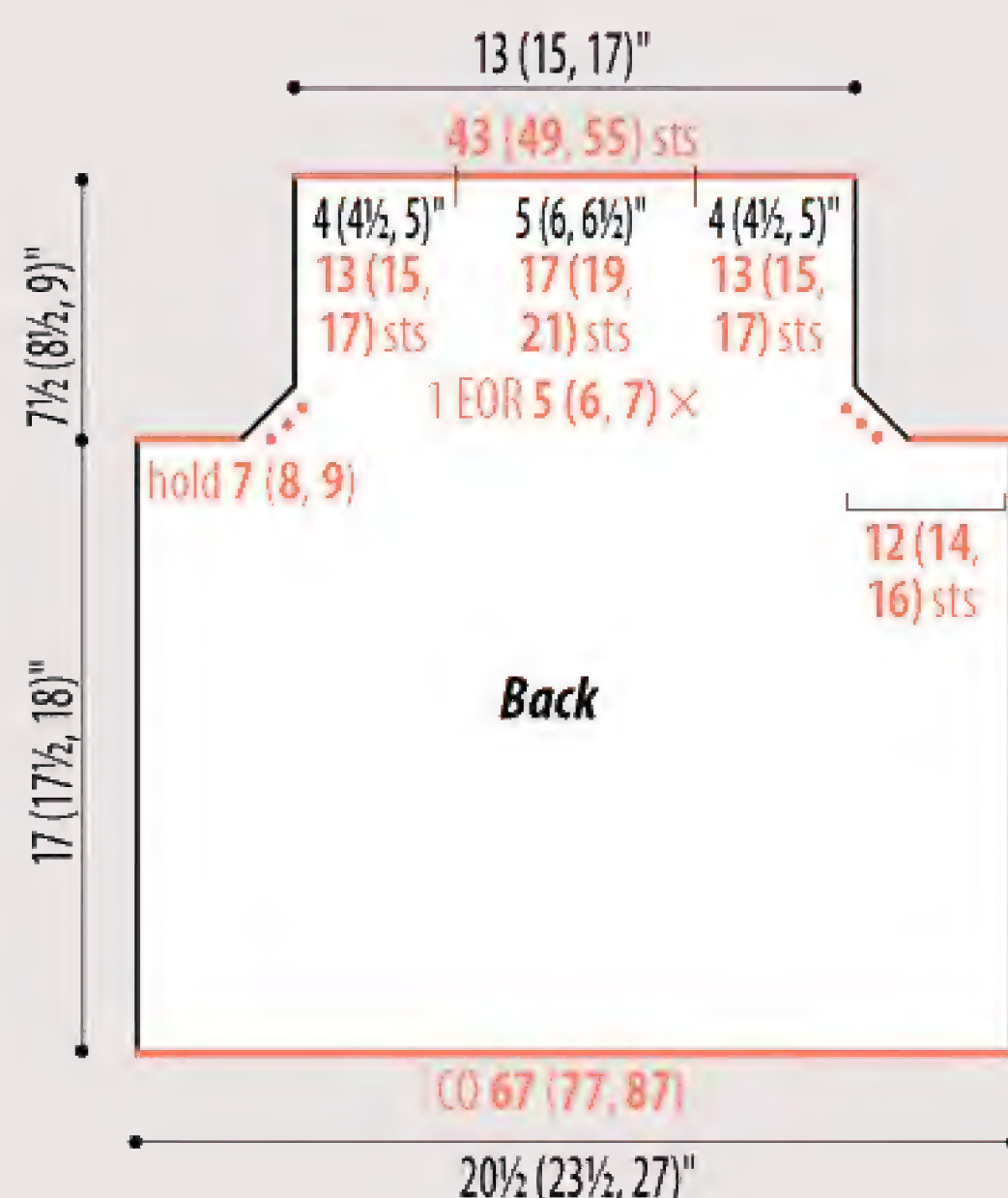
Repeat Rows 1–4.

## DEC 1

**At beginning of RS and**

**WS A rows** K1, k2tog.

**At end of RS and WS A rows** SSK, k1.



## JACKET

### Back

With larger needle, A, and using long-tail cast-on, cast on **67** (77, **87**). Join B at tail end of needle; knit 1 row (A and B are at the same end of needle); turn. Beginning with Row 3, work in Lattice Pattern until piece measures approximately **17** (17½, **18**)", end with a RS A row.

### Shape armholes

At beginning of next 2 B rows, work the first **7** (8, **9**) stitches, then place them on hold. Dec 1 each side every A row **5** (6, **7**) times—**43** (49, **55**) stitches. Work even in pattern until armhole measures **7½** (8½, **9**)", end with a WS B row. Place stitches on hold.

### Pocket Linings MAKE 2

With smaller circular needle and B, cast on 30. Work in stockinette stitch for 5", end with a RS row. Place stitches on hold. Cut yarn, leaving a tail long enough to sew pocket in place.

### Left Front

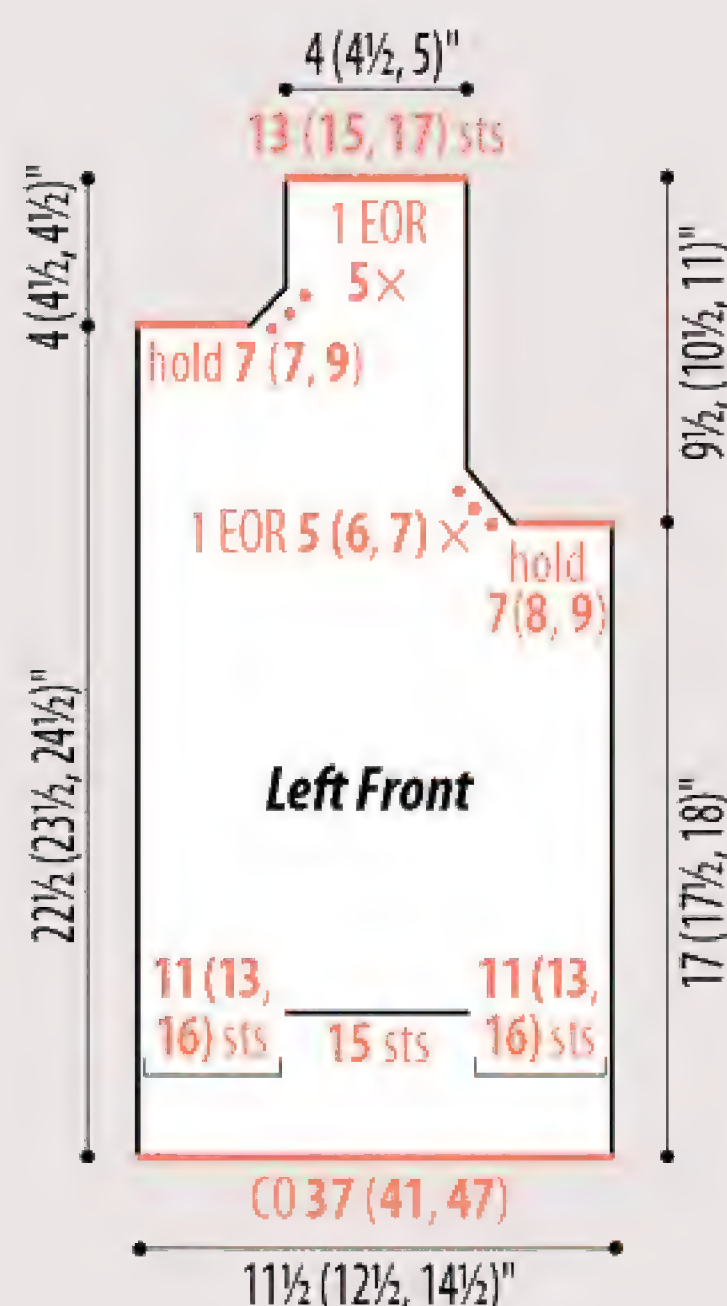
With larger needle and A, cast on **37** (41, **47**). Join B at tail end of needle and knit 1 row (A and B are now at same end of needle); turn. Work Background Pattern for 10 rows, end with a RS B row. Place markers (pm) **17** (19, **22**) stitches from each end of needle. Work the 4-row Column Pattern (see Understanding the 4-row Column Pattern) between markers as follows: **Begin Diamond chart: Row 1** (WS A row) Knit to marker, [**p1b**, **p1**] to 1 before marker, p1b, knit to end, slide. **Row 2** (WS B row) Knit to marker, [**p1**, **p1b**] to 1 before marker, p1, knit to end, turn. **Row 3** (RS A row) Knit to marker, [**k1b**, **k1**] to 1 before marker, k1b, knit to end, slide. **Row 4** (RS B row) Knit to marker, [**k1**, **k1b**] to 1 before marker, k1, knit to end, turn. Move both markers 2 stitches toward edges for next 4-row section of diamond.

**Rows 5–12** Repeat Rows 1–4 twice.

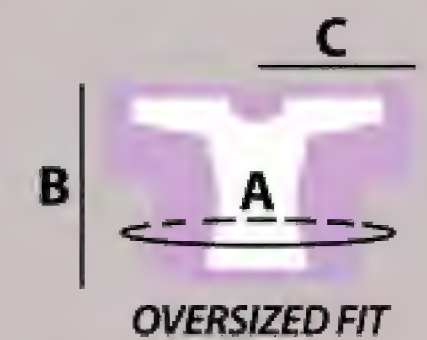
**Rows 13–28** Repeat Rows 1–4 four times EXCEPT move both markers 2 stitches toward center AND remove them on last row. Continuing in Background Pattern, work 2 WS rows.

### Insert pocket lining

**Next row** (RS A row) K**11** (13, **16**), bind off 15 loosely, knit to end of row; slide—**22** (26, **32**) stitches on needle. **Next row: Place lining** (RS B row) Work **11** (13, **16**) stitches; with RS of lining facing, work [**k2tog**] 15 times across 30 lining stitches; work to end of row—**37** (41, **47**) stitches. Work 4 rows in Background Pattern. **Work 3-stitch Stripe** Place markers **17** (19, **22**) stitches from each end of needle and repeat Rows 1–4 of Diamond chart until piece measures same as back to underarm, end with a RS A row.



## INTERMEDIATE



**S/M (L, 1X/2X)**

**A** 43½ (48½, 56)"

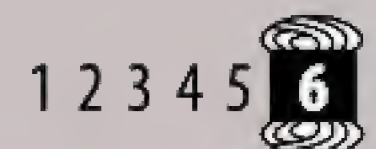
**B** 25½ (27, 28)"

**C** 29½ (31½, 34)"

10cm/4"



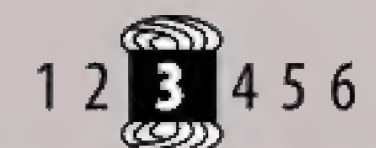
over Background Pattern,  
using **larger needle**



**Super bulky weight**

**A** 550 (625, 750) yds

**Cowl** 75 yds



**Light weight**

**B** 650 (750, 875) yds

**Cowl** 100 yds



**6.5mm/US10½**,  
or size to obtain gauge, 60cm (24")  
or longer

4.5mm/US7, 60cm (24") long



3.25mm/US3



**2 38mm (1½")** toggles



removable stitch markers

## NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

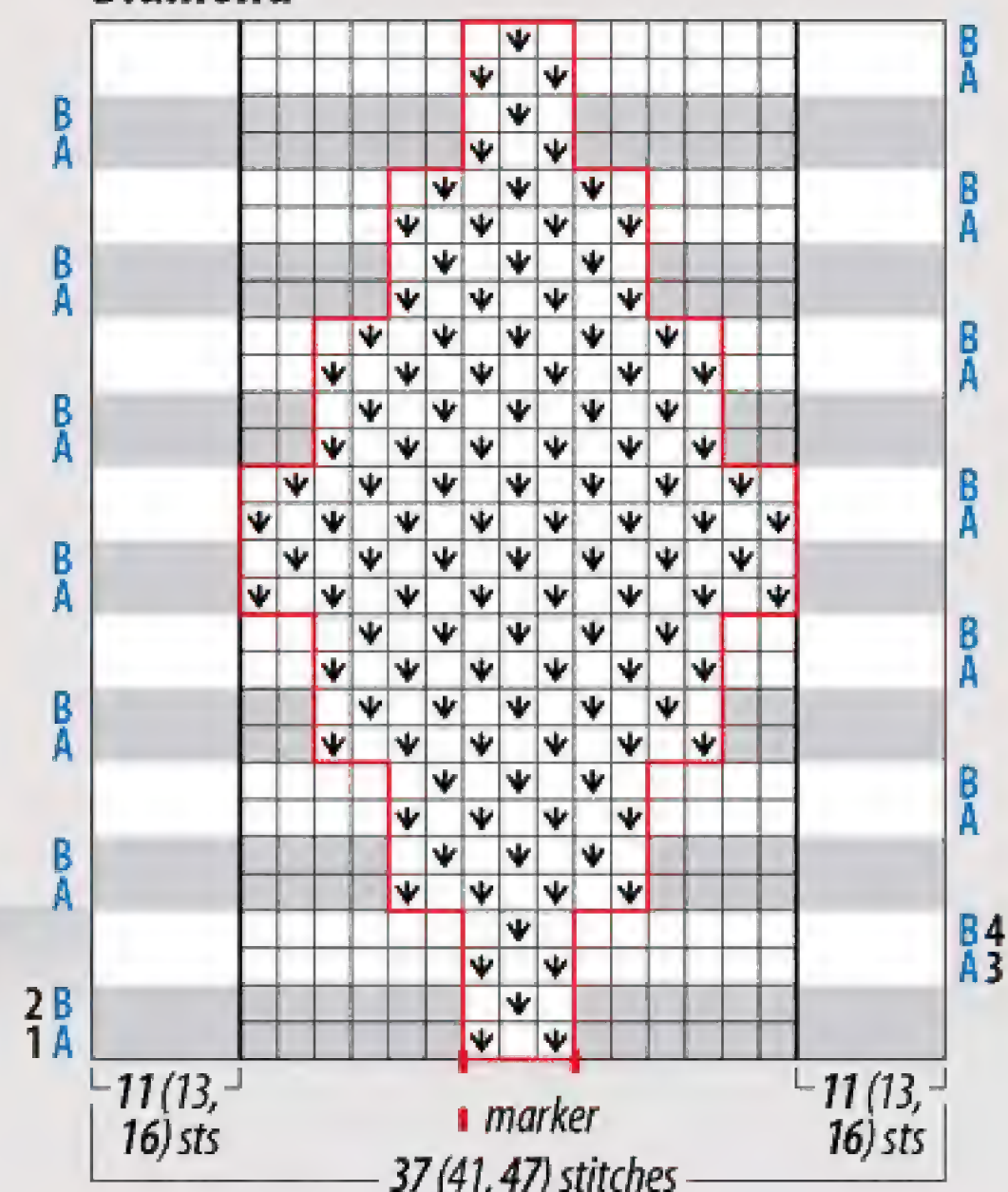
Use long-tail cast-on  
throughout.

Use a safety pin or  
removable stitch marker to  
mark the RS of the fabric.

**Small/Medium:**  
**MALABRIGO** Rasta in  
color Indiecita (A) and  
Silky Merino in color  
Camote (B)



## Diamond



### Stitch key

□ Knit on RS,  
purl on WS

◻ Knit on WS  
◻ K1 below (k1b) on RS,  
p1b on WS

## LATTICE PATTERN MULTIPLE OF 10 + 7

**Row 1** (RS) With A, [k7, k1b, k1, k1b]

to last 7 stitches, k7, slide.

**Row 2** (RS) With B, [k7, k1, k1b, k1] to last 7, k7; turn.

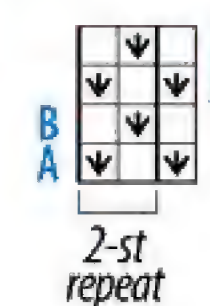
**Row 3** (WS) With A, [k7, p1b, p1, p1b] to last 7, k7; slide.

**Row 4** (WS) With B, [k7, p1, p1b, p1] to last 7, k7; turn.

Repeat Rows 1–4.

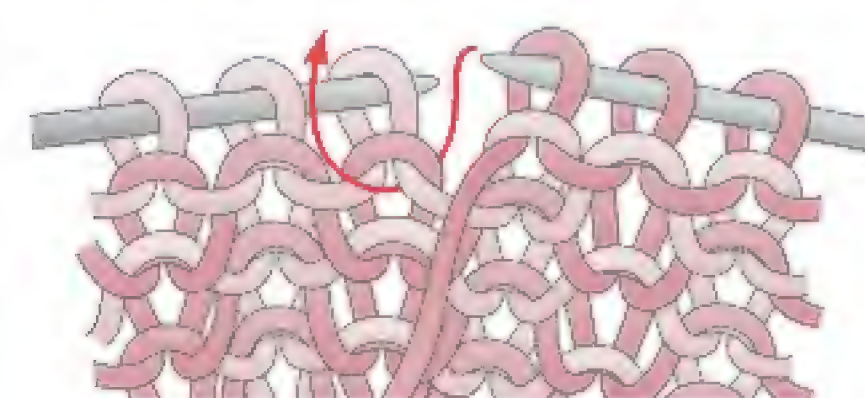
## Understanding the 4-row Column Pattern

**Work 2 WS rows** Work 1 WS row with A as shown on the chart, then do not turn the work but slide the stitches to the other end of the needle and work 1 WS row with B. Next work 2 RS rows in the same way: 1 with A, 1 with B.



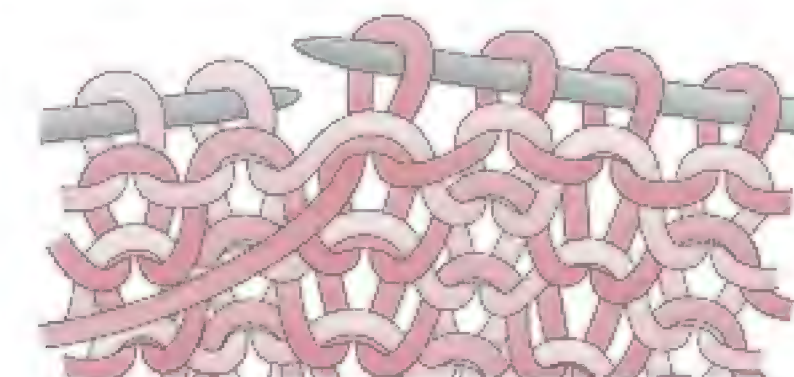
Remember, the knit-one-below (k1b) or purl-one-below (p1b) is always worked into the column that is the same color as the working yarn.

## Purl in row below (p1b)

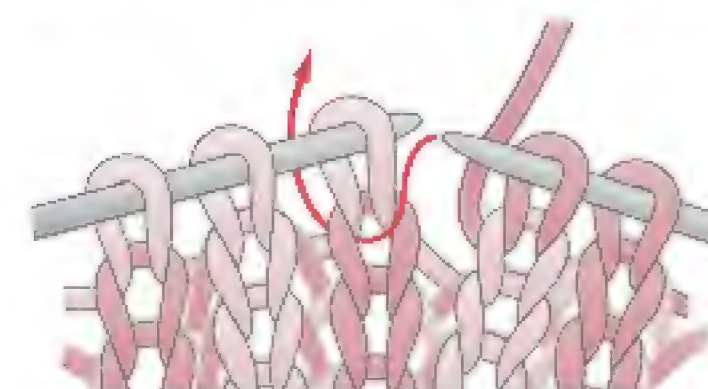


**1** Instead of working into next stitch on left needle, work into stitch directly below it.

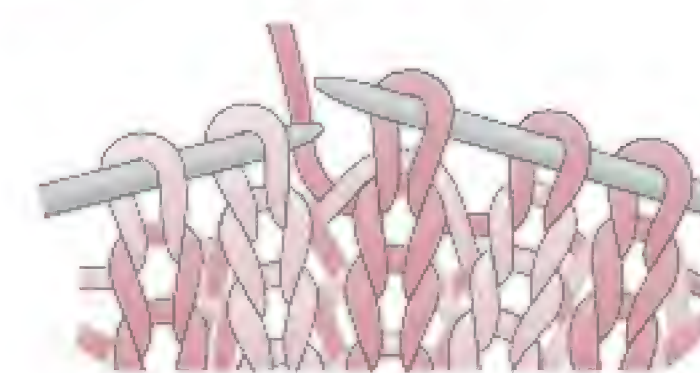
**2** Pull stitch off left needle and let it drop.



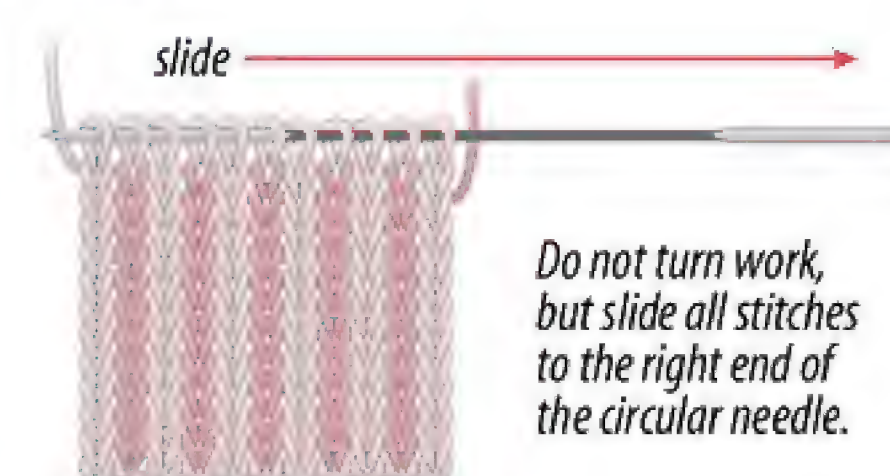
## Knit in row below (k1b)



Work as for p1b (above) EXCEPT knit the stitch.



## Slide



Do not turn work, but slide all stitches to the right end of the circular needle.



### Shape armhole

**Next row** (RS B row) Work 7 (8, 9) stitches in pattern and place on hold, work to end. Dec 1 at armhole edge every A row 5 (6, 7) times—25 (27, 31) stitches. Work even until armhole measures 5½ (6, 6½)", end with a WS A row.

### Shape neck

**Next row** (WS B row) Work 7 (7, 9) stitches and place on hold, work to end. Dec 1 at neck edge every A row 5 times. Work even in pattern until armhole measures 9½ (10½, 11)", end with a WS B row. Place stitches on hold.

### Right Front

Work as for left front through 10 Background Pattern rows. Place markers 11 (13, 16) stitches from each end of needle. **Begin 15-stitch Stripe: Row 1** (WS A row) Knit to marker, [p1b, p1] 7 times, p1b, knit to end, slide. **Row 2** (WS B row) Knit to marker, [p1, p1b] 7 times, p1, knit to end, turn. **Row 3** (RS A row) Knit to marker, [k1b, k1] 7 times, k1b, knit to end, slide. **Row 4** (RS B row) Knit to marker, [k1, k1b] 7 times, k1, knit to end, turn. [Work 8 rows of Background Pattern; work 4 rows of 15-stitch Stripe] twice, work 2 WS rows in Background Pattern, removing markers.

### SQUARE PATTERN

The first square is worked to the right of the center marker and the second square is worked to the left of the center of the sleeve. Place marker in the middle of the row.

### Right Square

**Row 1** (WS A row) Knit to marker, slip marker (sm), [p1b, p1] 4 times, sm, knit to end, slide.

**Row 2** (WS B row) Knit to marker, sm, [p1, p1b] 4 times, sm, knit to end, turn.

**Row 3** (RS A row) Knit to 8 stitches before marker, [k1, k1b] 4 times, knit to end, slide.

**Row 4** (RS B row) Knit to 8 stitches before marker, [k1b, k1] 4 times, knit to end, turn.

**Rows 5–16** Repeat last 4 rows 3 times.

**Rows 17–24** Work 8 rows in Background Pattern.

### Left Square

**Rows 25–40** Work as for Right Square Rows 1–16 EXCEPT work to 8 stitches before marker on WS rows and to marker on RS rows before working bracketed repeat.

**Rows 41–48** Work Background Pattern. Repeat Rows 1–48, then Rows 1–24 once more. Continue sleeve in Background Pattern.



Left sleeve

### Left Sleeve

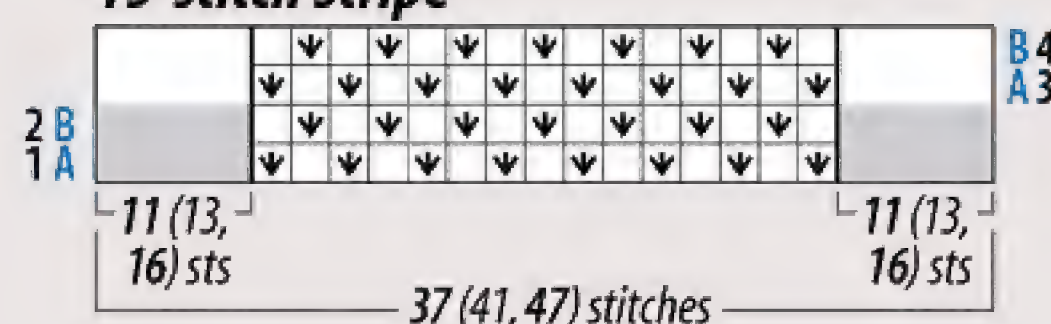
With larger needle and A, cast on 28 (32, 36). Join B at tail end of needle; k14 (16, 18), place marker, knit to end (A and B are at the same end of needle); turn.

Work Background Pattern for 10 rows, then work Square Pattern and AT SAME TIME, after 8 rows of Background Pattern (on a RS A row), work a M1R increase after the first stitch and a M1L increase before the last stitch; repeat every other RS A row 11 (12, 13) more times—52 (58, 64) stitches. Work even until sleeve measures 17 (17½, 18)", end with a RS A row.

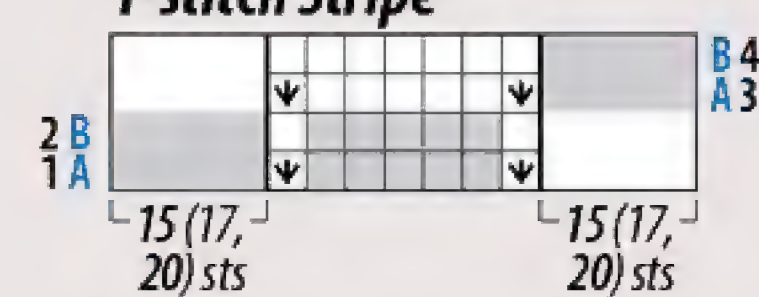
### Shape cap

At beginning of next 2 B rows, work 7 (8, 9) stitches and place on hold. Dec 1 each side every RS A row 9 (10, 11) times—20 (22, 24) stitches, end with a WS A row. Place stitches on hold.

### 15-stitch Stripe



### 1-stitch Stripe



### Insert pocket lining

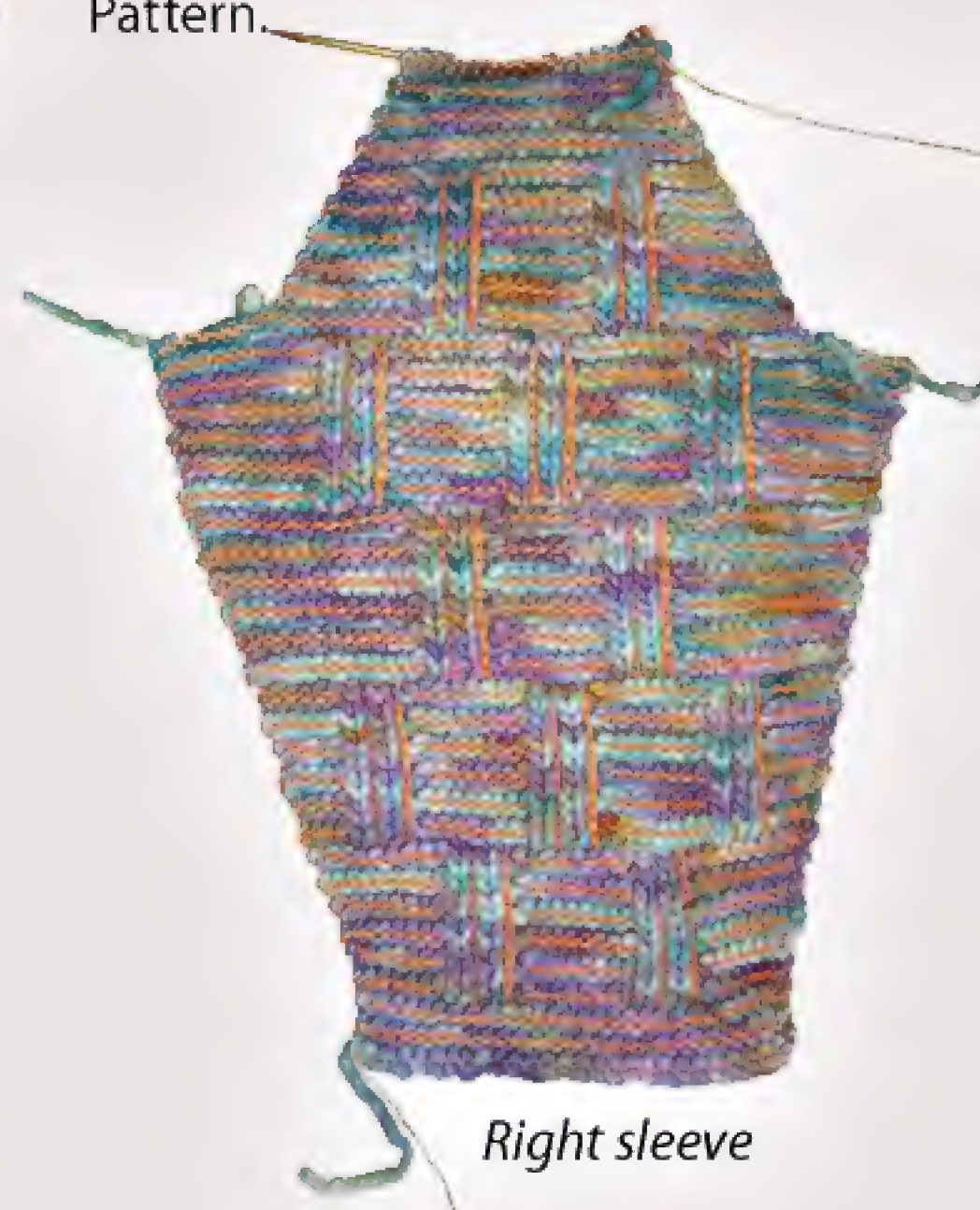
Work as for left front pocket lining through 4 Background Pattern rows. Place markers 15 (17, 20) stitches from each end of needle. **Begin 1-stitch Stripe: Row 1** (WS A row) Knit to marker, p1b, k5, p1b, knit to end, slide. **Row 2** (WS B row) Knit to marker, p1, k5, p1, knit to end, turn. **Row 3** (RS A row) Knit to marker, k1b, k5, k1b, knit to end of row, slide. **Row 4** (RS B row) Knit all stitches, turn. Repeat last 4 rows until piece measures same as back to underarm, end with a WS A row.

### Shape armhole and neck

Work as for left front EXCEPT reverse shaping. Begin armhole shaping on a WS B row. Begin neck shaping on a RS B row. Place stitches on hold.

### Right Sleeve

Work as for left sleeve EXCEPT work Rectangle Pattern instead of Square Pattern.



Right sleeve

### RECTANGLE PATTERN

**Row 1** (WS A row) Knit to 8 stitches before marker, [p1b, p1] twice, k4, sm, k4, [p1b, p1] twice, knit to end, slide.

**Row 2** (WS B row) Knit to 8 stitches before marker, [p1, p1b] twice, k4, sm, k4, [p1, p1b] twice, knit to end, turn.

**Row 3** (RS A row) Knit to 8 stitches before marker, [k1, k1b] twice, k4, sm, k4, [k1, k1b] twice, knit to end, slide.

**Row 4** (RS B row) Knit to 8 stitches before marker, [k1b, k1] twice, k4, sm, k4, [k1b, k1] twice, knit to end, turn.

**Rows 5–24** Repeat last 4 rows 5 times.

**Row 25** (WS A row) Knit to 14 before marker, [p1b, p1] twice, [k8, (p1b, p1) twice] twice, knit to end.

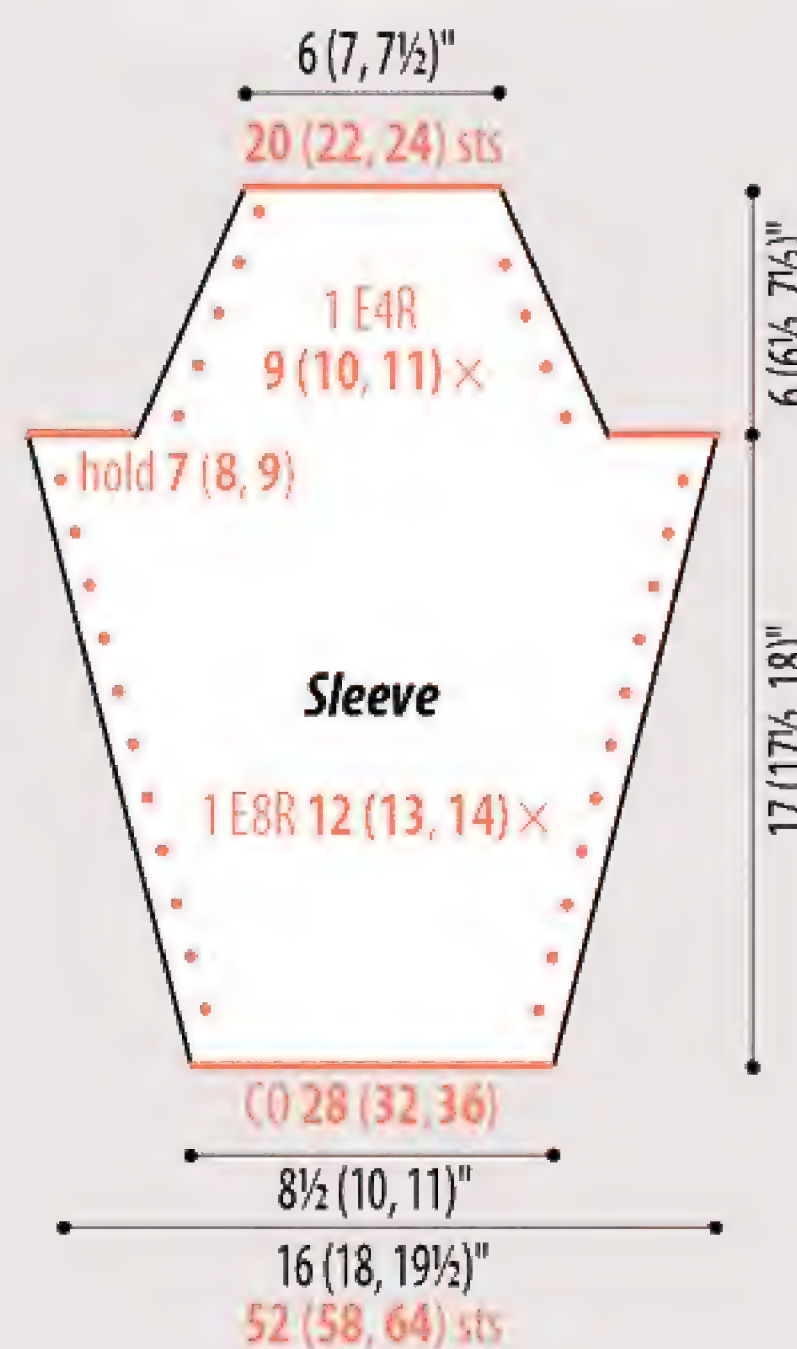
**Row 26** (WS B row) Knit to 14 before marker, [p1, p1b] twice, [k8, (p1, p1b) twice] twice, knit to end.

**Row 27** (WS A row) Knit to 14 before marker, [k1, k1b] twice, [k8, (k1, k1b) twice] twice, knit to end.

**Row 28** (WS B row) Knit to 14 before marker, [k1b, k1] twice, [k8, (k1b, k1) twice] twice, knit to end.

**Rows 29–48** Repeat last 4 rows 5 times.

Repeat Rows 1–48, then repeat Rows 1–24 once more. Continue sleeve in Background Pattern.



(continues on page 73)



# Grafting head to toe ...the Knitter's way!

## COWL

With larger needle and waste yarn, cast on 19 (shown in gray on the next 2 pages). Beginning with a WS row, work 4 rows stockinette. Cut waste yarn.

**Begin Cowl Diamond chart: Row 1** (WS) Join A, k8, p1b, p1, p1b, knit to end, slide. **Row 2** (WS) Join B, k8, p1, p1b, p1, knit to end (A and B are now at same end of needle), turn. **Row 3** (RS A row) K8, k1b, k1, k1b, knit to end, slide. **Row 4** (RS B row) K9, k1b, knit to end, turn. **Rows 5–28** Continue working Cowl Diamond chart.

**Rows 29–40** Repeat Rows 1–4 three times. Work Rows 1–40 three more times, end with Row 39 of pattern (Row 3 on chart). Cut A, leaving an 8" tail and cut B, leaving a 1-yd tail.

Join waste yarn (shown in red), work Row 4, then knit 4 rows. Bind off. Cut waste yarn.

With B, graft ends together as shown, following instructions from Grafting from head to toe.

Many knitters groan when it comes to grafting, probably because the fear of making a mistake looms in their minds. If you've ever tried to graft a seam you've found yourself juggling yarn, knitting needles, a tapestry needle, and the fabric as well.

If you create a plan of attack, it needn't be that way,

Two projects in this issue graft the first row with the last to create a seamless tube: A seam in each of the 3 separate tiers of the *Bias Blues* skirt and one in the *Sunshine at Sea* cowl.

The cowl is corrugated garter-stitch fabric with a select stitch or two worked in the knit-one-below pattern; the skirt tiers are stockinette with a garter edge, a decrease, and spaced increases. These challenges will need to be addressed in order to graft the beginning and end of each tube together, and would make most knitters—even the experienced among us—shake their head and moan.

But the plan of attack begins before you pick up your yarn to knit, and ends just short of the last row.

This is accomplished with stockinette tabs worked in waste yarn at the beginning and end of each piece. The tabs leave you with stitches that lie flat on the sewing surface rather than on the needle. They also free you from juggling knitting needles and markers during the grafting. Tabs act as flexible stitch holders, so there is no fear of dropping stitches as you graft across or backtrack. They stay put until you are ready to remove them with just a clip or by unraveling.

And tabs trace the path of the grafting yarn, so you have a visual, 3-dimensional map of what is to be done, rather than having to refer to written instructions.

## IT STARTS WITH THE KNITTING

*Our first example, the cowl, shows pale gray yarn for the beginning tab, red yarn for the ending tab, and we graft with yarn B.*

**1** With needles and contrasting waste yarn (gray) instead of the main yarn, cast on the number of stitches required for the piece.

**2** Work a stockinette tab for 3 or 4 rows, ending with a RS row or a WS row as needed so you are ready to work the first row of the pattern or chart. Cut waste yarn.

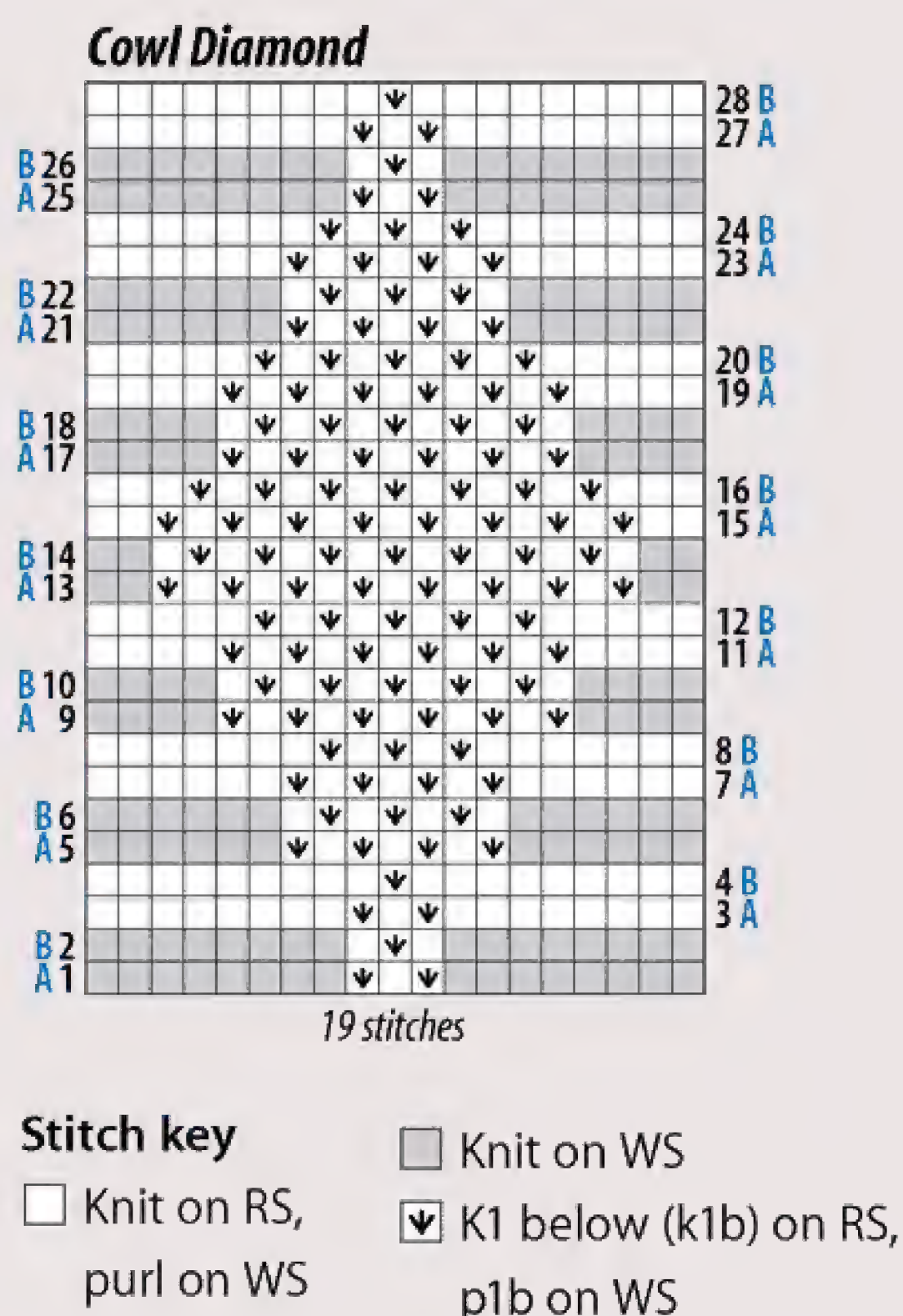
**3** Change to main yarn. Remember, often the cast-on isn't part of the pattern; if so, when you begin working the main yarn, start with the first pattern or chart row.

**4** Complete the piece as directed, ending just before the last row of pattern or chart. (It could be a RS row or a WS side row.)

**5** Attach the waste yarn (red) and work the last row of the pattern, then work 3–4 rows in stockinette, ending with a bind-off row (or cut the waste yarn and pull it through the stitches as you remove them from the knitting needle).

**6** Cut main yarn, leaving a tail long enough to graft one row.

Knitting is COMPLETE.....





## GETTING IT TOGETHER

**7** Lay your knitting on a table with the RS of both tabs facing up and align them with the ending tab (red) below the beginning tab (gray). The fabric may have to be folded in a couple of places to make this happen.

**8** Look at your knitting. Two rows are of interest—the last row of the gray tab and the first row of the red tab. More specifically, look at the joins between the gray yarn and the main yarn and the joins between the red yarn and the main yarn. Let's call these the gray path and the red path.

*THESE PATHS WILL GUIDE YOU THROUGH THE GRAFTING ROW.*

**9** Before you begin sewing, the long ending tail will be at one edge of your knitting; and if the pattern has an even number of rows, the beginning tail will be at the other, then after the graft, both tails will be at the same edge.

If the long tail rests at the right-hand edge, then the last row of Step 4 was a WS row, and grafting will be done on the RS, from right to left. If it rests at the left-hand edge, then the last row of Step 4 was a RS row, and grafting will be done from left to right.

We will always graft from the RS of the work, because it is easier to see and finesse each stitch as it will be seen in the finished piece.

Handedness definitely comes into play for grafting, just as in sewing, so rather than trying to graft in a direction that goes against your flow, rotate the configuration 180 degrees to position the tail more comfortably for your dominant hand: usually with the tail held at the right if you are right-handed and at the left if you are left-handed.

## THE GRAFT

**10** Thread the long ending tail onto your tapestry needle. We used the gold yarn as it is what the next row would be.

**11** Graft

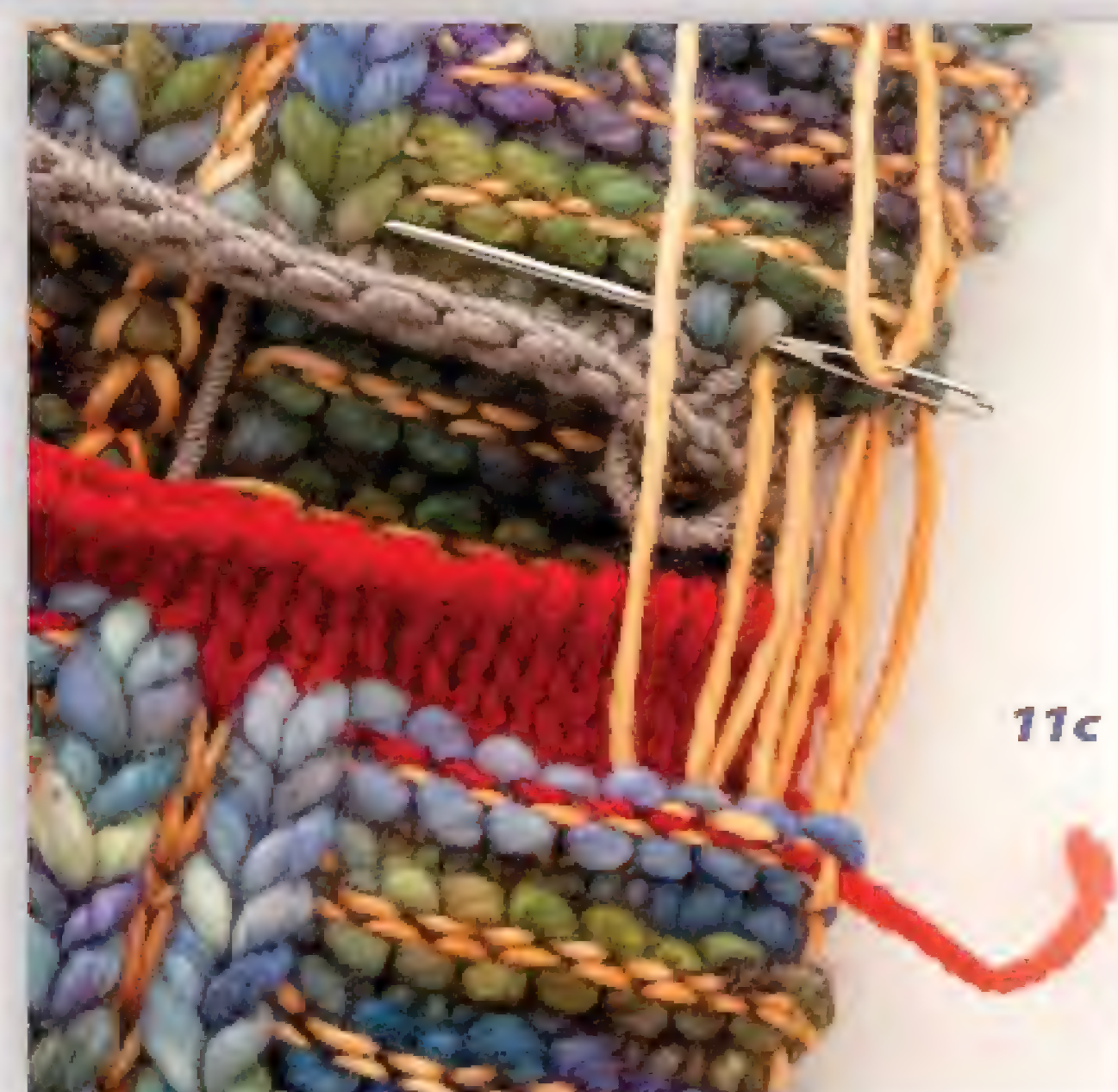
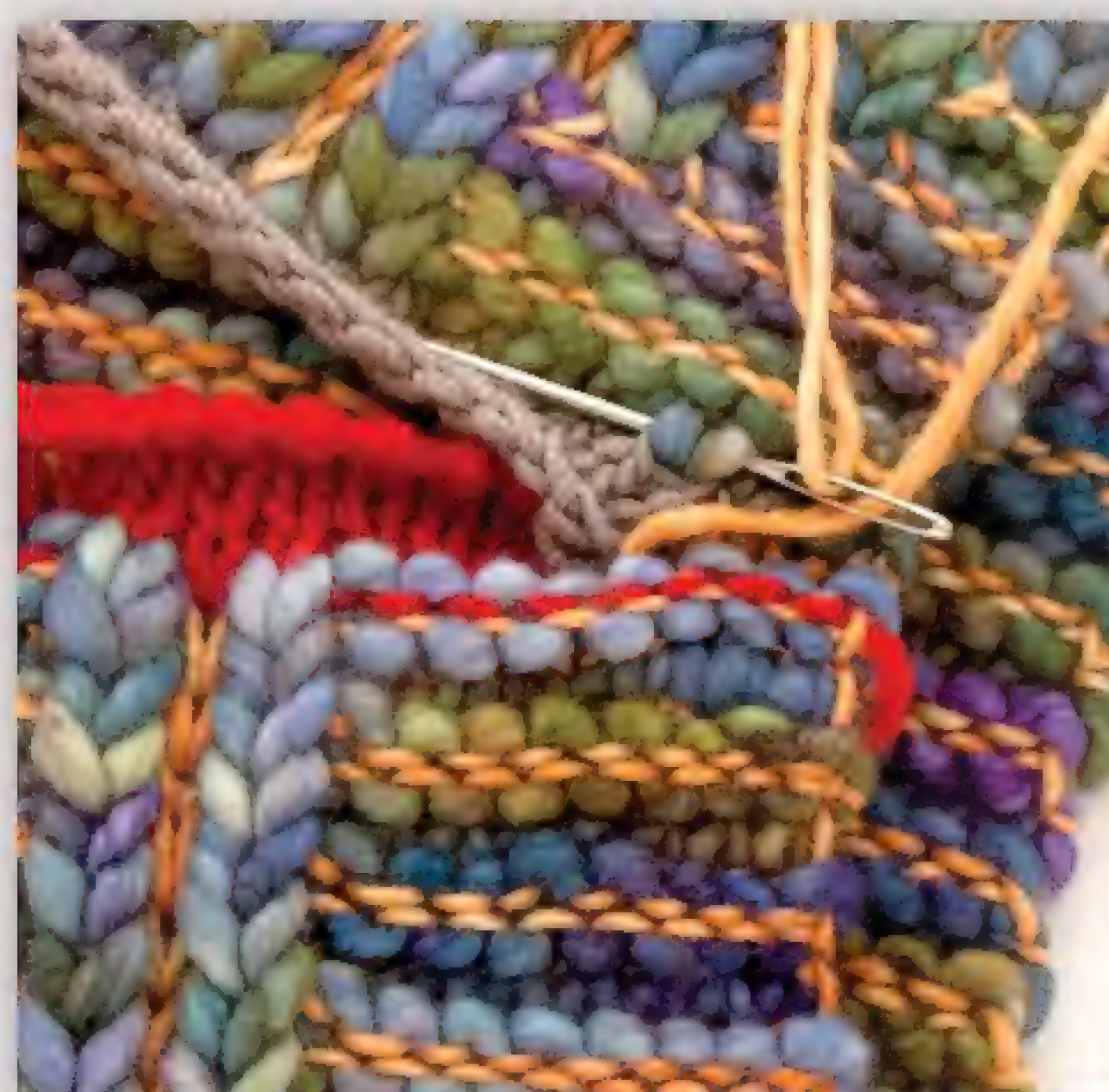
Think of the seaming yarn as catching the feet/legs of stitches in the row joining the gray tab, and entering and exiting the heads of the stitches in the row joining the red tab.

- a** Start at the outer edge of the red tab, bring the yarn up through the main-color edge stitch, following the direction of the path of the red yarn out of that stitch.
- b** Take the needle across to gray tab and follow the path of the outer gray stitch—the needle and yarn will wrap “in and out” around the feet of this first stitch.
- c** Take the needle back across to the red tab and follow the path of the red yarn—the needle and tail will go into the same stitch the tail exited earlier and come out of the next stitch.



*The 4 grafting options*

- Gray path
- Red path
- Cowl yarn
- Grafting yarn





**d** Take the needle across to the gray tab and follow the path of the next gray stitch—the needle and yarn will go into the stitch where the tail exited and will exit through the next stitch, wrapping “in and out” around the feet of that next stitch. For illustration, we have left the stitches loose, but you may tighten each stitch as you go.

**e** Repeat Steps **c** and **d** to the last stitch, ending the last **c** step by just going into the stitch to complete it.

**f** Check that the graft row looks as you want. You can now remove both tabs and hide the ends.

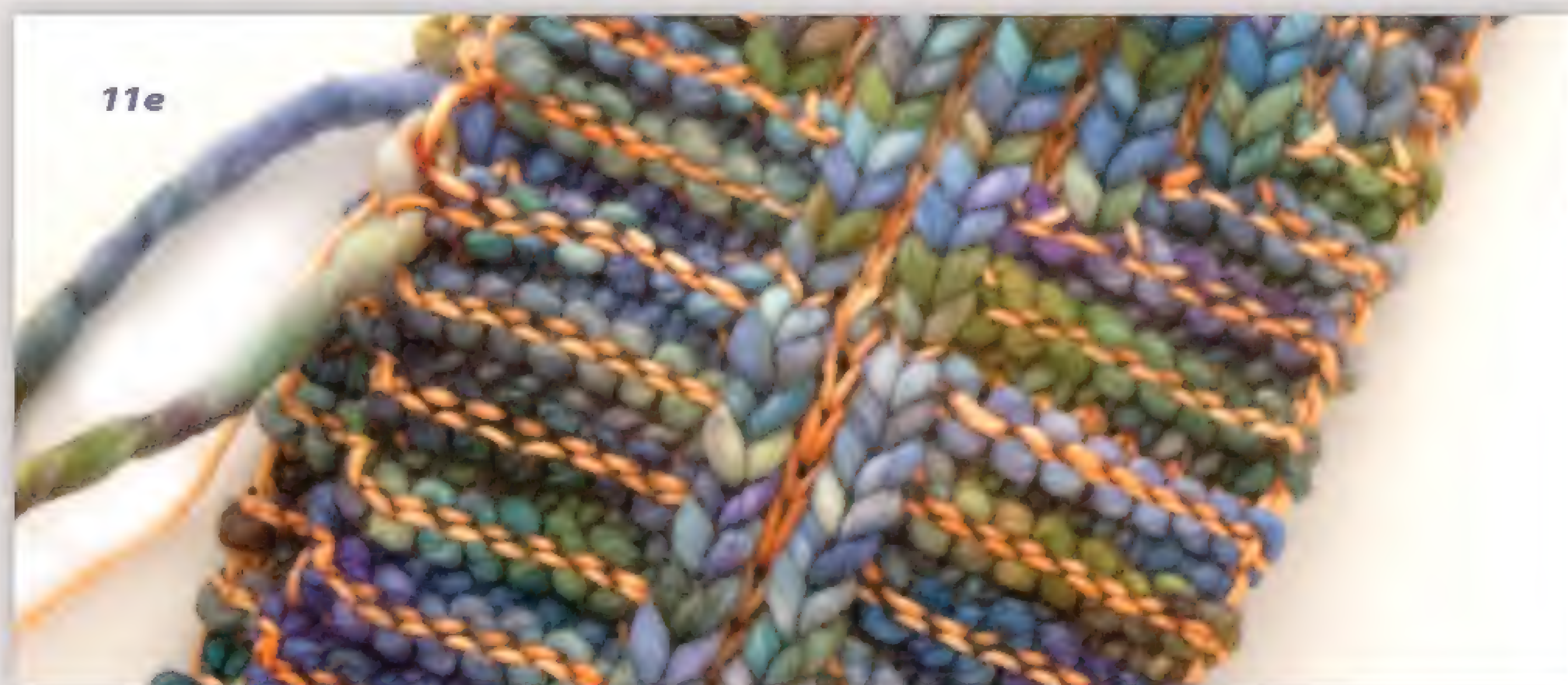
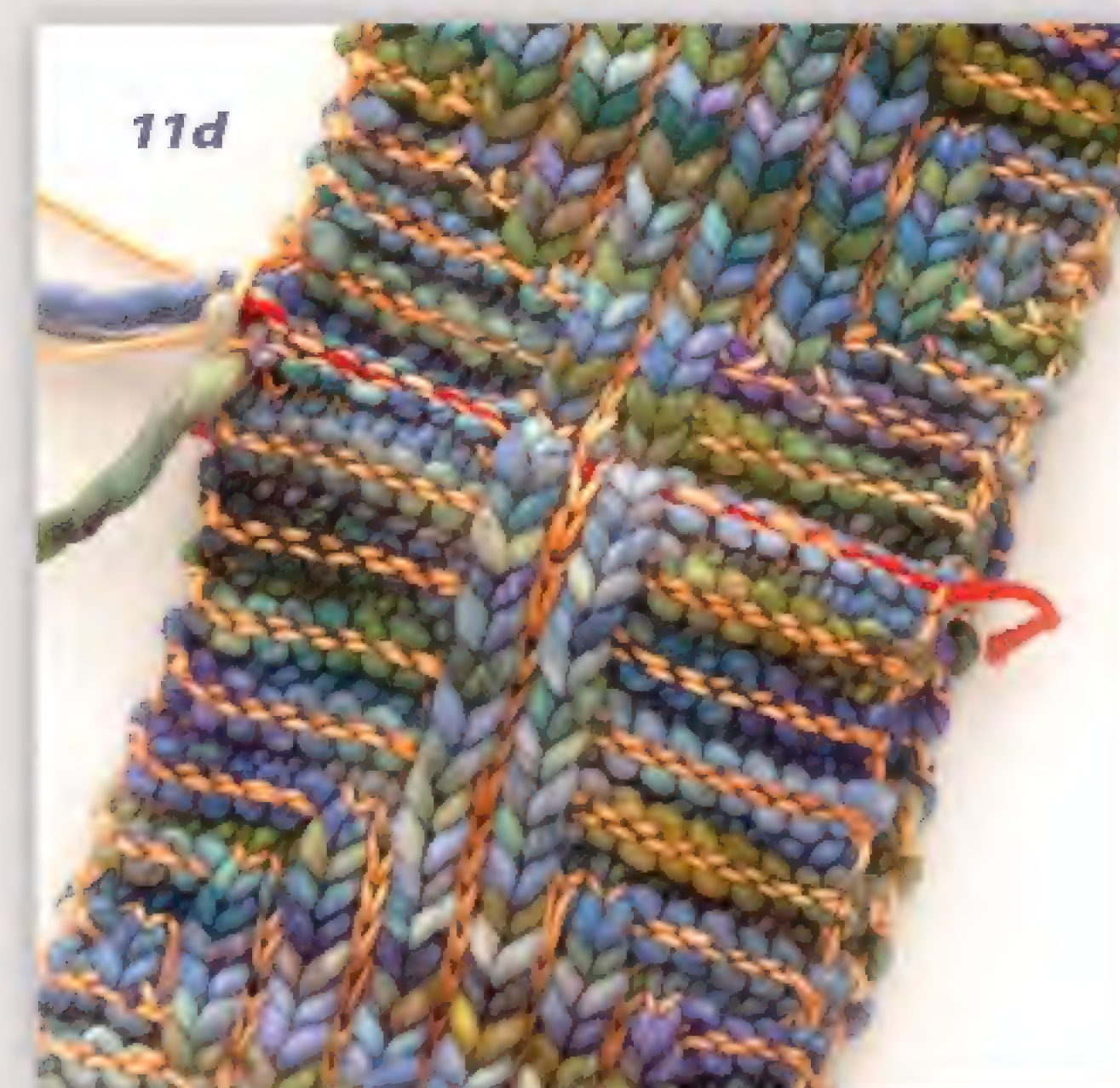
Notice that I never used the words knit, purl, knitwise, or purlwise, because there is no need to think that way. JUST TRACE YOUR TAB STITCHES.

## CONCLUSIONS

In knitting, we often work stitch patterns in which the RS row is patterned and the WS row is simply a full row of purls or knits. Keep this in mind when you want to add a graft to your own pattern. More intricate patterns might need to be arranged so you begin knitting with a less complicated row—one that can be grafted more easily. There is no reason a 20-row chart that needs to be worked 5 times cannot start on **any** row as long as you eventually complete the 20-row cycle.

We also have mock-ups of the 3 tiers of the skirt for you to see. They include a stockinette graft, grafting a M1 increase, a k2tog decrease, and a garter edge—all grafted perfectly just by following the path of the tab yarns.

Enjoy!



# SCOREBOARD KAL



Knit along with **Skacel** and KAL Commissioner **Michelle “Knit Purl” Hunter**, as participants capture their favorite football team’s season in the form of a hand-knit **Scoreboard Cowl**!

Visit [www.ScoreboardKAL.com](http://www.ScoreboardKAL.com) for more details.

HiKoo®



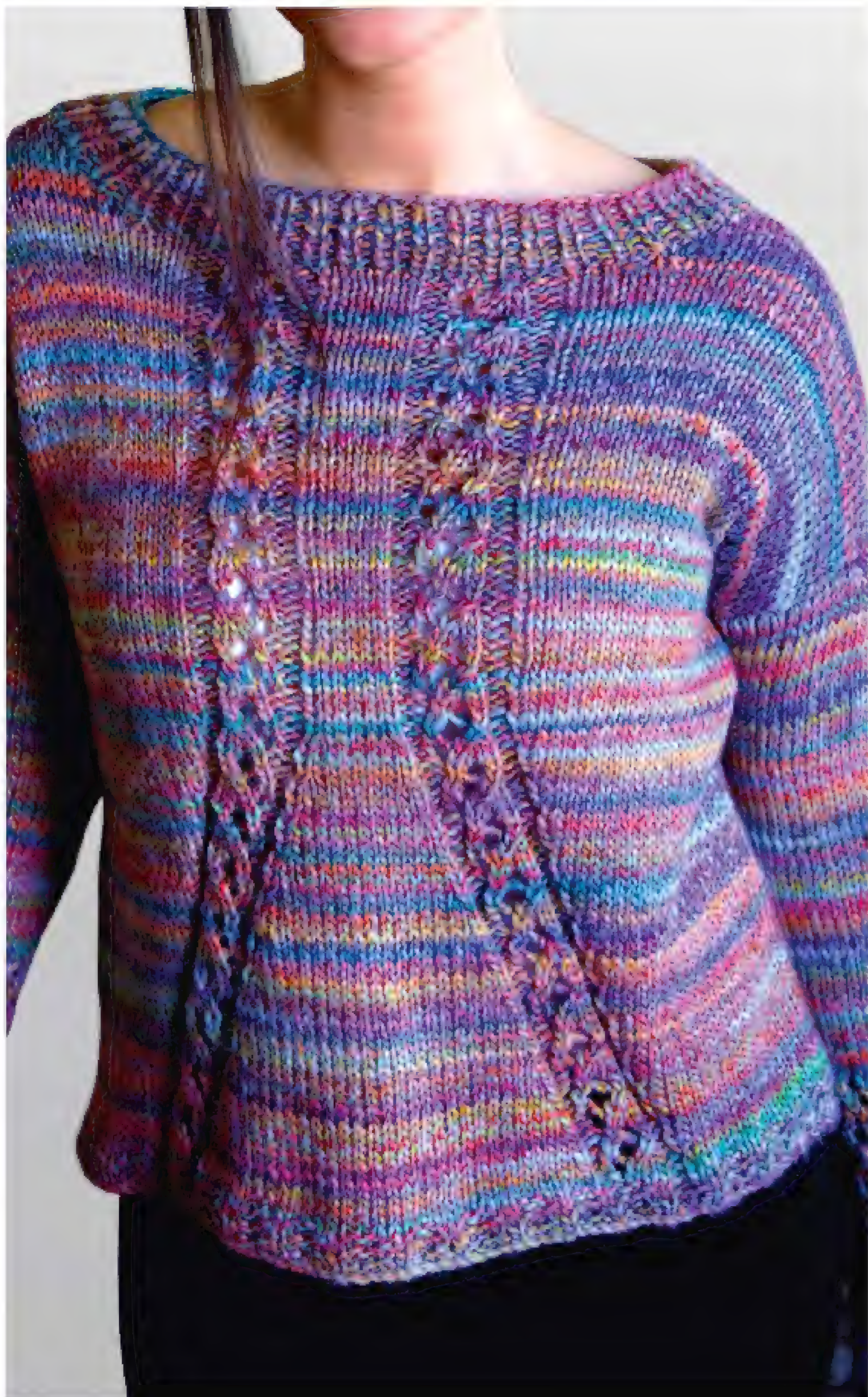
**addi**  
MADE IN GERMANY

[www.skacelknitting.com](http://www.skacelknitting.com) • [www.knitpurlhunter.com](http://www.knitpurlhunter.com) • [www.scoreboardkal.com](http://www.scoreboardkal.com)



# Stained Glazz

## Pattern No. 2891



Three tiers of color join in zigzag fashion thanks to a clever twist on entrelac construction. Each band of color begins and ends with waste-yarn tabs so you can easily create a perfectly invisible graft.

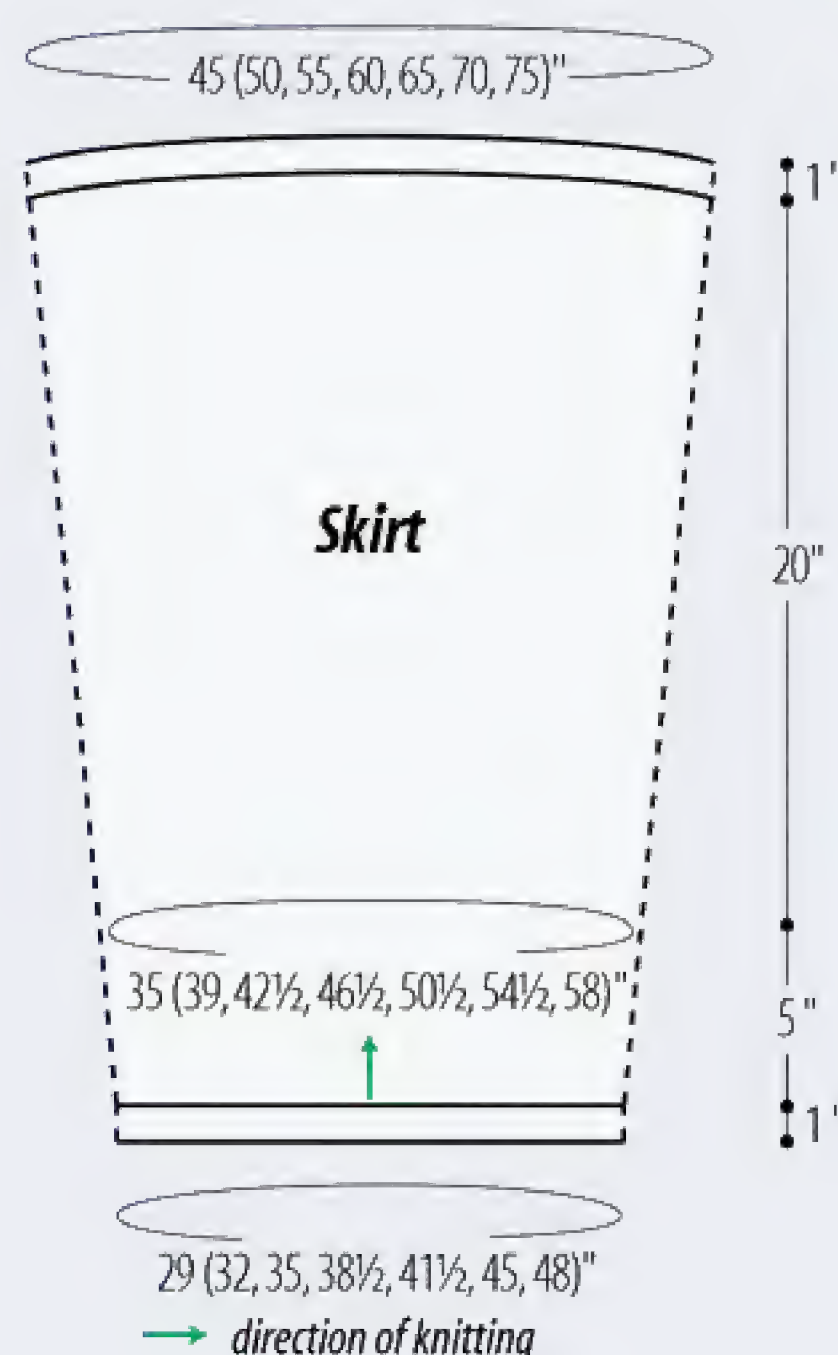
designed by  
Gwen Bortner

# Bias blues

## SKIRT

### Waistband

With waste yarn and using a temporary cast-on, cast on **144** (160, **176**, 192, **208**, 224, **240**). Do not join. Change to A. Beginning with a WS row, work 8 rows in stockinette. Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 1 round. **Next round: Turning ridge** Purl. Knit 9 rounds. Remove waste yarn from temporary cast-on and place stitches on spare needle. Fold to WS at turning ridge. Close waistband (WB) by knitting each stitch together with corresponding stitch from second needle. Do not cut yarn.

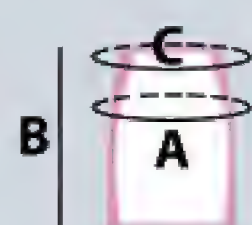


**PLYMOUTH YARN®**  
C O M P A N Y I N C.

[www.plymouthyarn.com](http://www.plymouthyarn.com)



## INTERMEDIATE



STANDARD FIT

**XS (S, M, L, 1X, 2X, 3X)**

**A 35** (39, 42½, 46½, 50½, 54½, 58)"

**B 27"**

**C 29** (32, 35, 38½, 41½, 45, 48)"

10cm/4"



over stockinette stitch,  
before washing

10cm/4"



over stockinette stitch,  
after washing



**Medium weight**

**A 130** (140, 155, 170, 185, 200,  
210) yds

**B 275** (300, 350, 375, 400, 425,  
450) yds

**C 650** (700, 775, 850, 900, 1000,  
1050) yds



**3.75mm/US5**, or size to obtain  
gauge, 60cm (24") or longer

**&**

¾–1¼ yds 1" wide non-roll elastic  
safety pins, sewing needle and thread

spare circular needle, same size  
or smaller

stitch marker, waste yarn

### NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

Skirt is worked from  
the waistband toward  
the hem.

The technique is based on  
entrelac, but elongated  
units create increasingly  
wider bands of fabric for  
each tier.

**Small: BERROCO Indigo**  
in colors 6402 (A), 6407  
(B), and 6410 (C)







## Bias blues



- ||||| live stitches
- ~~~~~ joined edge
- pick up stitches
- tab and graft
- direction of work
- L last unit in tier

### KNITTING TIER 1

**Beginning tab** With spare needle and waste yarn, cast on 10. Beginning with a WS row, work 4 rows stockinette. Cut waste yarn, then run tail through the 10 stitches.

**First unit: Row 1** With WS of waistband facing, attached A yarn, and skirt needle, purl 10 across WS of tab stitches, place marker (pm) to mark end of unit. **Row 2** K10, knit first 2 WB stitches together. Work Rows 3–22 of Tier 1 Unit, joining to waistband at end of every RS row except Row 22. Continue working 8 (9, 10, 11, 12, 13, 14) more Tier 1 Units, ending last unit with Row 21.

**Last row: Joining row** K2, [M1, k3] twice, M1, k2, pm; cut yarn, leaving a 1-yard tail.

**Ending tab** Join waste yarn and work 3 rows stockinette over 10 remaining unit stitches. Cut waste yarn, then run the tail through the 10 stitches. With A tail, thread tapestry needle and graft the 10 A stitches attached to this ending tab to the row of A stitches attached to the Beginning Tab (see Photos 1–3 and review Grafting Head to Toe, pages 17–19). Remove both tabs — 117 (130, 143, 156, 169, 182, 195) stitches; 9 (10, 11, 12, 13, 14, 15) sets of 13 stitches.

### TIER 1 UNIT (LEFT-LEANING)

**Row 1** (WS) P10.

**Row 2** (RS) K10, k2tog (2 WB stitches).

**WS Rows 3–19** Purl to marker.

**Row 4** K11, k1 WB stitch.

**Row 6** K12, k2tog (2 WB stitches).

**Row 8** K13, k1 WB stitch.

**Row 10** K14, k2tog (2 WB stitches).

**Row 12** K15, k2tog (2 WB stitches).

**Row 14** K16, k1 WB stitch.

**Row 16** K17, k2tog (2 WB stitches).

**Row 18** K18, k1 WB stitch.

**Row 20** K19, k2tog (2 WB stitches).

**Row 21** Purl to marker. Remove marker.

**Row 22** K2, [M1, k3] twice, M1, k2, pm, k10.





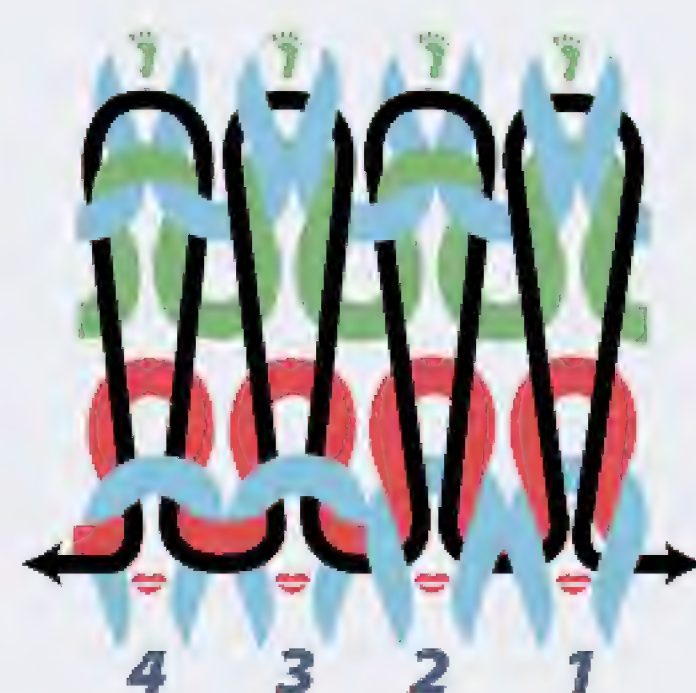
## GRAFTING TIER 1

Worked right to left

Worked left to right (should you want to work this row right to left, the instructions are the same—you just need to rotate the knitting and photographs 180 degrees).



1 Beginning tab



The 4 grafting options

- Green path
- Red path
- Tier stitches
- ➔ Grafting yarn

2 Ending tab



3 For illustration, the loosely grafted seam; adjust tension as you go

The graft (shown here in rust) is the last half of a RS stockinette row. You will graft with the color of the tier.

At ending tab (red), bring tail up through the first stitch. \*Cross to beginning tab (green), then follow the green path around the stitch. Cross to red tab, then follow the red path around the stitch.

Continue from \*, tracing the green and red paths until all tier stitches have been grafted together.

KNIT ONE  
crochet too



pattern 2248  
Celtic Jewel Pullover

ALLAGASH: a wooly tweed yarn...



pattern 2250  
Celtic Jewel Shawl

...inspired by the pristine waters of Maine.

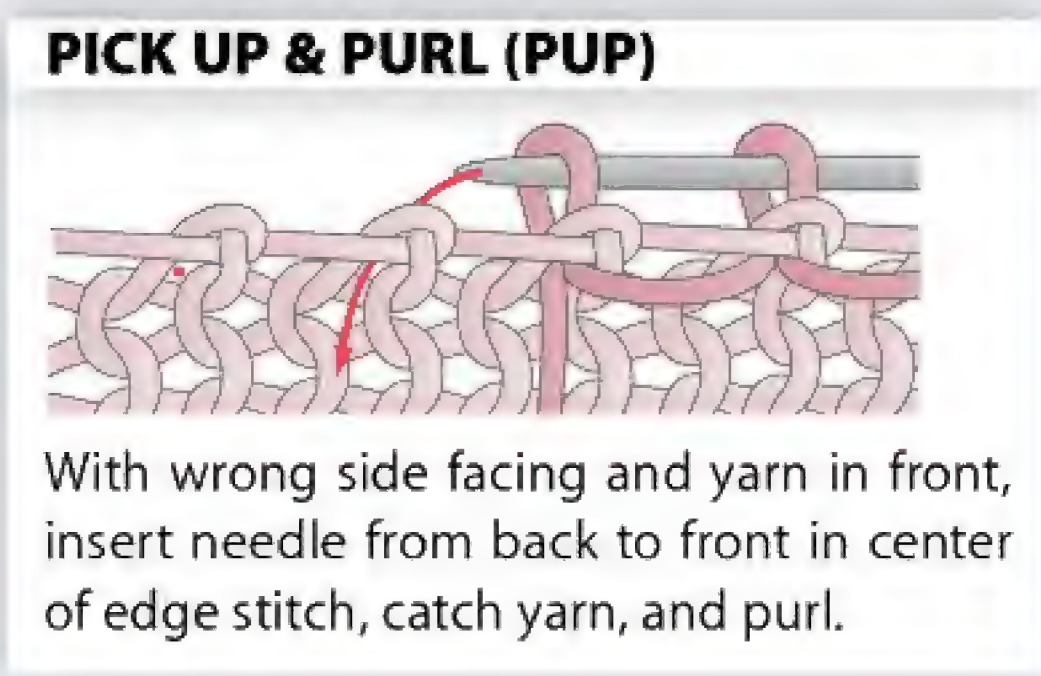


pattern 2246  
Maine Woods Cardigan

knitonecrochettoo.com . 800-357-7646



# Bias blues



## TIER 2 UNIT (RIGHT-LEANING)

**Row 1** (WS) P4, M1, [p3, M1] twice, p3, pm, p39, PUP13 along selvedge point.

**Row 2** Knit to marker.

**Row 3** Purl to last B stitch, P2tog join (1 B stitch with 1 A stitch from previous tier).

**Rows 4–27** Repeat Rows 2 and 3.

**Row 28** (RS) Knit to marker. Remove marker.

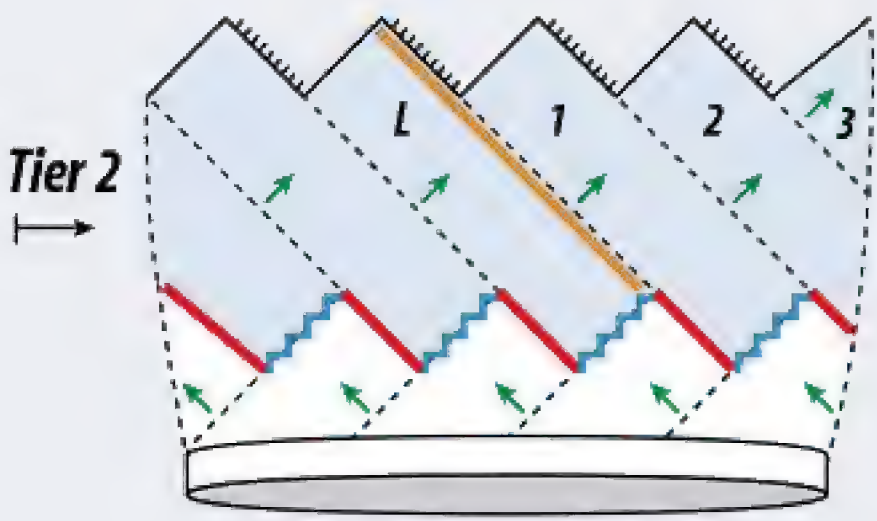
## KNITTING TIER 2

**Tab 2** With spare needle and waste yarn, cast on 52. Beginning with a WS row, work 4 rows stockinette. Cut waste yarn.

**First unit: Row 1** With WS of tab facing, skirt needle, and B, p4, M1, [p3, M1] twice, p3, pm, p39; then, with WS of skirt facing, PUP 13 along selvedge of a Tier 1 Unit—68 B stitches on needle. Work Rows 2 through 28 of Tier 2 Unit.

Work 8 (9, 10, 11, 12, 13, 14) more Tier 2 Units, ending last unit with Row 27. Cut yarn, leaving a 2-yard tail. Join waste yarn and work to marker. Work 2 more rows stockinette across waste yarn, then fasten off as before.

**Last row: Joining row** With B tail, thread tapestry needle and graft outward to end of tabs, skipping the M1 stitches. Remove tabs—144 (160, 176, 192, 208, 224, 240) stitches; 9 (10, 11, 12, 13, 14, 15) sets of 16 stitches.



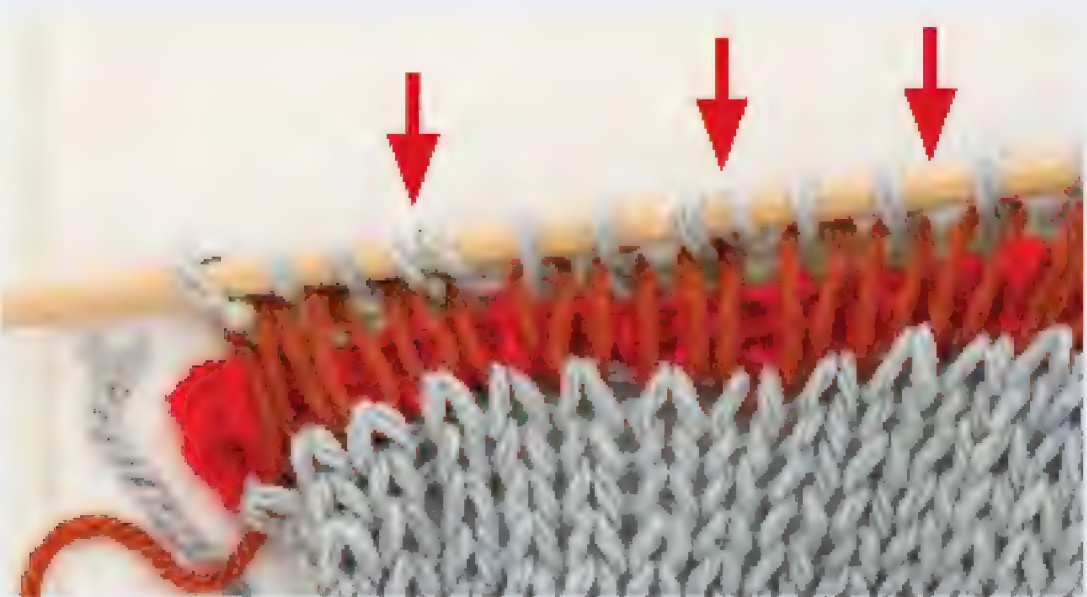
## GRAFTING TIER 2

*Worked right to left*

*The graft is a complete RS stockinette row that joins 2 full rows — one with increases, one without.*



**1** The loosely grafted seam Worked exactly as for Tier 1.



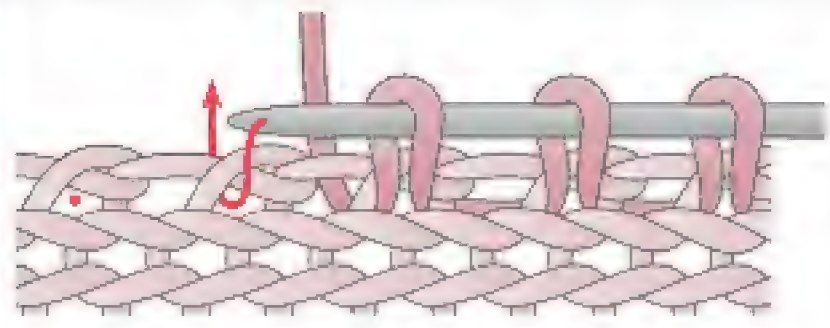
**2** The M1 increases (see arrows) aren't grafted, because the green yarn doesn't wrap them.



**3** The completed graft.



## PICK UP & KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn, and knit a stitch.

## TIER 3 UNIT (LEFT-LEANING)

**Row 1** (RS) K6, slip marker (sm), k96, PUK16.

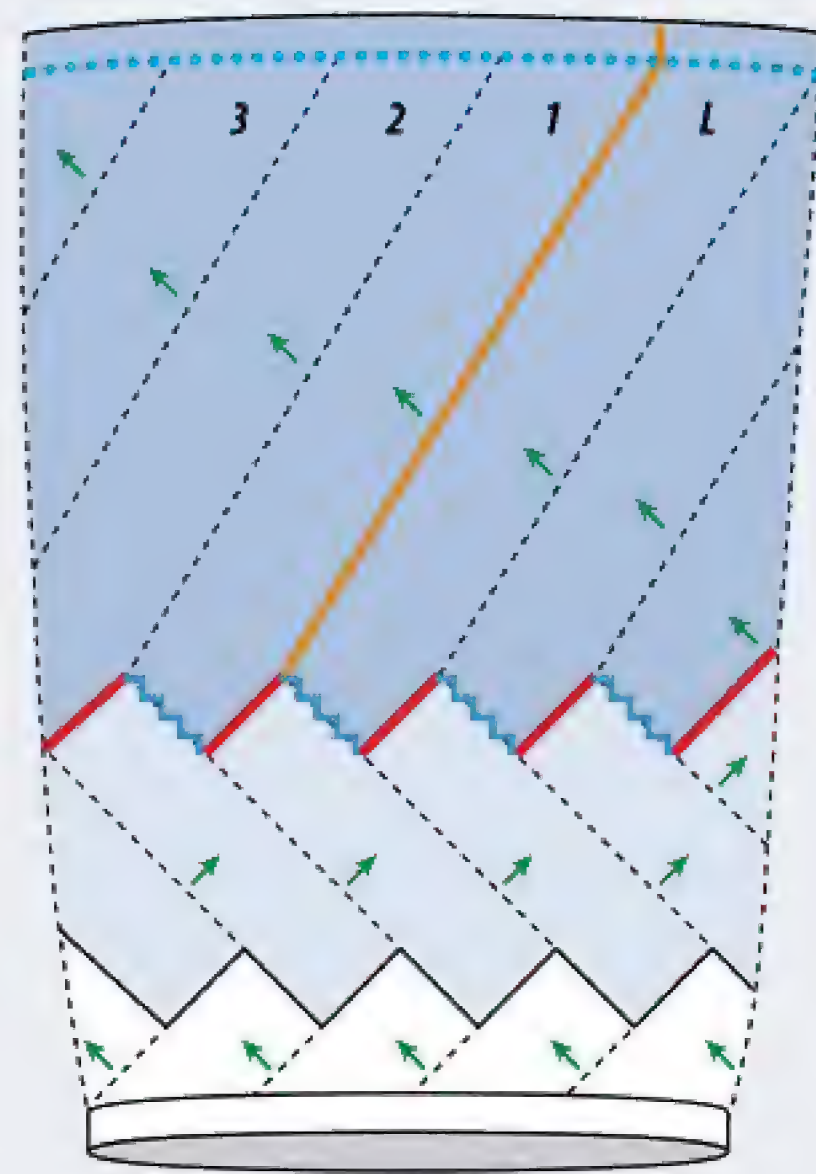
**Row 2** (WS) Purl to 2 stitches before marker, p2tog, sm, k6.

**Row 3** Knit to last C stitch, SSK join (1 C stitch with 1 B stitch from previous tier).

**Rows 4–33** Repeat Rows 2 and 3.

**Row 34** Repeat Row 2 once more.

- ..... p2tog decrease
- ~~~~~ joined edge
- pick up stitches
- tab and graft
- direction of work
- L last unit in tier



Tier 3  
←

## KNITTING TIER 3

**Tab 3** With spare needle and waste yarn, cast on 102. Beginning with a WS row, work 3 rows stockinette. Cut waste yarn.

**First unit: Row 1** With RS of tab facing, skirt needle, and C, k6, pm, k96; then, with RS of skirt facing, PUK16 along selvedge of a Tier 2 Unit—118 C stitches on needle. Work Rows 2–34 of Tier 3 Unit.

Work 8 (9, 10, 11, 12, 13, 14) more Tier 3 Units, ending last unit with Row 33. Cut yarn, leaving a 3-yard tail. Join waste yarn and work 3 rows stockinette, then fasten off as before.

**Last row: Joining row** With C tail, thread tapestry needle and graft outward to 2 stitches before marker, work decrease graft through next 2 stitches, then graft to end (see Grafting Tier 3, next page). Remove tabs.

## Finishing

Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed. Wash garment before wearing, to soften the fabric. ☺

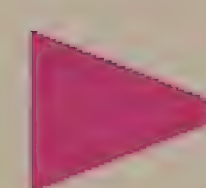


## DONEGAL TWEED

100% Pure Wool from Ireland

**Exuberance Pullover**

**LIFE.STYLE Collection**



Sign up for free weekly newsletter:

[WWW.TAHKISTACYCHARLES.COM](http://WWW.TAHKISTACYCHARLES.COM)



# Bias blues



## GRAFTING TIER 3

Worked from left to right. The graft is a complete WS row with stockinette, a k2tog decrease, and a garter edge.

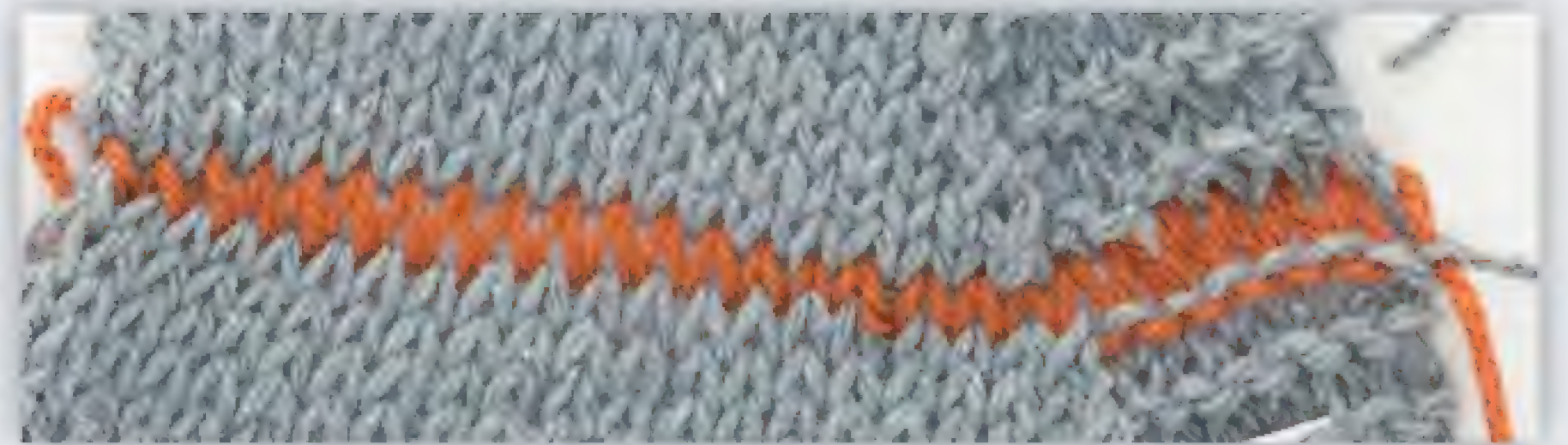
**1 The loosely grafted seam** At red tab, bring tail up through first stitch. \*Cross to green tab, then follow the green path around the stitch. Cross to red tab, then follow the red path around the stitch. Continue from \*, tracing the green and red paths and ending ready to complete the stitch just before the decrease.



**2** Insert needle into stitch from front to back, then under the 2 loops of the decrease stitches—we have just grafted the decrease.



**3** Cross to green tab, then follow the green path around the stitch. Cross to red, the path goes into stitch from front to back, between stitches, and front to back through next stitch—follow it.



**4** Here we transition from stockinette to garter. Continue following paths, creating a purl join along red tab and a knit join along green tab.

# Entrée to Entrelac

The definitive guide  
from a *biased* knitter

Gwen Bortner  
Photography by  
Alexis Xenakis

40 Projects  
20 Practice Blocks  
& Techniques

Available at fine yarn shops everywhere.

KnittingUniverse.com/Entrelac 800-232-5648





# UNLIMITED ACCESS *to* HUNDREDS *of* ONLINE VIDEO CRAFT CLASSES



**creativebug®**  
*You're more creative than you think.*

Try 14 Days  
**FREE**

[http://j.mp/  
LearnAtCreativebug](http://j.mp/LearnAtCreativebug)

Experience the joy of making with hundreds of video classes taught by top designers and artists. Try 14 days free when you subscribe for only \$4.95 per month.



**Yarn Barn of Kansas**

**yarnbarn-ks.com**

**800-468-0035**

KK-YB-2015  
HiKoo Kenzie



**Missoni-Inspired  
Lap Blanket--three  
blanket sizes and  
lots of color choices.**

don't let another month pass you by

yarnbox

yarn delivered to your doorstep

*join the club today at* **yarnbox.com**



# Peak & valley skirt

A series of ripples tops three tiers of mitered squares in this slightly shaped A-line skirt. The high color contrast offers a powerful statement for career dressing, but imagine the subtle elegance a more monochromatic or solid palette would bring.

*designed by Jill Bigelow Suttell*





**INC 2** R Inc, k1, L Inc.

**DEC ROUND**

On an odd-numbered round of Chevron pattern, work SK2P decrease BUT k1 instead of working Inc 2 — **20** (22, **24**, 26, **28**) stitches decreased. Move beginning-of-round marker 1 stitch to the right.

**CHEVRON ROUND**

(RS) [K11, SK2P, k11, Inc 2] to end.  
Move beginning-of-round marker 1 stitch to the right (before L Inc).  
*After each Dec Round, there are 2 fewer stitches in each repeat:*  
**For 24 stitches** [K10, SK2P, k10, Inc 2].  
**For 22 stitches** [K9, SK2P, k9, Inc 2].  
**For 20 stitches** [K8, SK2P, k8, Inc 2].

**CHEVRON LACE ROUND**

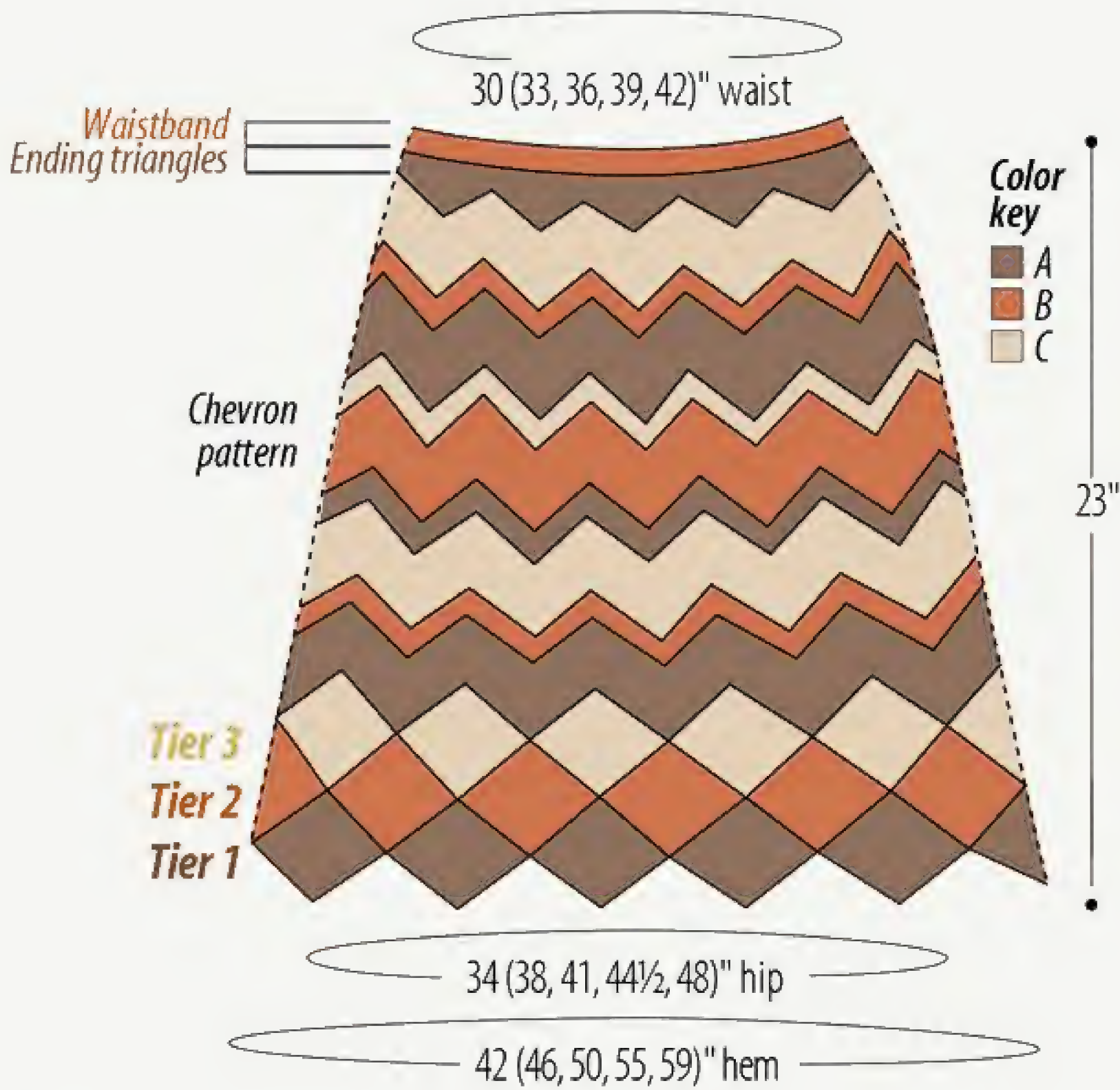
[K1 (k2tog, yo) 5 times, SK2P, (yo, SSK) 5 times, k1, Inc 2] to end. Move beginning-of-round marker 1 stitch to the right.

**CHEVRON MULTIPLE OF 26**

**Rounds 1, 3, 5, 7** With A, work Chevron Round.  
**Rounds 2, 4, 6** Purl.  
**Rounds 8, 10** Knit.  
**Round 9** Work Chevron Lace Round.  
**Rounds 11, 13, 15** Work Chevron Round.  
**Rounds 12, 14, 16** Purl. At end of Round 16, cut yarn.  
**Rounds 17, 19, 21** With B, work Chevron Round.  
**Rounds 18, 20, 22** Purl. Cut yarn.  
On next 22-round repeat use C, then A; on third repeat use B, then C, then begin 66-round color sequence again.

**MITERED SQUARE OVER 25 STITCHES**

**Row 1** (WS) K24, p1.  
**Row 2** Sl 1, k10, SK2P, k10, p1 — 23 stitches.  
**Rows 3, 5** Sl 1, purl to end.  
**Row 4** Sl 1, [k2tog, yo] 4 times, k1; SK2P, place marker (pm) in decrease; k1, [yo, SSK] 4 times, p1 — 21 stitches.  
**Row 6** Sl 1, knit to 1 before marked stitch, SK2P, knit to last stitch, p1 — 19 stitches.  
**Row 7** Sl 1, knit to last stitch, p1.  
Repeat Rows 6 and 7 until 3 stitches remain, end with a RS row.  
**Next row** (WS) Sl 1, p2tog, psso — 1 stitch. Cut yarn. Turn work.



**SKIRT**

With larger circular needle and A, cast on **260** (286, **312**, 338, **364**). Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 1 round. Purl 1 round.

**Mitered Squares**

**Tier 1** Begin working each Mitered Square over 25 stitches, leaving remaining stitches on needle.

[K25, turn; work Mitered Square, slip next stitch, join yarn for next square] 10 (11, 12, 13, 14) times EXCEPT do not slip last stitch — **20** (22, 24, 26, 28) stitches on needle.

**Tier 2** With RS facing, B, and beginning with last mitered square, [pick up and knit (PUK) 12 along left edge of mitered square between held stitches, knit held stitch, PUK12 along right edge of next mitered square; work Mitered Square; slip held stitch] 10 (11, 12, 13, 14) times EXCEPT do not slip last held stitch.

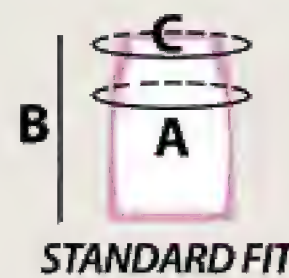
**Tier 3** With RS facing and C, work as for Tier 2.

**Chevron**

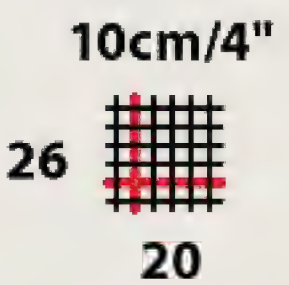
Mark each held stitch with a removable stitch marker for the centers of peaks and valleys. For each valley, work SK2P over 1 stitch before valley marker, marked stitch, and next stitch. For each peak, work R Inc before peak marker, knit marked stitch, then work L Inc. Move markers up each round.

**Round 1** With RS facing, A, and beginning with last mitered square, [PUK12 along left edge of mitered square between held stitches, knit held stitch, PUK12 along right edge of next mitered square, knit held stitch] 10 (11, 12, 13, 14) times — **260** (286, **312**, 338, **364**) stitches. Pm for beginning of round. Beginning with Round 2, work two 22-round repeats of Chevron pattern.

**INTERMEDIATE**



**STANDARD FIT**  
**XS (S, M, L, 1X)**  
**A 34** (38, **41**, 44½, **48**)"  
**B 23**"  
**C 30** (33, **36**, 39, **42**)"  
**D 42** (46, **50**, 55, **59**)"



over garter stitch, using **larger needles**  
26 stitches and 22 rounds of chevron pattern measure 10cm/4" wide and 3" tall  
25-stitch mitered square measures 4" wide and 3½" tall



**Light weight**

**A 450** (500, **550**, 600, **650**) yds  
**B 375** (400, **450**, 475, **525**) yds  
**C 350** (375, **425**, 450, **500**) yds



**4mm/US6**, or size to obtain gauge,  
80cm (32") long  
3.75mm/US5, 80cm (32") long



stitch markers  
removable stitch marker  
large safety pin  
sewing needle and thread

**NOTES**

See *School*, page 76, for abbreviations and techniques.

Skirt is worked in the round from the bottom up, beginning with mitered squares. Stitches are then picked up along the mitered squares and worked in the round in chevron pattern.

**Small: TRENDSETTER YARN Merino VI** in colors **7076 Dark Chocolate (A)**, **8772 Burnt Rust (B)**, and **9905 Camel (C)**

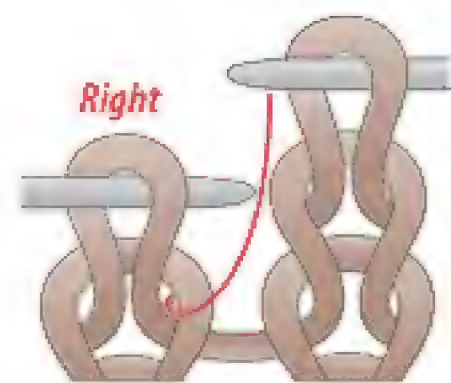


## Knit Wise

### Lifted increase

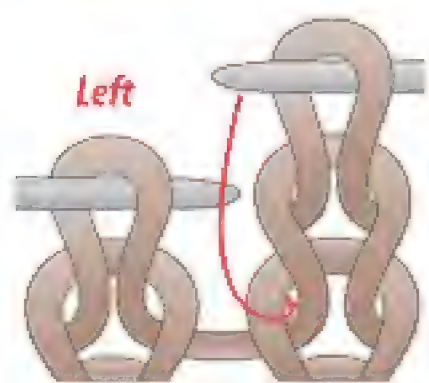
#### R Inc

Knit into right loop of stitch in row below stitch on left needle.  
A right increase



#### L Inc

Knit into left loop of stitch 2 rows below stitch on right needle.  
A left increase



### Begin Chevron pattern with decrease

After first Dec Round, work Chevron Round for 24 stitches; after second, work Round for 22 stitches; after third, work Round for 20 stitches.

Work 22-round repeat of Chevron pattern EXCEPT work Dec Round instead of Round 11 — 240 (264, 288, 312, 336) stitches.

Work 22-round repeat of Chevron pattern twice more, EXCEPT work Dec Round instead of Round 11 AND work Chevron Round instead of Chevron Lace Round AND end last repeat with Round 16 — 200 (220, 240, 260, 280) stitches.

### Ending triangles

Hide the short-row wraps as you come to them.

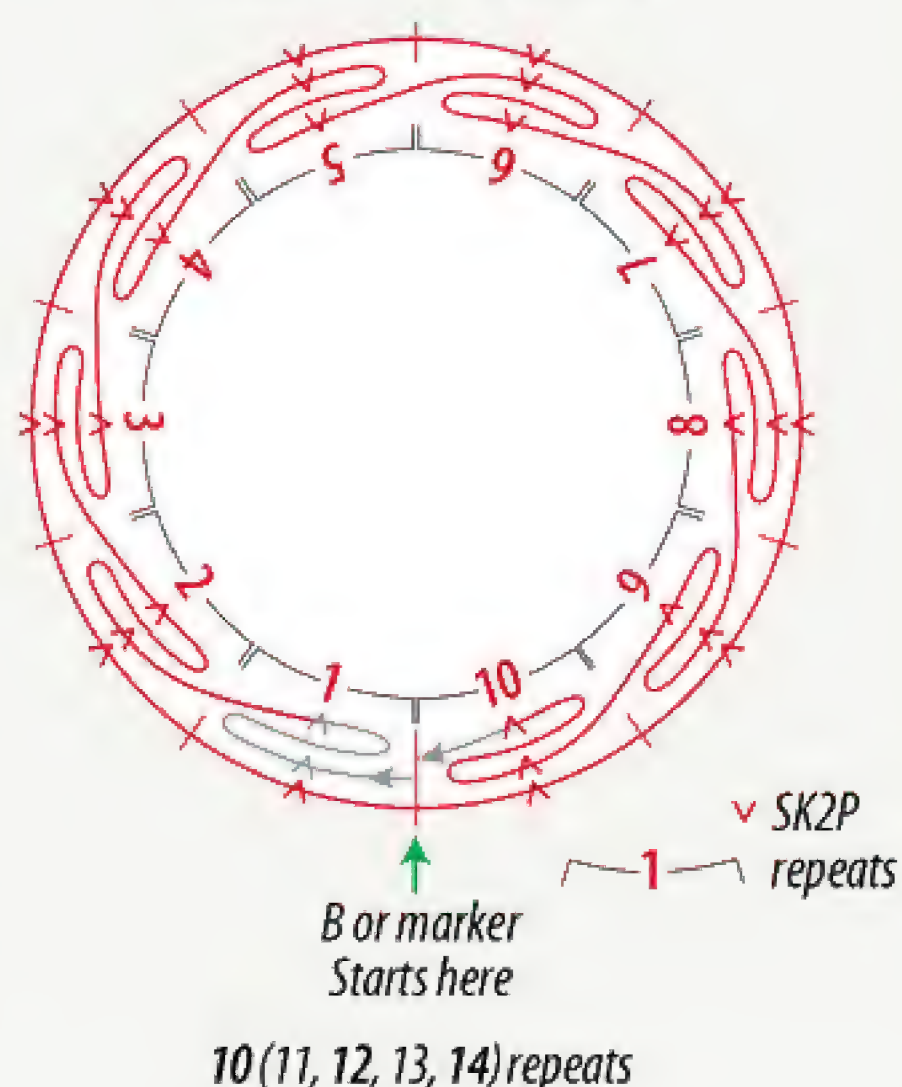
Change to smaller needles and, with A, knit 1 round. **Next round, work short rows with decreases** [Knit to 1 before SK2P, SK2P, k5, W&T, sl 1, p10, W&T, sl 1, knit to 1 before SK2P, SK2P] 10 (11, 12, 13, 14) times, knit to end — 160 (176, 192, 208, 224) stitches. Knit 4 rounds, hiding any remaining wraps on first round.

### Waistband

With smaller needle and B, work in stockinette for 2½". Fold waistband in half to WS and sew live stitches to first row of waistband, leaving 3" opening. Mark elastic to waist measurement plus 1" overlap. Use large safety pin to thread elastic through waistband and pin in place. Check fit and adjust if needed. Use needle and thread to sew ends of elastic together. Sew waistband opening closed.

Block. ☺

### Short-row repeats



SAVE UP TO 25%  
WITH WEBS YARN  
AND BOOK DISCOUNTS!  
SEE WEBSITE FOR DETAILS.

### WEBS DESIGNER-IN-RESIDENCE

## #07 Collar Your Dreams by Fiona Ellis

An experienced (or adventurous) cable knitter's dream, this cardigan is intricate and fun with just enough challenge! Knitting it in Valley Superwash DK ensures a soft, easy-care sweater.



**yarn.com 800.367.9327**

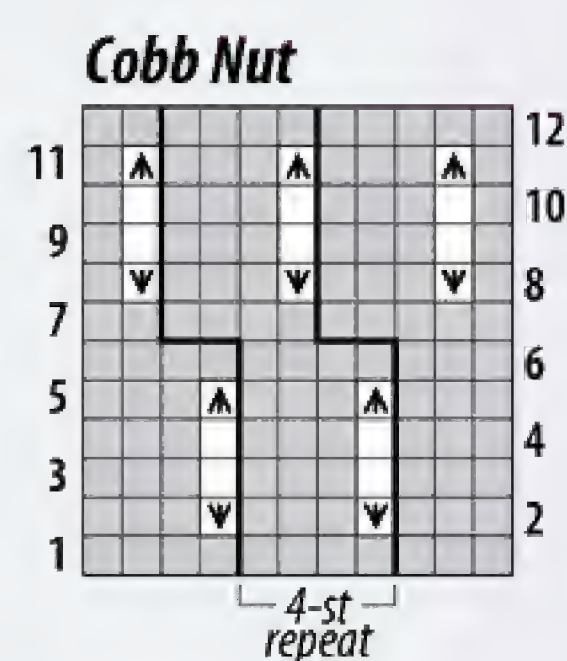
VISIT OUR STORE 75 SERVICE CENTER RD, NORTHAMPTON, MA



Rich color and textures piece together in an open-front vest. The join as-you-go process is practical and portable, perfect for adding a hint of embroidery, also as you go.

designed by  
Anna Zilboorg

# Woodland patches



## Stitch key

- Knit 3 on RS, purl 3 on WS
- Purl on RS, knit on WS
- ▲ P3tog
- ▼ K-p-k in next stitch

## COBB NUT

MULTIPLE OF 4 + 3

**Row 1** (WS) Knit.

**Row 2** (RS) P3, [k1-p1-k1 in next stitch, p3] to end.

**Row 3** K3, [p3, k3] to end.

**Row 4** P3, [k3, p3] to end.

**Row 5** K3, [p3tog, k3] to end.

**Row 6** Purl.

**Row 7** Knit.

**Row 8** P1, [k1-p1-k1 in next stitch, p3] to last 2 stitches, k1-p1-k1 in next stitch, p1.

**Row 9** K1, [p3, k3] to last 4, p3, k1.

**Row 10** P1, [k3, p3] to last 4, k3, p1.

**Row 11** K1, [p3tog, k3] to last 4, p3tog, k1.

**Row 12** Purl.

## BACK

### 1 Strip 1

With E, cast on 13 (17, 17, 17). **Begin Cobb Nut: Row 1** (WS) SI 1, knit to end. Continue in Cobb Nut, slipping the first stitch of every row and knitting to last stitch, k1 until piece measures 19 (20, 21, 22)". Place stitches on hold. Cut E.

### 2 Strip 2

With RS facing and B, pick up and knit (PUK) 1 stitch for every slipped stitch along left edge of previous strip, from held stitches to cast-on. Cast on 13 (17, 17, 17). **Begin Cobb Nut: Row 1** (WS) SI 1, knit to last stitch, **SSK join** (1 stitch from current strip with 1 picked-up stitch from previous strip). **Row 2** (RS) SI 1, work in Cobb Nut to last stitch, k1. Continue as established, slipping the first stitch of every row and joining to previous strip at end of WS rows, until all picked-up stitches are joined. Place stitches on hold. Cut B.

## JOINING PIECES AS YOU KNIT

Some of the sweater patterns and all of the twisted traveling stitch garments call for joining one piece of knitting to another as you work. There are a number of ways to do this, but this is the one that I have used.

**To join a new strip to the right edge** (right as you face it)

Join the last stitch of every RS row to the next picked-up stitch on the finished panel with an SSK. On return row, slip the first stitch.

**To join a new strip to the left edge** (left as you face it)

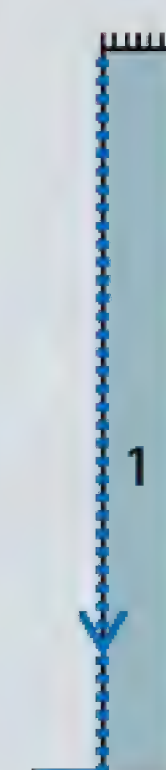
Join the last stitch of every WS row to the next picked-up stitch on the finished panel with a p2tog. On return row, slip the first stitch.

**To make a new strip that joins two existing panels**

Combine right and left joins: On RS, SSK the last stitch of the new panel row with the next picked-up stitch of the panel on the left. On the WS, p2tog the last stitch of the new panel row with the next picked-up stitch of the panel on the right. Slip the first stitch of all rows.



**1** With E, cast on and work Strip 1.



**2a** With B, PUK 1 stitch in every slipped stitch along left edge of previous strip; with B, cast on for Strip 2.

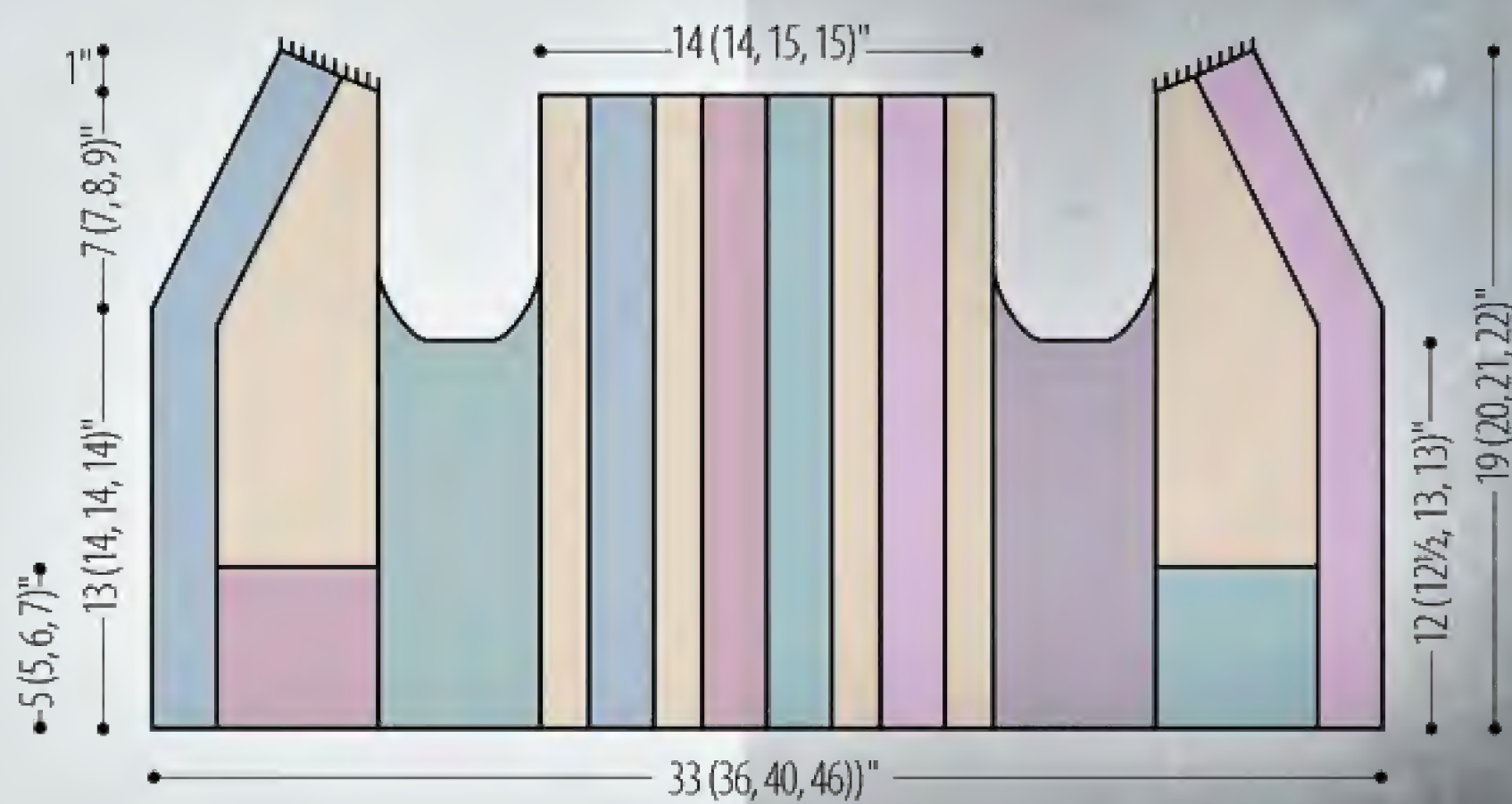


**2b** Work Strip 2, joining to previous strip.

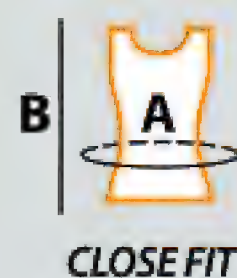
- direction of work
- cast on
- slip-stitch edge
- .... PUK, PUP
- ||||| live stitches







## INTERMEDIATE



**XS (S, M, L)**

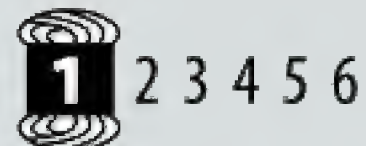
**A** 33 (36, 40, 46)"

**B** 20 (21, 21, 23)"

10cm/4"



over stockinette stitch



**Super Fine weight**

**MC 425** (450, 525, 625) yds

**A, C, D, F 115** (125, 150, 175) yds

**B, E 90** (100, 120, 140) yds



**3.5mm/US4,**

or size to obtain gauge,

2 60cm (24") long needle

OR 1 longer length needle

40cm (16") for armholes



removable stitch markers

### NOTES

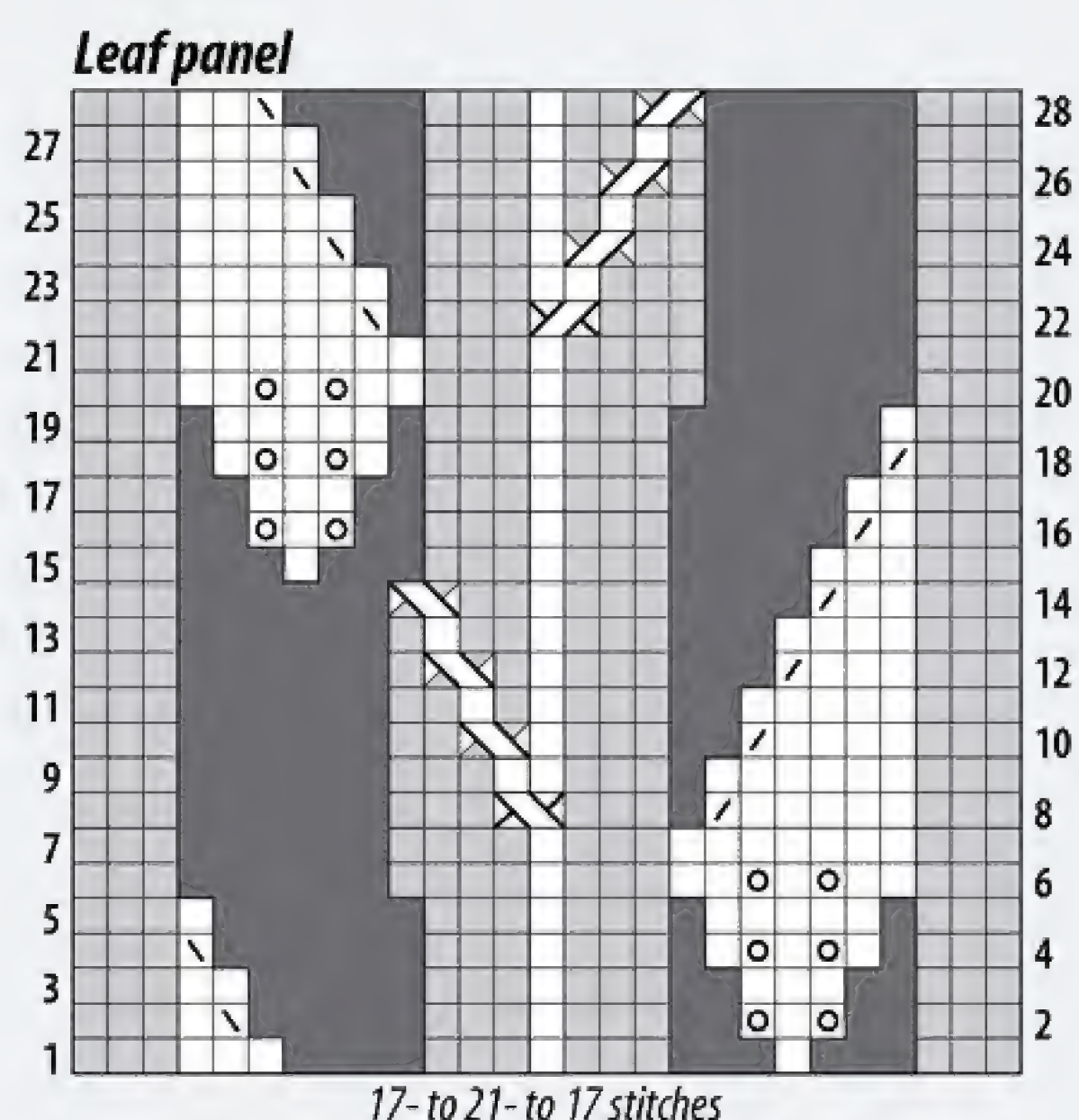
See *School*, page 76,  
for abbreviations and  
techniques.

Use cable cast-on when  
picking up and then  
casting on for a strip.

Small: SEVEN SISTERS  
ARTS Meridian in colors  
Curry (MC) and Raven's  
Wing Gradient includes  
colors Beltran (A),  
Branwen (B), Karasu (C),  
Corvus (D), Tulugaak (E),  
and Renshaw (F)







### LEAF PANEL

**Row 1** (WS) K3, p3, [k3, p1] twice, k3.

**Row 2** (RS) P3, yo, k1, yo, p3, k1, p3, SSK, k1, p3.

**WS Rows 3–27** Knit the knit stitches and purl the purl stitches AND yarn-overs.

**Row 4** P3, [k1, yo] twice, [k1, p3] twice, SSK, p3.

**Row 6** P3, k2, yo, k1, yo, k2, p3, k1, p7.

**Row 8** P3, k5, k2tog, p3, 1/1 LC, p6.

**Row 10** P3, k4, k2tog, p3, k1, 1/1 LPC, p5.

**Row 12** P3, k3, k2tog, p3, k1, p1, 1/1 LPC, p4.

**Row 14** P3, k2, k2tog, p3, k1, p2, 1/1 LPC, p3.

**Row 16** P3, k1, k2tog, p3, k1, p3, yo, k1, yo, p3.

**Row 18** P3, k2tog, p3, k1, p3,

[k1, yo] twice, k1, p3.

**Row 20** P7, k1, p3, k2, yo, k1, yo, k2, p3.

**Row 22** P6, 1/1 RC, p3, SSK, k5, p3.

**Row 24** P5, 1/1 RPC, k1, p3, SSK, k4, p3.

**Row 26** P4, 1/1 RPC, k1, p3, SSK, k3, p3.

**Row 28** P3, 1/1 RPC, p2, k1, p3, SSK, k2, p3.

Repeat Rows 1–28.

### Stitch key

□ Knit on RS, purl on WS

■ Purl on RS, knit on WS

○ Yarn over (yo)

✓ K2tog

▽ SSK

⌘ 1/1 RC Cross 1 knit over 1 knit to the right

⌘ 1/1 LC Cross 1 knit over 1 knit to the left

⌘ 1/1 RPC Cross 1 knit over 1 purl to the right

⌘ 1/1 LPC Cross 1 knit over 1 purl to the left

■ Stitches do not exist in these areas of chart

### 3 Strip 3

With A, cast on 19. **Begin Leaf Panel: Row 1** (WS) SI 1, work Leaf Panel, k1. **Row 2** (RS) SI 1, work Leaf Panel, p1. Continue as established, slipping the first stitch of every row, until piece measures **19** (20, 21, 22)". Place stitches on hold. Cut A.

### 4 Strip 4

With F, work as for Strip 3.

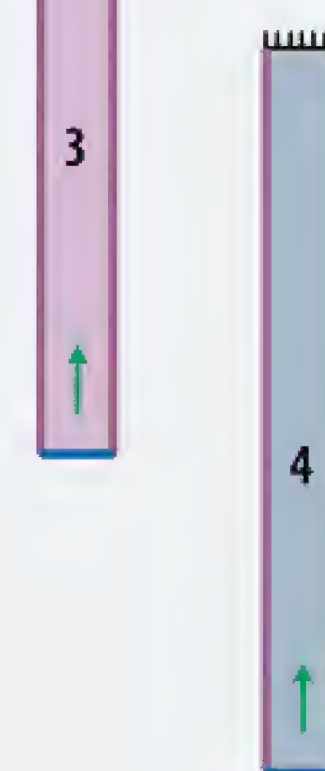
### 5–6 Joining Strips 5 and 6

With RS facing, spare needle, and MC, PUK along right edge of Strip 4, from cast-on to held stitch. Cut MC. Using main needle and MC, PUK along left edge of Strip 2 from held stitches to cast-on, cast on **8** (10, 10, 12), then k1 from Strip 6 to join. Work in stockinette, slipping the first stitch of every row and joining to Strip 2 at end of each WS row and to Strip 4 at end of each RS row, until all picked-up stitches are joined. Work joining Strip 6 as for Strip 5 EXCEPT join Strip 1 to Strip 3. Place stitches on hold. Cut MC.

- direction of work
- cast on
- bind off
- slip-stitch edge
- join
- ... PUK, PUP
- ... whip stitch
- ... decrease
- ||||| live stitches



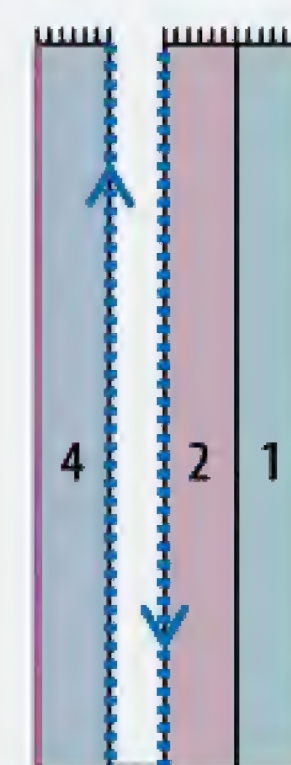
**3** With A, cast on and work Strip 3.



**4** With F, cast on and work Strip 4.



**5a** With MC, PUK along Strips 2 and 4; cast on for Strip 5.



**5b** Work Strip 5 to join 2 and 4.



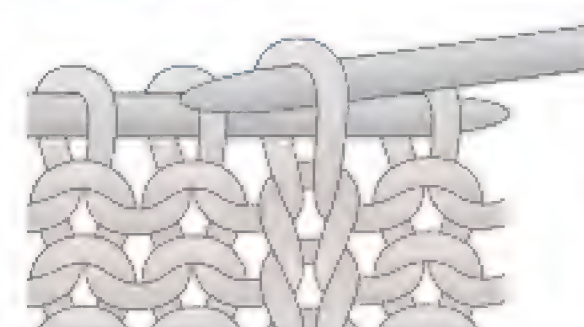
**5c** Repeat to work Strip 6 to join Strip 9 and Strip 1 .

## Knit Wise

### Cable choices

Anna finds it much easier to cross stitches without using cable needles. Here's how.

#### 1/1 RPC ⌘



Bring right needle to front and into second stitch.



Drop both stitches from left needle.



Place first stitch back onto left needle in same orientation.



Replace second stitch from right to left needle, then k1, p1.

#### 1/1 LPC ⌘



Bring right needle behind first stitch and into second.



Drop both stitches from left needle.



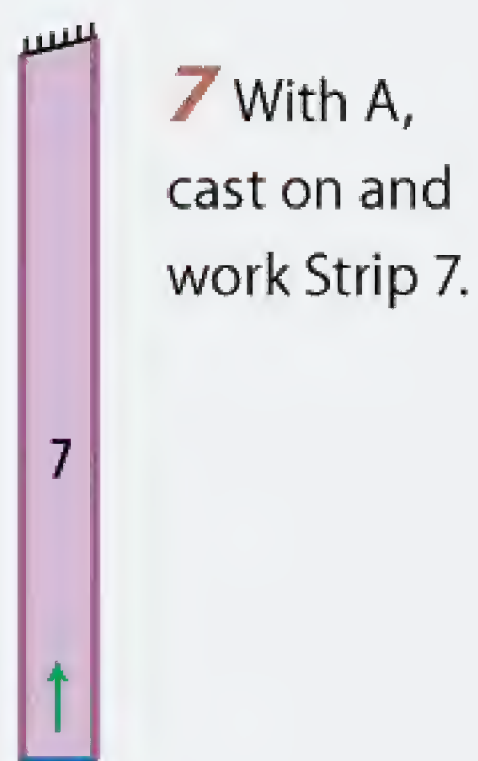
Place first stitch back onto left needle in same orientation.



Replace stitch from right to left needle, then p1, k1.

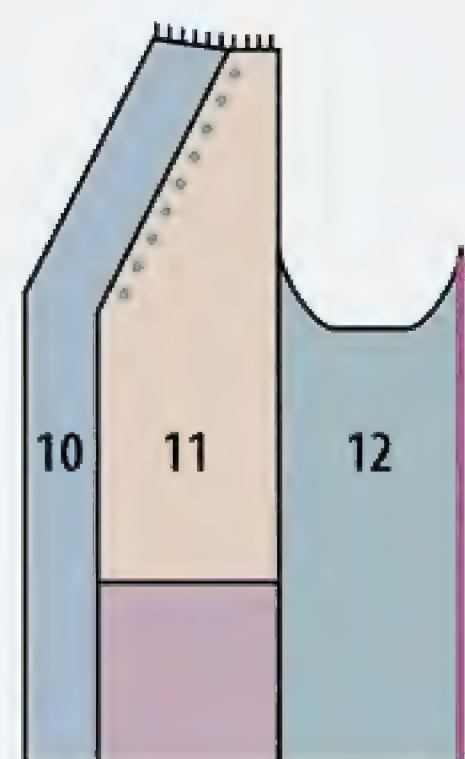
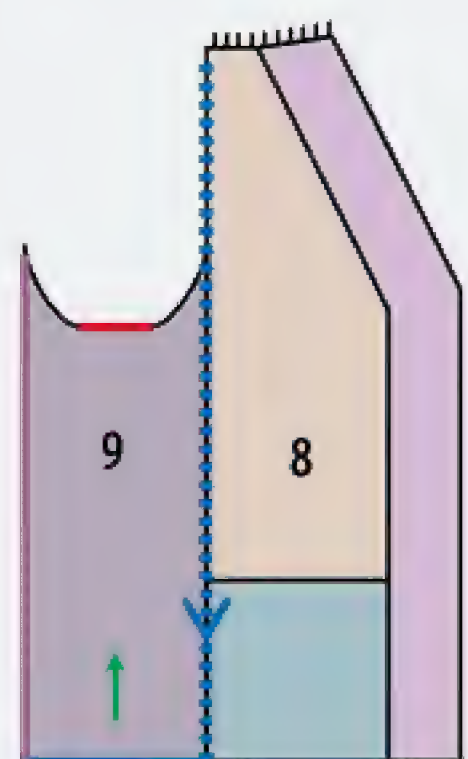
For 1/1 RC and 1/1 LC, both stitches are knit.





**7** With A, cast on and work Strip 7.

**9** Mark underarm on left edge of Strip 8. With C, PUK along edge, then cast on and work Strip 9, joining to Strip 8, at end of WS rows and shaping armhole on RS rows.



**10-12** Make Left Front/Side to match.

## RIGHT FRONT SIDE

### 7 Strip 7

With A, cast on 19. **Begin Leaf Panel: Row 1** (WS) SI 1, work Leaf Panel, k1. **Row 2** (RS) SI 1, work Leaf Panel, k1. Continue as established until piece measures 20 (21, 22, 23)", end with a WS row. **Begin short rows at neck edge** Work 15, wrap and turn (W&T), work to end; work 11, W&T, work to end; work 7, W&T, work to end; work 3, W&T, work to end; work all stitches, hiding wraps. Place stitches on hold. Cut A.

### 8 Strip 8

With RS facing and MC, pick up and knit (PUK) 1 stitch for every slipped stitch along left edge of previous strip, from held stitches to cast-on. Cut MC.

**Pocket Join** E and cast on 29 (33, 33, 37). **Begin Cobb Nut: Row 1** (WS) SI 1, knit to last stitch, **p2tog join** (1 stitch from current strip with 1 picked-up stitch from previous strip). **Row 2** (RS) SI 1, work Cobb Nut to last stitch, k1. Continue as established, slipping the first stitch of every row, joining to previous strip at end of every WS row until pocket measures 5 (5, 6, 7)", end with a WS row. Bind off in purl. Cut E.

**Pocket lining** With MC, cast on 29 (33, 33, 37). Work in stockinette until pocket lining measures same length as pocket.

Continue in stockinette, slipping the first stitch of every row and joining at end of WS rows, until Strip 8 measures 13 (14, 14, 15)".

**Begin V-neck shaping: Decrease row** (RS) SI 1, k2tog, knit to end. Continue as established, working Decrease row every RS row until 9 (11, 11, 13) stitches of Strip 2 remain, then work even until all picked-up stitches are joined. Place stitches on hold. Whip stitch pocket lining to WS of Strip 1 and pocket.

### 9 Strip 9

Mark 8 (8½, 9, 10)" from shoulder along left edge of Strip 8. With RS facing and C, PUK 1 stitch for every slipped stitch along left edge of previous strip, from marker to cast-on. Cast on 35 (39, 55, 71). **Begin K3, P1 Rib: Row 1** (WS) SI 1, k2, [p1, k3], end p1, k2, **p2tog join**. **Row 2** (RS) SI 1, p1, [k3, p1] to last stitch, k1. Continue as established until strip measures 12 (12½, 13, 13)".

**Armhole shaping**

**Next row** (RS) Work 12 (10, 14, 17), join a second ball of yarn and bind off 11 (19, 27, 37), work to end. Working both sides at the same time with separate balls of yarn, continue in established rib and AT SAME TIME, Dec 1 at each armhole edge every RS row until all picked-up stitches are joined. Place remaining stitches on hold.

## LEFT FRONT/SIDE

### 10 Strip 10

With F, work as for Strip 7 EXCEPT reverse shaping. Begin short rows on WS rows.

### 11 Strip 11

With WS facing and MC, pick up and purl (PUP) 1 stitch for every slipped stitch along right edge of previous strip, from cast-on to held stitches. Cut MC.

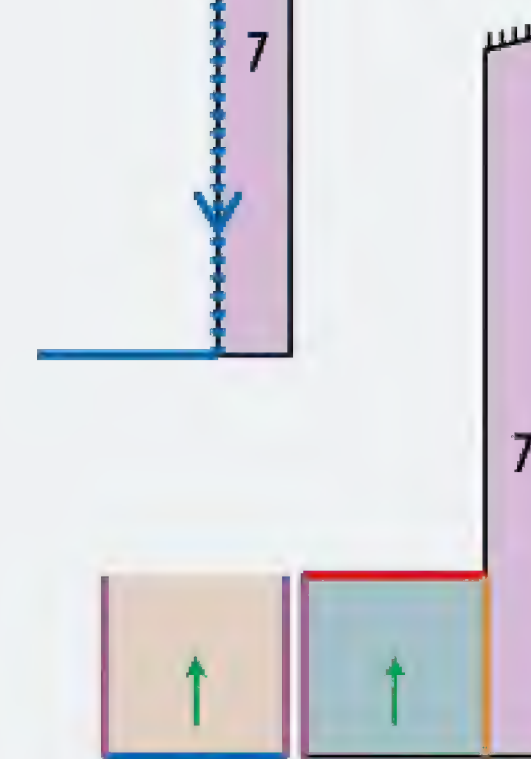
**Pocket Join** B and cast on 29 (33, 33, 37). Work as for Strip 2 EXCEPT join pocket at end of RS rows with **SSK join**, join at end of RS rows, AND reverse neck shaping: knit to last 3 stitches, k2tog, **SSK join**.

### 12 Strip 12

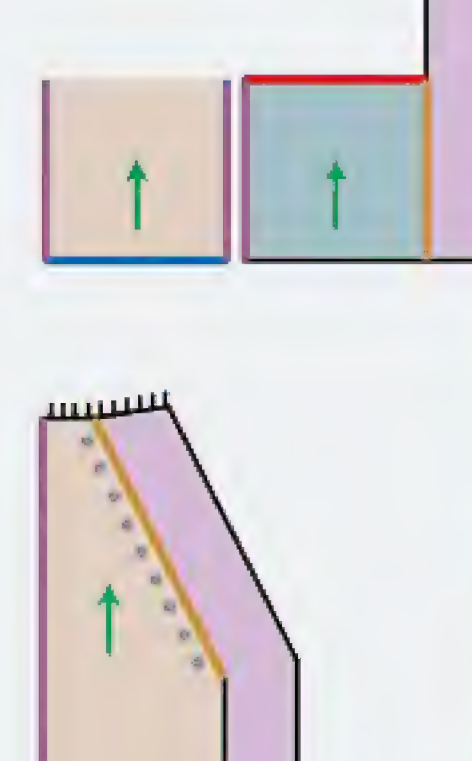
Work as for Strip 9 EXCEPT place marker on right edge of Strip 11, PUK with D and join with **SSK join** at end of RS rows.



**8a** Mark V-neck on left edge of Strip 1. With MC, PUK1 stitch in every slipped stitch along edge of Strip 7; with E, cast on for Strip 8.



**8b** Work pocket, joining to Strip 7. Bind off. With MC, cast on and work pocket lining.



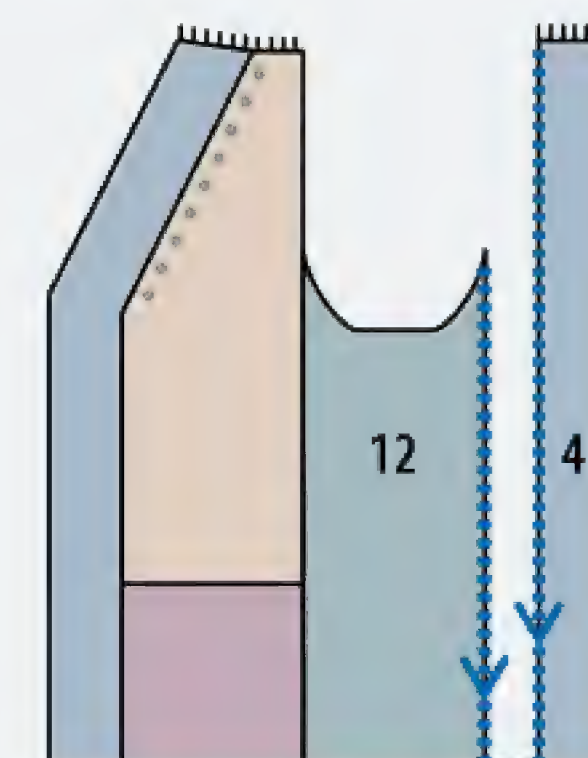
**8c** Placing lining behind pocket, then continue in MC AND join to Strip 7, stopping at depth of V-neck.



**8d** Continue to join at end of WS rows AND decrease for V-neck at beginning of RS rows. Whip stitch pocket lining to WS of Strip 7 and pocket.

## Joining Strips 13 and 14

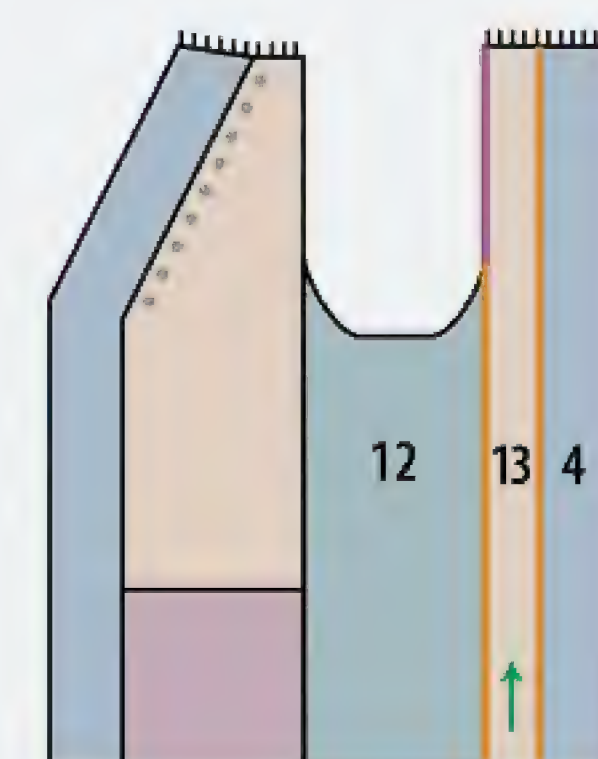
With RS facing, spare needle, and MC, PUK along right edge of Strip 12, from cast-on to top. Cut MC. Using main needle and MC, PUK along left edge of Strip 4 from held stitches to cast-on, cast on 8 (10, 10, 12), then k1 from Strip 12 to join. Work in stockinette, slipping the first stitch of every row and joining to Strip 4 at end of each WS row and to Strip 12 at end of each RS row, until all Strip 12 picked-up stitches are joined, then continue, joining at the end of WS rows only, until all Strip 4 picked-up stitches are joined. Work joining Strip 14 as for joining Strip 13 EXCEPT join Strip 9 to Strip 3. Place stitches on hold. Cut MC.



**13a** With MC, PUK along Strips 12 and 4; cast on for Strip 13.

**13b** With MC, work Strip 13 to join Strip 4 and Strip 12.

**14** Repeat to work Strip 14 to join Strip 3 and Strip 9.





Work embroidery as follows: work stem stitch in stems; work a Palestrina knot in leaf at ends of each stem.



## Finishing

Place front stitches on one needle and back stitches onto a second needle. With a third needle, RS together, and matching color of strips, join shoulders using 3-needle bind-off as follows: join 28 (30, 30, 32) stitches of first shoulder; work back neck; join second shoulder.

### Right front neck band

With RS facing and A, PUK under both loops of slipped stitches along right front edge as follows: **[PUK, PUK, yo]**, then knit held stitches to center back. Knit 2 rows. Bind off in purl.

### Left front neck band

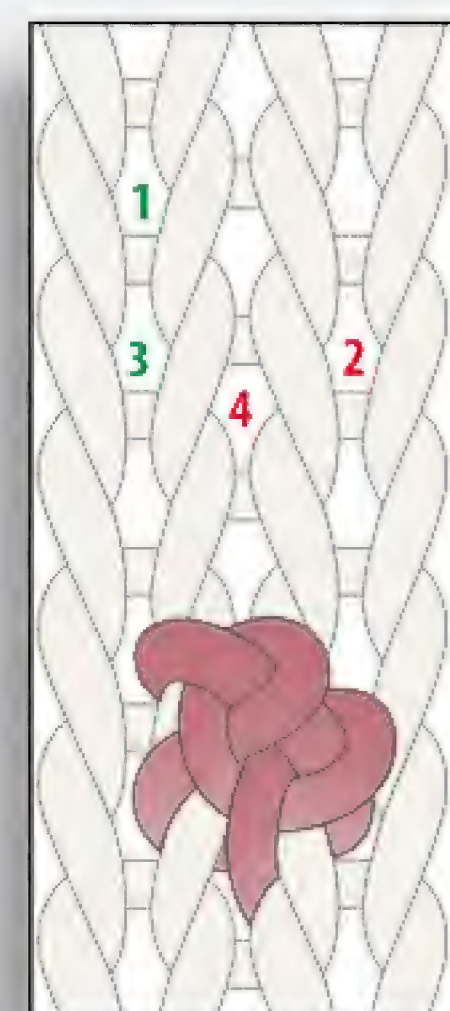
With F, work as for Right front neck band EXCEPT knit held back stitches from center to shoulder, then PUK along left front edge.

### Arm bands

With RS facing, shorter needle, and MC, **[PUK, PUK, yo]** around armhole edge. Place marker and join to work in the round. Purl 2 rounds. Bind off in purl.

### Bottom band

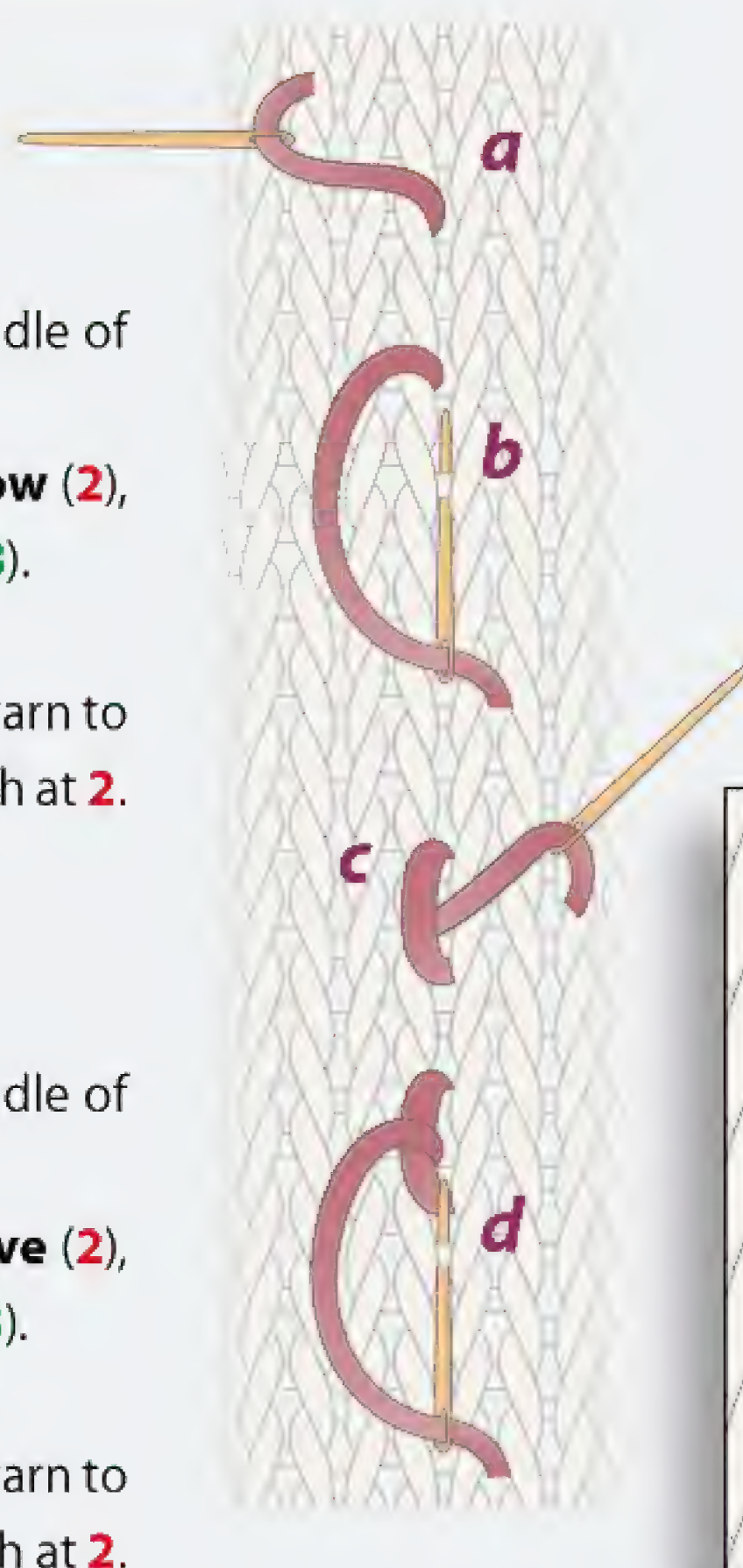
With RS facing and MC, **[PUK9, skip 1]** along bottom edge. Knit 8 rows. Bind off in purl.



## STEM STITCH

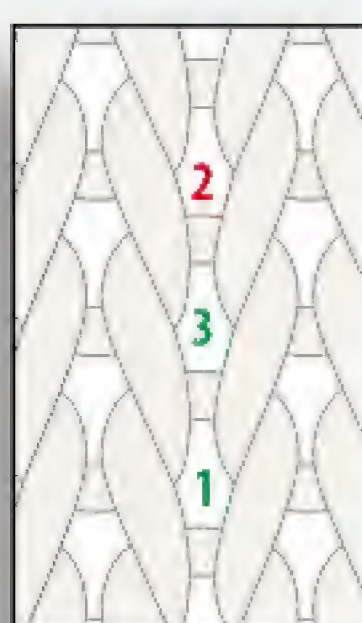
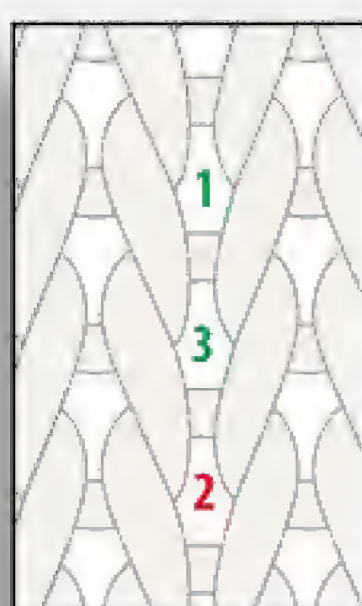
### Worked top down

- a** Bring the needle up in the middle of a stitch (1).
- b** Go down in stitch **2 rows below** (2), come up in stitch **1 row above** (3).
- c** Pull yarn through.
- d** Repeat Steps b and c, keeping yarn to the **left** as you stitch. End last stitch at **2**.



### Worked bottom up

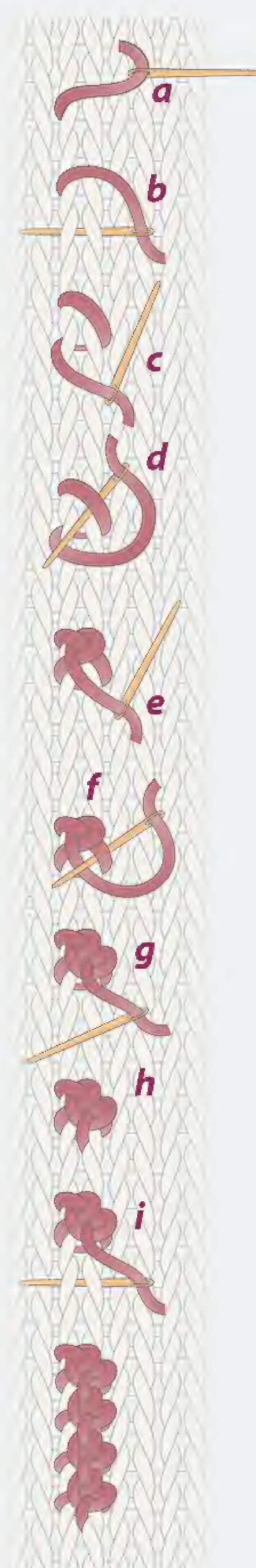
- a** Bring the needle up in the middle of a stitch (1).
- b** Go down in stitch **2 rows above** (2), come up in stitch **1 row below** (3).
- c** Pull yarn through.
- d** Repeat Steps b and c, keeping yarn to the **left** as you stitch. End last stitch at **2**.



## PALESTRINA KNOT

### Worked top down

- a** Bring the needle up in the middle of a stitch (1).
- b** Down **1 stitch to the right** and **1 row below** (2), up **1 stitch to the left** (3).
- c** Pull yarn through, forming a diagonal bar.
- d, e** Without going through the fabric, and keeping the yarn below the needle as you stitch, bring the needle from right to left under the diagonal bar. Pull yarn through.
- f, g** Repeat Steps d and e.
- h** Take the needle down between 2 and 3 (4).





introducing



BOOK 8  
*in Central  
Park*  
malabrigo



Greyshot Mitered Cowl  
Shown in Malabrigo Rastita  
#43 Plomo and #31 Mostaza



Sebago Superwash Wool by KIC2  
#40921480 Faux Cable Hoodie

# HALCYON YARN

HALCYONYARN.COM ~ 800.341.0282 ~ 12 School St. Bath, Maine

Not your usual yarn store...

Halcyon Yarn is your source for inspiration,  
great service and selection. Hundreds  
of yarns, fibers,  
tools & patterns  
in stock!

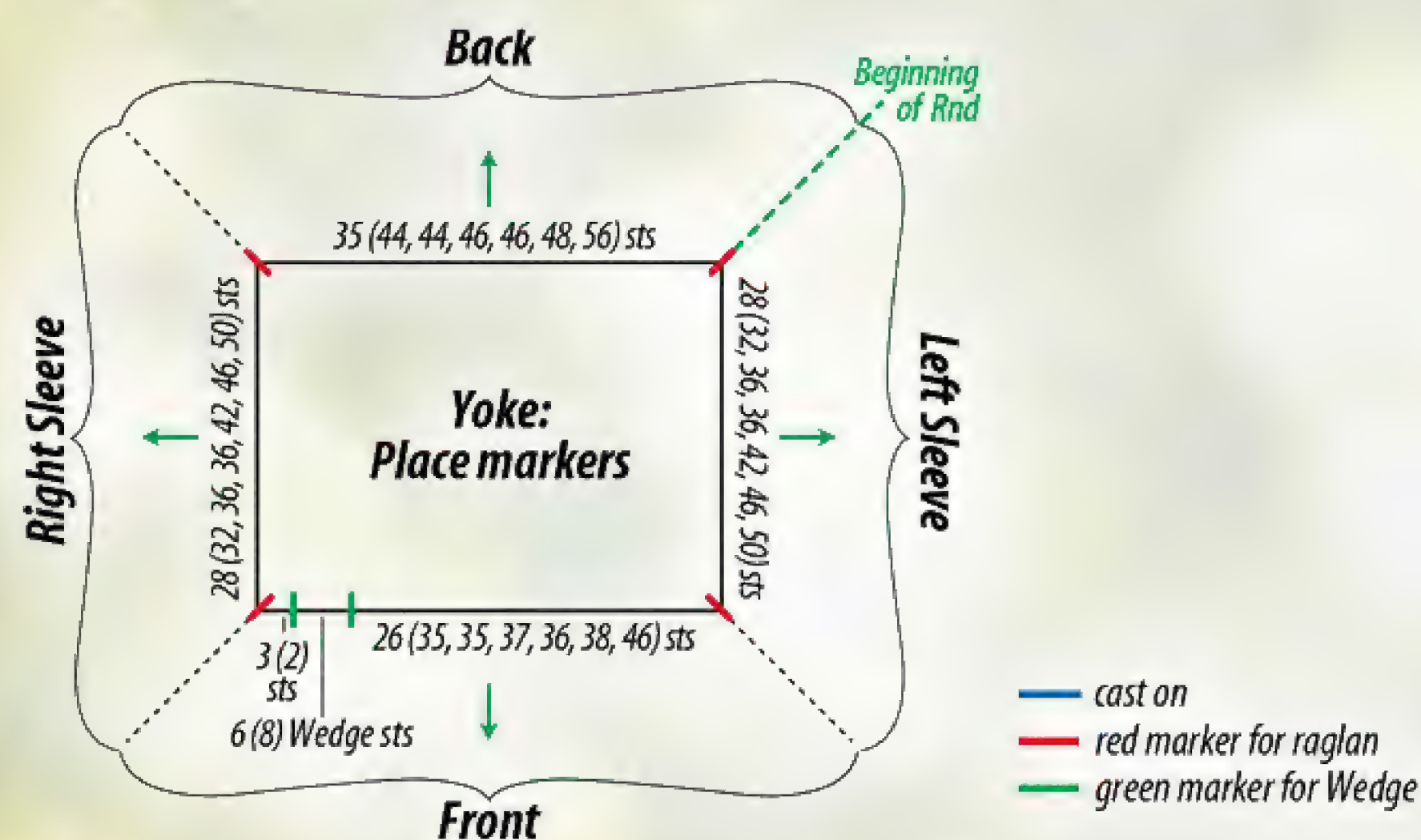




This knit-from-the top raglan tunic features trapeze shaping and an asymmetrical neckline. Work it with options for cap or elbow-length sleeves.

designed by  
Bente Geil

## Uppercut x2



### Tunic

#### Raglan yoke

With longer needle, cast on 126 (152, 160, 164, 176, 188, 212). Place marker and join to work in the round, being careful not to twist stitches.

**Round 1** Knit. **Round 2** Purl.

#### Round 3: Place markers

BACK Place red marker (pm), p35 (44, 44, 46, 46, 48, 56), pm;

RIGHT SLEEVE p28 (32, 36, 36, 42, 46, 50);

FRONT pm, p3 (2), place green marker (pm), p6 (8), pm, p26 (35, 35, 37, 36, 38, 46), pm;

LEFT SLEEVE p28 (32, 36, 36, 42, 46, 50).

#### Round 4: Begin raglan, front wedge, and sleeve increases

BACK Slip red marker (sm), k1, M1K, knit to 1 before marker, M1K, k1, sm;

RIGHT SLEEVE k1, M1K, k2 (2, 2, 2, 7, 10, 14), M1K, [k1, M1K] 22 (26, 30, 30, 26, 24, 20) times, k2 (2, 2, 2, 7, 10, 14), M1K, k1 — 53 (61, 69, 69, 71, 73, 73) stitches;

FRONT sm, k1, M1K, knit to marker, slip green marker (sm), M1P, [k2, M1P] 3 (4) times, sm, knit to 1 before marker, M1K, k1, sm — 10 (13) wedge stitches;

LEFT SLEEVE work as for right sleeve.

**Round 5** Knit the knit stitches and M1Ks and purl the purl stitches and M1Ps, slipping all markers.

#### Round 6: Work raglan increases only

BACK AND RIGHT SLEEVE [Sm, p1, M1P, purl to 1 before marker, M1P, p1] twice;

FRONT sm, p1, M1P, purl to marker, sm, knit the knits and purl the purls to next marker, sm, purl to 1 before marker, M1P, p1, sm;

LEFT SLEEVE p1, M1P, purl to 1 before marker, M1P, p1;

— 8 stitches increased; 2 at each raglan.

**Round 7** Purl the purls and M1Ps and knit the knits, slipping all markers.

The green markers placed on Round 3 of the raglan yoke instructions mark the initial 6 (8) stitches of the wedge. These stitches become 3 (4) 2-stitch knit ribs on Round 4 when purl increases are worked before and after each pair of knit stitches. The Wedge Increase is worked between the green markers on all following Wedge Increase rounds. The wedge shape is made by working 2 additional rounds between each subsequent Wedge Increase round as shown on the Table on next page.





EASY+



STANDARD FIT

**XS (S, M, L, 1X, 2X, 3X)**

**A** 34 (37, 39, 42, 46½, 51, 55)"

**B** 29 (29½, 30, 30, 33½, 34, 34½)",  
purple tunic is 2" shorter

**C** 44 (47, 48½, 51½, 56½, 59½, 63)",  
without back shaping

**C** 46½ (49, 51, 54, 59, 62, 65½)",  
with back shaping

10cm/4"



over stockinette stitch



Super Fine

**Turquoise Tunic**

1050 (1150, 1200, 1300, 1575, 1725,  
1850) yds

**Purple Tunic**

1300 (1450, 1525, 1650, 2000, 2175,  
2350) yds



**3.5mm/US4**, or size to obtain  
gauge, 40cm (16") AND  
60cm (24") long

&

**stitch markers** 8 red and 2 green (or  
colors of your choice). If desired, use  
a third color for the first marker of  
the round.

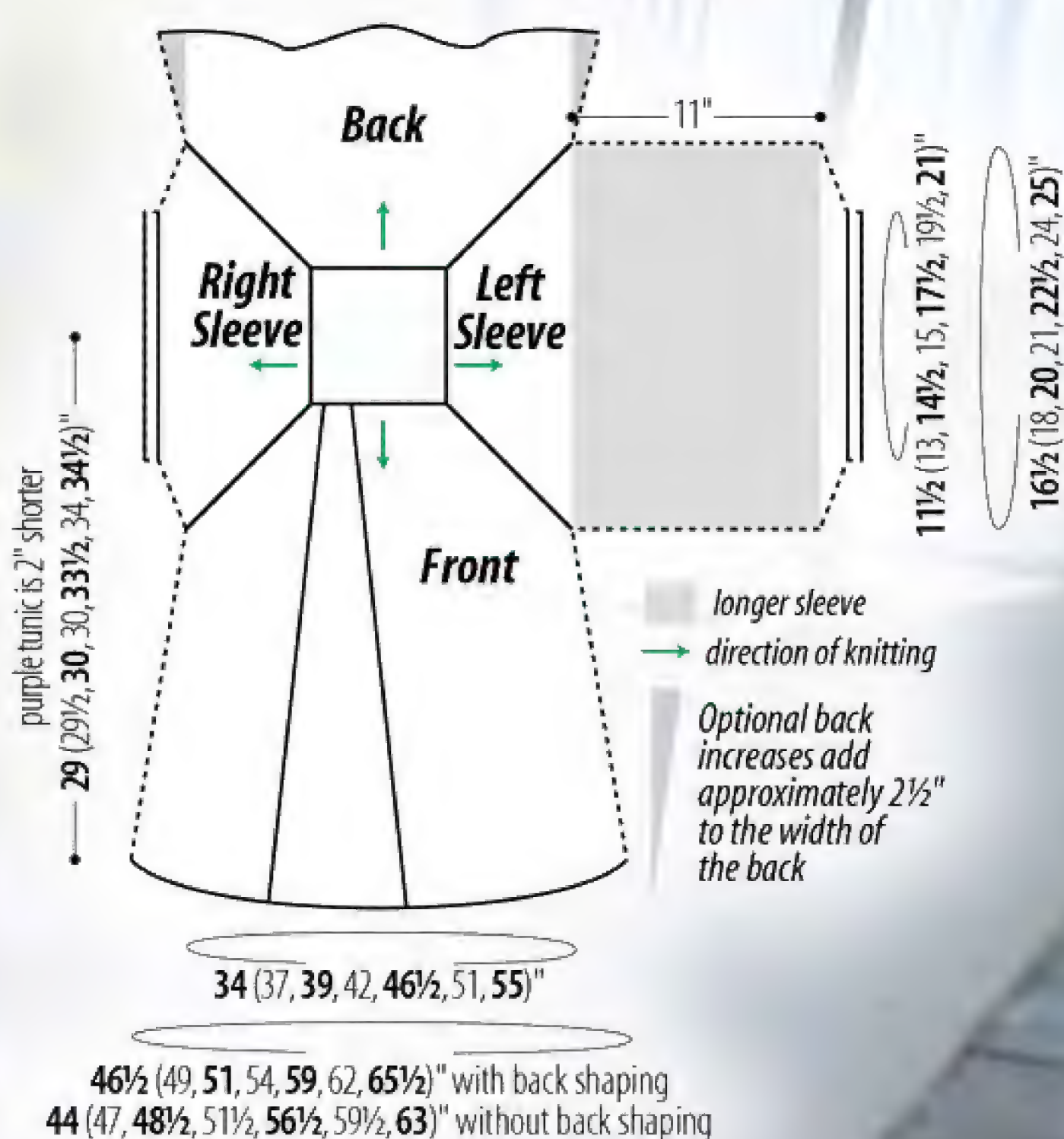
## NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

Tunic is worked in the  
round from the top down.

Instructions are for 7 sizes;  
if there are only 2 numbers,  
they apply to **XS–L** (1X–3X);  
if there is only 1 number, it  
applies to all sizes.

**Medium: GEILSK**  
**Thin Wool** in color  
42 Turquoise  
**Medium: GEILSK Cotton**  
**& Wool** in color 5 Purple



46½ (49, 51, 54, 59, 62, 65½)" with back shaping  
44 (47, 48½, 51½, 56½, 59½, 63)" without back shaping







## Keeping count

Until Round 8, we've been busy placing markers for the raglans and wedge, working the one-time sleeve increases, beginning the raglan increases, and establishing knit and purl patterns.

The raglan increases on Round 8 will be repeated every even-numbered round to the underarm, as usual; the odd-numbered rounds will be worked even. It's pretty easy to keep track of this, whatever method you choose.

But a second rhythm, a more complex one, spaces the Wedge Increases. The wedge is shaped by placing each subsequent Wedge Increase Round 2 rounds farther from the previous one, as shown on the Wedge Increase Table. How can we keep track of that? At first we used a piece of paper listing even-numbered rounds and circling the Wedge Increase Rounds, checking them off as they were completed. No problem. But then we picked up the Sirka counter, which made keeping track of your progress much more fun. It's such a flexible tool! See how we used it on the next page.

## Wedge Increase Table

INCREASE ON ROUND NUMBER	ROUNDS TO WORK BEFORE NEXT INCREASE	PURL STITCHES BETWEEN KNIT RIBS AFTER WEDGE INCREASE
8	5	3
14	7	5
22	9	7
32	11	9
44	13	11
58	15	13
74	17	15
92	19	17
112	21	19
134	23	21
158	25	23
184	27	25
212	29	27
242	31	29

## WEDGE INCREASE

M1P, purl to next knit stitch, M1P, [k2, M1P, purl to next knit stitch, M1P] 3 (4) times — 8 (10) stitches increased. In other words, M1P after first Wedge marker, before and after each set of 2 knit stitches, and before the last wedge marker.

**Round 8 and all even-numbered rounds listed in Wedge Increase Table to underarm: Work raglan and Wedge Increases**

**BACK AND RIGHT SLEEVE** [Sm, k1, M1K, knit to 1 before marker, M1K, k1] twice;

**FRONT** sm, k1, M1K, knit to marker, sm, work Wedge Increase, sm, knit to 1 before marker, M1K, k1, sm;

**LEFT SLEEVE** k1, M1K, knit to 1 before marker, M1K, k1; —8 stitches increased at raglans; 8 (10) stitches increased in wedge.

Continue to work as follows, working raglan increases every other round a total of 23 (23, 25, 27, 27, 28, 29) times AND work Wedge increases on rounds listed in the Wedge Increase Table:

**Round 9 and all odd-numbered rounds: Work even** Knit the knits and M1Ks and purl the purls and M1Ps.

**Round 10 and all even-numbered rounds to underarm EXCEPT Wedge Increase rounds: Work raglan increases only**

**BACK AND RIGHT SLEEVE** [Sm, k1, M1K, knit to 1 before marker, M1K, k1] twice;

**FRONT** sm, k1, M1K, knit to marker, sm, knit the knits and purl the purls to next marker, sm, knit to 1 before marker, M1K, k1, sm;

**LEFT SLEEVE** k1, M1K, knit to 1 before marker, M1K, k1 —8 stitches increased.

Round 48 (48, 52, 56, 56, 58, 60) is the last raglan-increase round.

**Next 2 rounds** Work even in pattern. **Next round: Divide for sleeves and body at underarms** Knit back stitches, sm, place right sleeve stitches on hold and cast on 8 (8, 10, 14, 24, 30, 32); sm, work front stitches as established, sm; place left sleeve stitches on hold and cast on 8 (8, 10, 14, 24, 30, 32) —222 (240, 252, 272, 303, 333, 357) stitches.

**Body**

**Next round** Knit across back and underarm stitches, work across front removing both red markers, knit underarm stitches —2 green markers and 2 red markers remain.

Work as established through Round 212 (242), continuing Wedge Increases AND if desired, working optional back shaping increases as follows: M1K after first red marker and M1K, k1 before second red marker on the remaining Wedge Increase rounds.

At the end of Round 212 (242), there are 27 (29) purl stitches between each set of 2 knit stitches in the Wedge. Work even for 25 (27) rounds OR 7 (9) rounds for shorter purple tunic. Purl 2 rounds EXCEPT maintain wedge pattern between green markers. Knit 2 rounds, purl 2 rounds, knit 1 round. Bind off loosely.

**Sleeves**  
**SHORT SLEEVE** Place held stitches for right sleeve onto shorter needle and join yarn. Pick up and knit 10 (12, 14, 16, 24, 30, 32) along cast-on edge at underarm. Place marker and join to work in the

## Unorthodox knitting design and delicious yarn!



To see Bente's entire yarn and pattern collection, and to find a stockist near you, visit  
[www.knit-geilsk.com](http://www.knit-geilsk.com)





round. **Decrease round** K17 (19, 23, 23, 28, 34, 29), [slip 1-k2tog-**psso**, k1] 15 (16, 17, 18, 16, 14, 12) times, slip 1-k2tog-**psso**, knit to end — 32 (34, 36, 38, 34, 30, 26) stitches decreased on each sleeve. **LONGER SLEEVE** Work as for short sleeve EXCEPT

work 11" even before working Decrease round. Welt Purl 2 rounds. Knit 2 rounds. Purl 2 rounds. Knit 1 round. Bind off loosely.

### Finishing

Block. ◡

## Keeping count



Set-up for working Rounds 9–14:

In order to track our overall progress using the rounds-to-work-before-next-increase

column of the Wedge Increase Table, we found it easiest at this point to think of this next set of rounds as Counting **Rounds 1–6**. For the next wedge increase we will use Counting **Rounds 1–8**, then 1-10, and so on.

The yellow counter will keep track of our current Counting Round.

The blue counter will keep track of the most recently completed wedge increase.

The gray counter will keep a running total of the raglan increases; 3 have already been worked.

The yellow hand marks the next raglan increase on Counting Round 2 (the next even-numbered round — 2 rounds after the previous raglan increase).

The blue hand marks the next wedge increase on Counting Round 6 (6 rounds after the previous wedge increase).

The gray hand will eventually mark the total number of raglan increases for the size being worked.



### COUNTING ROUND 1

The yellow counter shows that we are working Counting Round 1.



### COUNTING ROUND 2

The yellow counter shows that we are working Counting Round 2. The gray counter shows that the 4th raglan increase has been made.



### COUNTING ROUND 3

The yellow counter shows that we are working Counting Round 3. No increases are worked on this round. The yellow hand is moved to 4 (the next even-numbered round — 2 rounds after the previous raglan increase) to mark the next raglan increase.



### COUNTING ROUND 4

The yellow counter shows that we are working Counting Round 4. The gray counter shows that the 5th raglan increase has been made.



### COUNTING ROUND 5

The yellow counter shows that we are working Counting Round 5. No increases are worked on this round.

Since the blue hand is already on 6, there's no need to move the yellow hand there. And, since working the raglan increases on even-numbered rounds is well established by now, there's really no need for the yellow hand any longer; it can be stored on 36. Move the gray hand to 23 (to mark the last raglan increase for the size being worked).



### COUNTING ROUND 6

The yellow counter shows that we are working Counting Round 6, and then it will be moved back to the beginning to keep track of our new set of Counting Rounds. The blue counter shows that the wedge increase has been made. The gray counter shows that the 6th raglan increase has been made. Move the blue hand to 8 (to mark the next wedge increase —  $6 + 2 = 8$  rounds after the previous wedge increase).





Kimono craft







Stripes of color transition into zigzag ripples as the pattern row is placed more and more frequently along the length of this kimono jacket. Follow just a couple of rules for color placement and you have an original fabric and a truly rewarding knitting experience.

designed by Laura Bryant

# Agate ripples

## CHEVRON ROW

MULTIPLE OF 26 + 2

K1, [k2tog, k6, KBK Inc, k2, SSK, k2tog, k2, KBK Inc, k6, SSK] to last stitch, k1.

## STRIPE PATTERN

Pattern employs Fibonacci numbers to help achieve a random look. Use colors from Group A for 1-, 2-, 3-, or 5-row stripes. Use colors in Group B for 1-, 2-, or 3-row stripes. Mix it up — don't always use the same colors next to each other — and make 5 rows a rare occasion. Alternate light and dark colors.

### On random stripes:

True "random" is difficult to achieve, as knitters' orderly minds want to have everything quantified. Here is a fun way to help with the randomization process:

Write the name of each color on its own slip of paper (or just use the yarn labels). Place these into a small bag.

Write **1** on 5 slips of paper, **2** on 3 slips, **3** on 2 slips, and **5** on 1 slip. Place these into a separate bag.

Pull a slip of paper from each bag and work that number of rows for that color. You can keep duplicates of the A colors in a separate bag if you want, so that when you pull a **5** you know it will be one of those colors, or simply keep drawing color names until you pull one of the A colors. For any other number, knit it as you pull it. Realize that you can at any time overrule the draw; that is, if you see that too many similar colors are next to one another, simply pull a different color. You want to have a good alternation of light, medium, and dark colors.

—Laura

### A colors



## Body

### Border

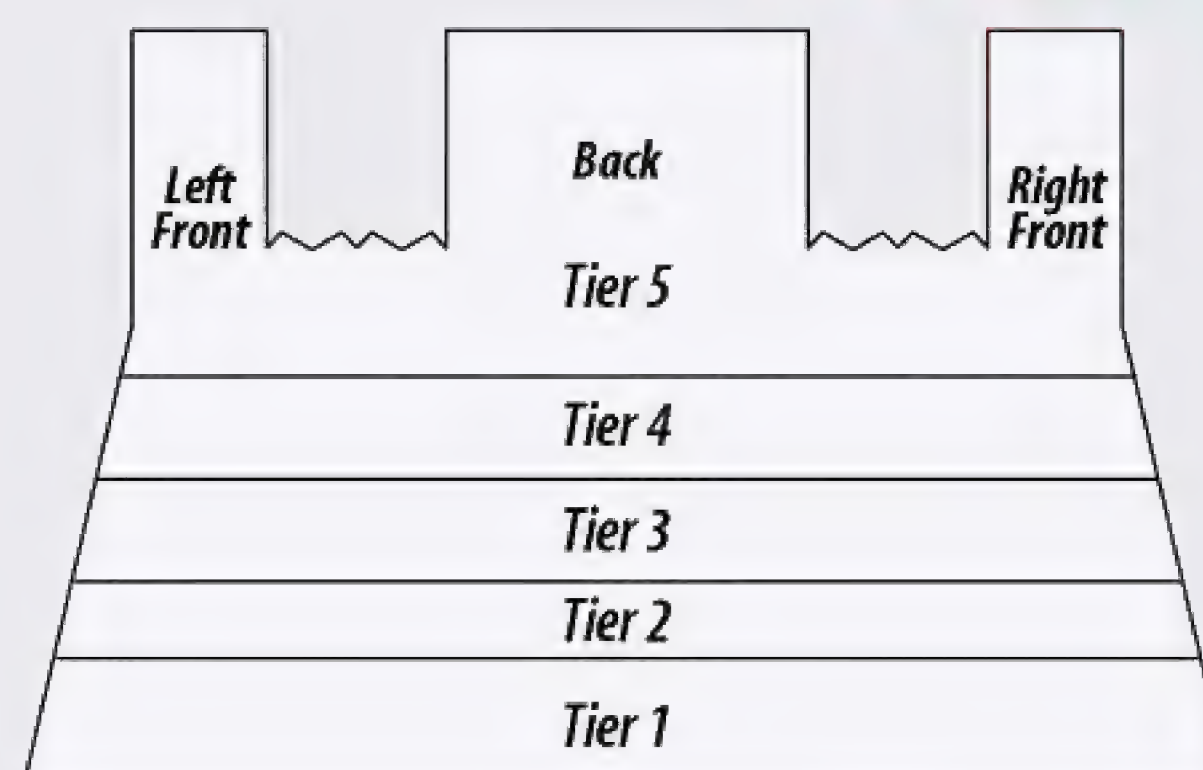
With smaller needle and A1, cast on **262** (352). Knit 12 rows — 6 garter ridges.

### Tier 1

Change to larger needle.

**Next row** (WS) K5 (0), [kf&b, k9 (8)] 25 (39) times, kf&b, k6 (0) — **288** (392) stitches.

Change to stockinette stitch and work Stripe Pattern until piece measures 5", end with a WS row.



### B colors



### On sizing:

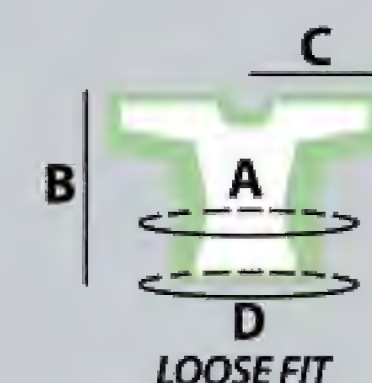
Swing is built into the stitch pattern of this jacket, which begins with simple stripes. As you slowly add rows of Chevron Stitch, the wide fabric becomes narrower for a neat fit at the top. Sizing is limited because of the large repeat, but if you desire a smaller size, or one in between our sizes, you can reduce the k6 from the pattern stitch to k5 — that will remove 3 (4)" from the total bust size.

You could also reduce the needle size above the waist or armhole. If the shoulders are tidy and the sleeves are narrow, the oversized body will be flattering; if the shoulders are too large, the sleeves too baggy, and the armhole too deep, the fit will not be as flattering.

With built-in ease at the hip, this shape will flatter most. Take the time to make it right for your figure!

—Laura

EASY +



S-M (L-1X)

A 42½ (56½)" at bust

B 30 (34)"

C 29½ (33)"

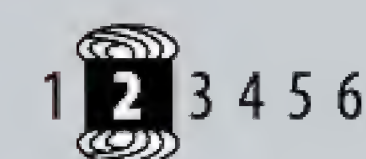
D 55 (72)"

10cm/4"



over stockinette stitch, using **larger needles**

26-st chevron repeat = 3½"



Fine weight

A1 500 (750) yds

A2 350 (550) yds

B1, B2, B3, B4, B5 250 (350) yds



3.5mm/US4,

or size to obtain gauge, 60cm (24") or longer

3.25mm/US3 60cm (24") or longer

## NOTES

See *School*, page 76, for abbreviations and techniques.

Body is worked in one piece to underarm, then divided and fronts and back are worked separately.

The gradual transition from stockinette to chevron stitch narrows the fabric as chevron rows are worked more frequently.

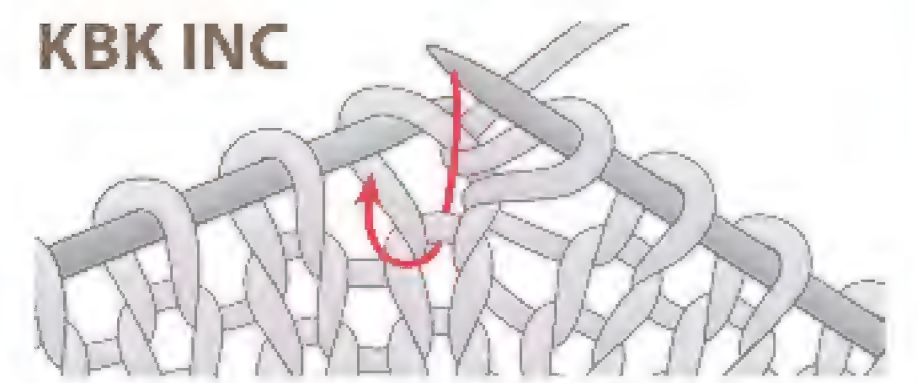
Carry yarns not in use loosely along both side edges, wrapping working yarn around carried yarn every row. Because you will often work uneven numbers of rows, carry 3 colors along each edge, working with the fourth.

Hold piece upright when measuring length, to allow for downward stretch.

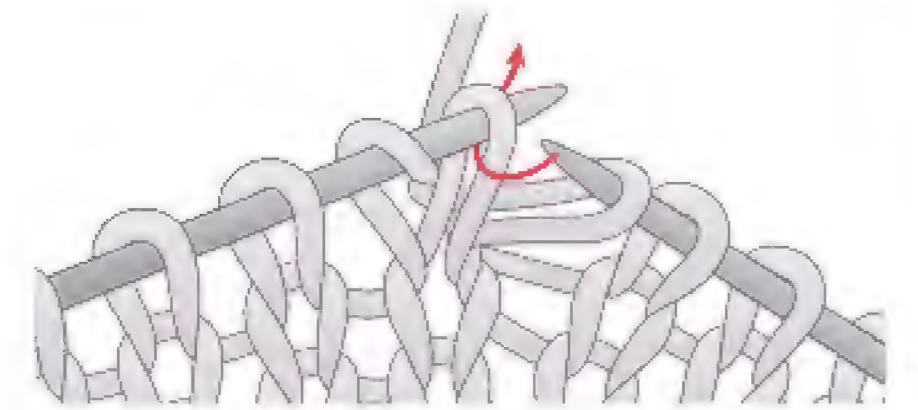
If the shoulder seams are too stretchy, work a tight chain along the bound-off edge with a crochet hook to stabilize them.



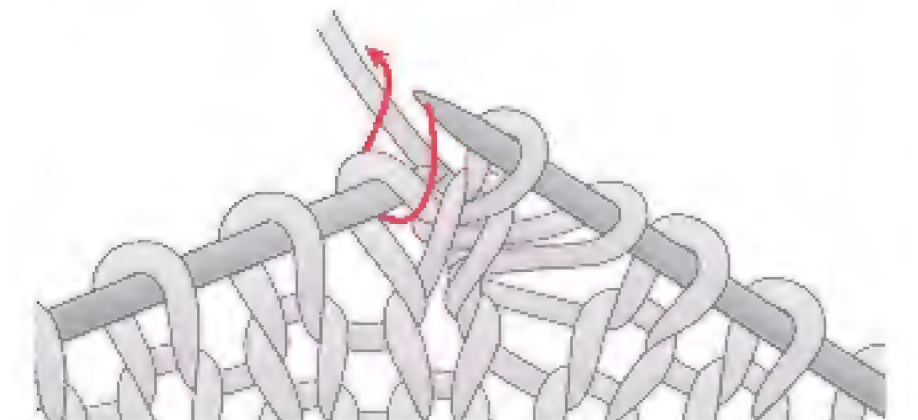
## KBK INC



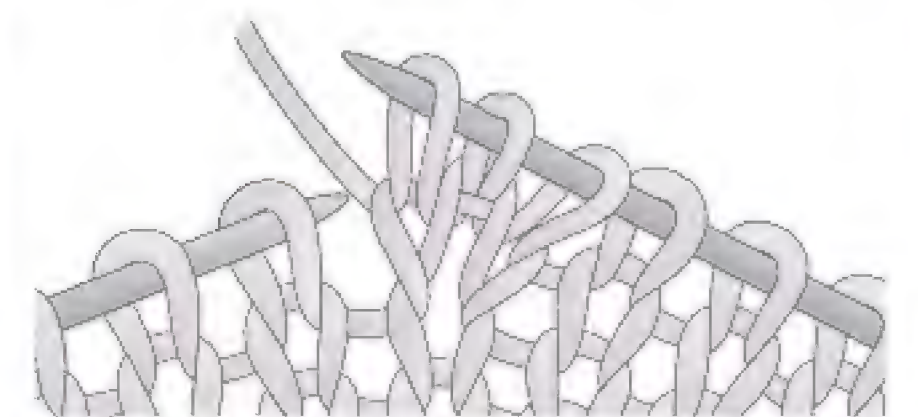
- 1** Knit 1, leaving stitch on left needle.
- 2** Lift bar from stitch 1 row below, place onto left needle, and...



... knit into it.



- 3** Knit into the original stitch again.



Completed increase: 3 stitches from 1 stitch.

*Laura calls this her Goldilocks Increase as KOK is too loose and lifted increases are too tight, but KBK is "Just right!"*

Small-Medium: PRISM  
YARNS Merino Mia  
and Merino Mia Layers  
in colors Playa (A1),  
Mushroom (A2), Dune  
(B1), Mocha (B2), Lapis  
(B3), Kilimanjaro (B4),  
and Woodlands (B5)



The kimono silhouette takes its direction from the Far East, while the tweed yarns and earthy colors steer it back home. Worked sideways, the rickrack mosaic bands and garter outlines offer vertical interest without a lot of fuss for a classic, yet rustic, autumn layer.

designed by  
Katharine Hunt

# Rustic Zen

**SEED STITCH OVER AN EVEN NUMBER OF STITCHES**

**RS rows** [K1, p1] to end.

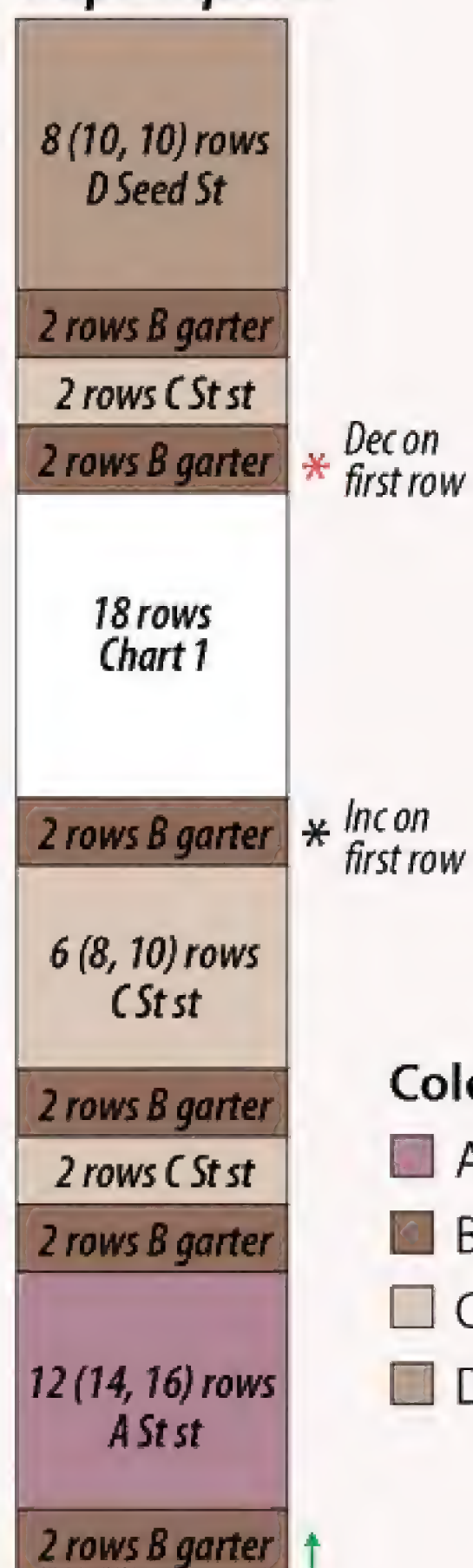
**WS rows** [P1, k1] to end.

## INC 1

**At beginning of RS rows** K1, M1.

**At end of RS rows** M1, k1.

## Right Front Stripe Sequence



## Color key



\*1st row (dec after mosaic)  
K18 (20, 22), k2tog, [k17, k2tog] 4x, knit to end—110 (114, 118) stitches.

\*1st row (inc before mosaic)  
K19 (21, 23), M1, [k18, M1] 4x, knit to end—115 (119, 123) stitches.

## Body

**Begin Right Front Stripe Sequence** With larger needles and B, cast on 62 (66, 70). **Row 1** (RS) Knit. **Row 2** (WS) Knit. **Row 3** With A, cable cast on 4, then knit to end—66 (70, 74) stitches.

**Shape right front neck**

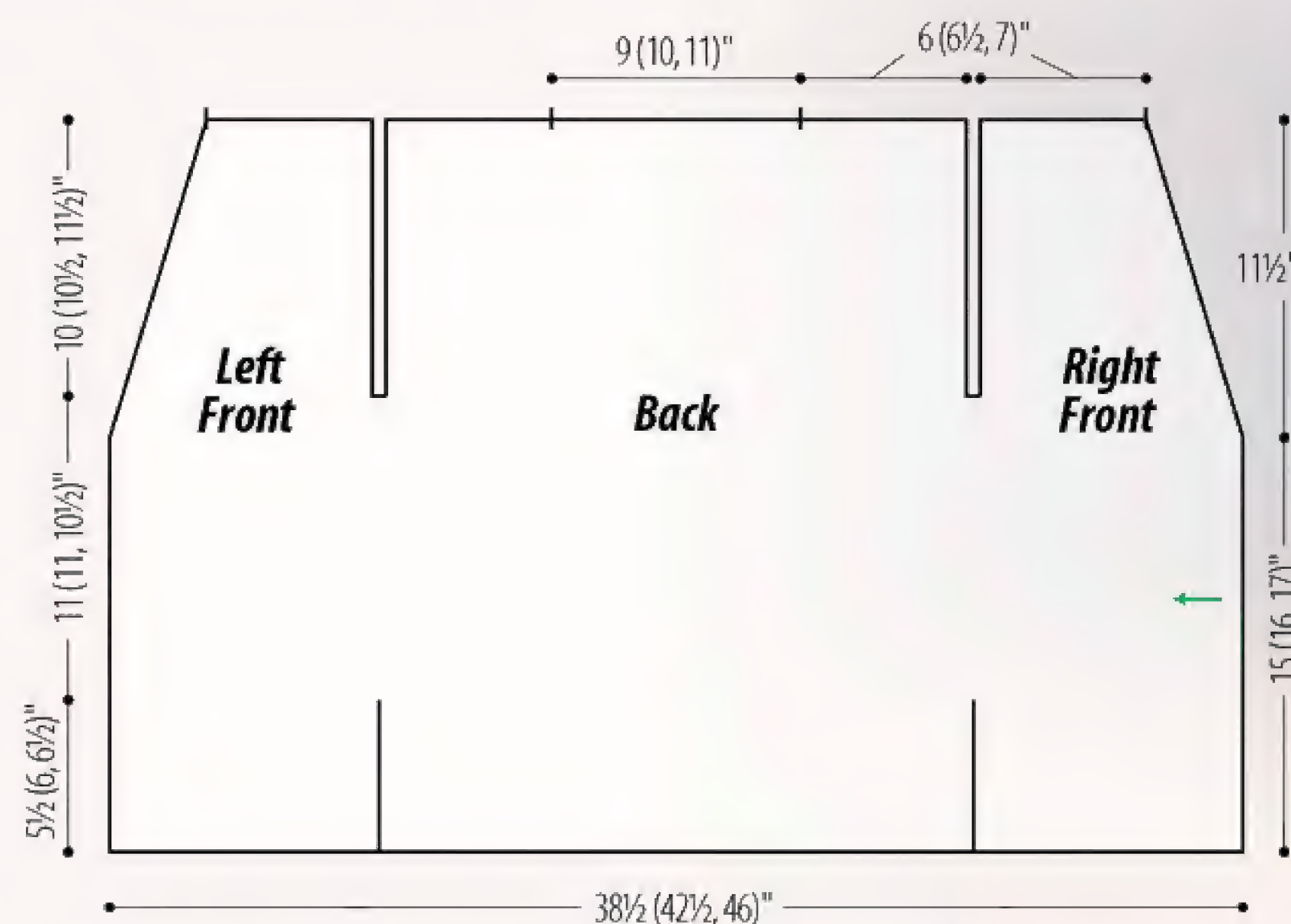
Continuing in stripe sequence, at beginning of every RS row cast on 4 stitches 7 more times, 6 stitches once, then 10 stitches once—110 (114, 118) stitches.

**Mark last row of neck shaping on Right Front Stripe Sequence chart and, starting at top, mark same place on Left Front Stripe Sequence chart on page 80.**

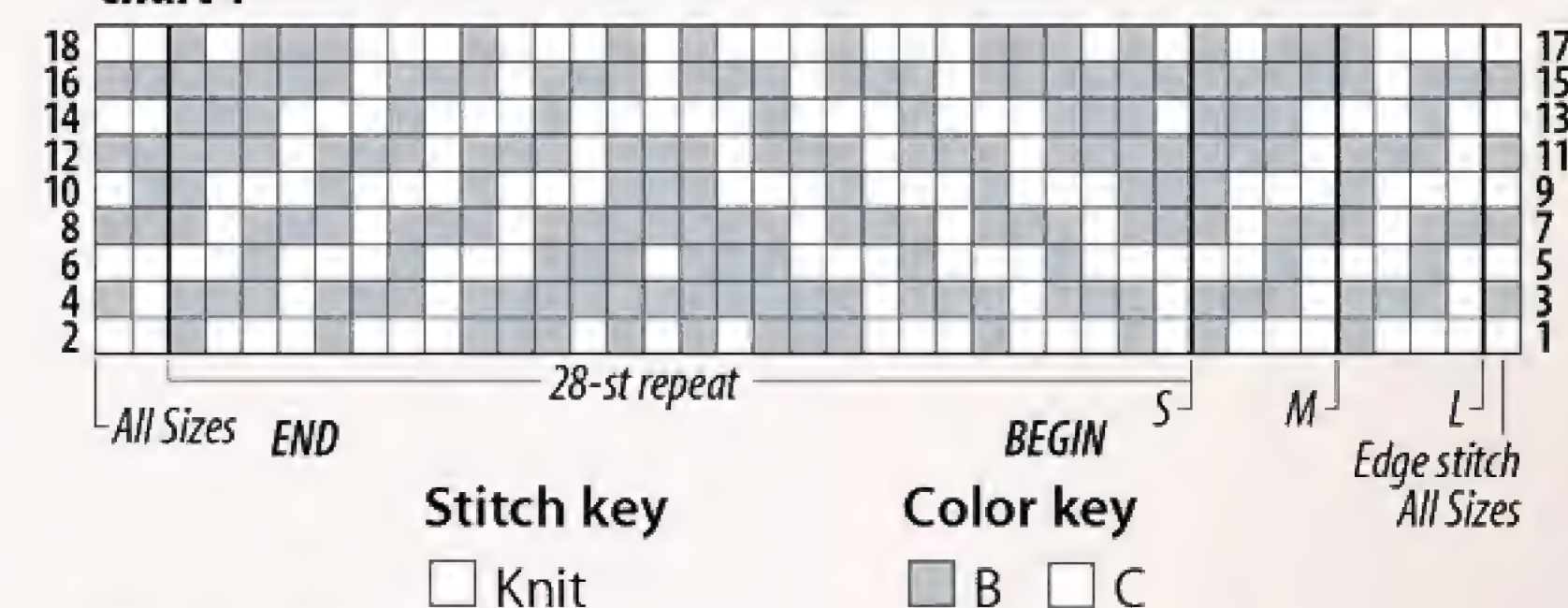
Work even to last 2 rows of Right Front Stripe Sequence.

**Shape right armhole and side slit**

**Next row** (RS) Bind off 41 (44, 47) for armhole, work to end—69 (70, 71) stitches. **Next row** (WS) Bind off 22 (24, 26) for side slit, work to end—47 (46, 45) stitches. (continues on page 80)



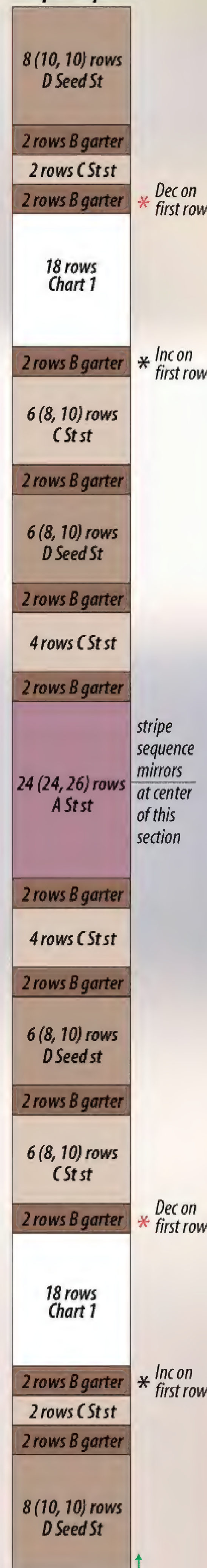
## Chart 1



## Chart Notes

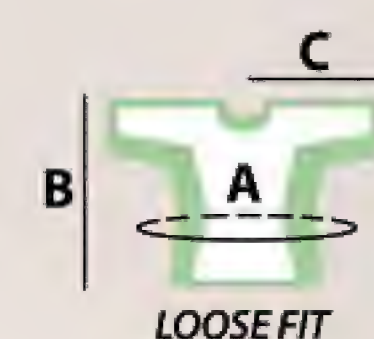
Although this is a 2-color pattern, only 1 yarn is used for each row; change color at the beginning of every RS row. The color of the first square is the yarn color used for that row: Work Rows 1 and 2 with C, slipping B stitches. Work Rows 3 and 4 with B, slipping C stitches.

## Back Stripe Sequence



stripe sequence mirrors at center of this section

EASY +



S (M, L)

A 40½ (45, 48½)"  
B 26½ (27½, 28½)"  
C 25 (26, 27½)"

10cm/4"



over stockinette stitch, using **larger needles**, after blocking

10cm/4"



over Chart 1, using **larger needles**



**Medium weight**

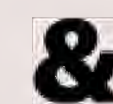
A 150 (175, 200) yds  
B 250 (275, 325) yds  
C 675 (775, 850) yds  
D 225 (250, 275) yds



**5mm/US8,**  
or size to obtain gauge



4.5mm/US7, 80cm (32") long



**&**  
stitch markers  
removable stitch markers  
tapestry needle

## NOTES

See School, page 76, for abbreviations and techniques.

Body is knit from side to side, beginning with the right front.

Keep bottom edge neat, as there is no additional trim. All new colors are joined at the top on the RS.

Small: TAHKI•STACY  
CHARLES Donegal  
Tweed in colors 804  
Purple (A), 833 Dark  
Chocolate (B), 801 Tan  
(C), and 898 Taupe (D)









# Texture & technique







Take a fresh approach to cable textures with elongated stitches. Crossing over and back, they create fish-spine and undulating cables, then join garter ridges for brickwork-patterned sleeves and backgrounds.

designed by  
Kathy Zimmerman

# Texture at play

## DEC 1

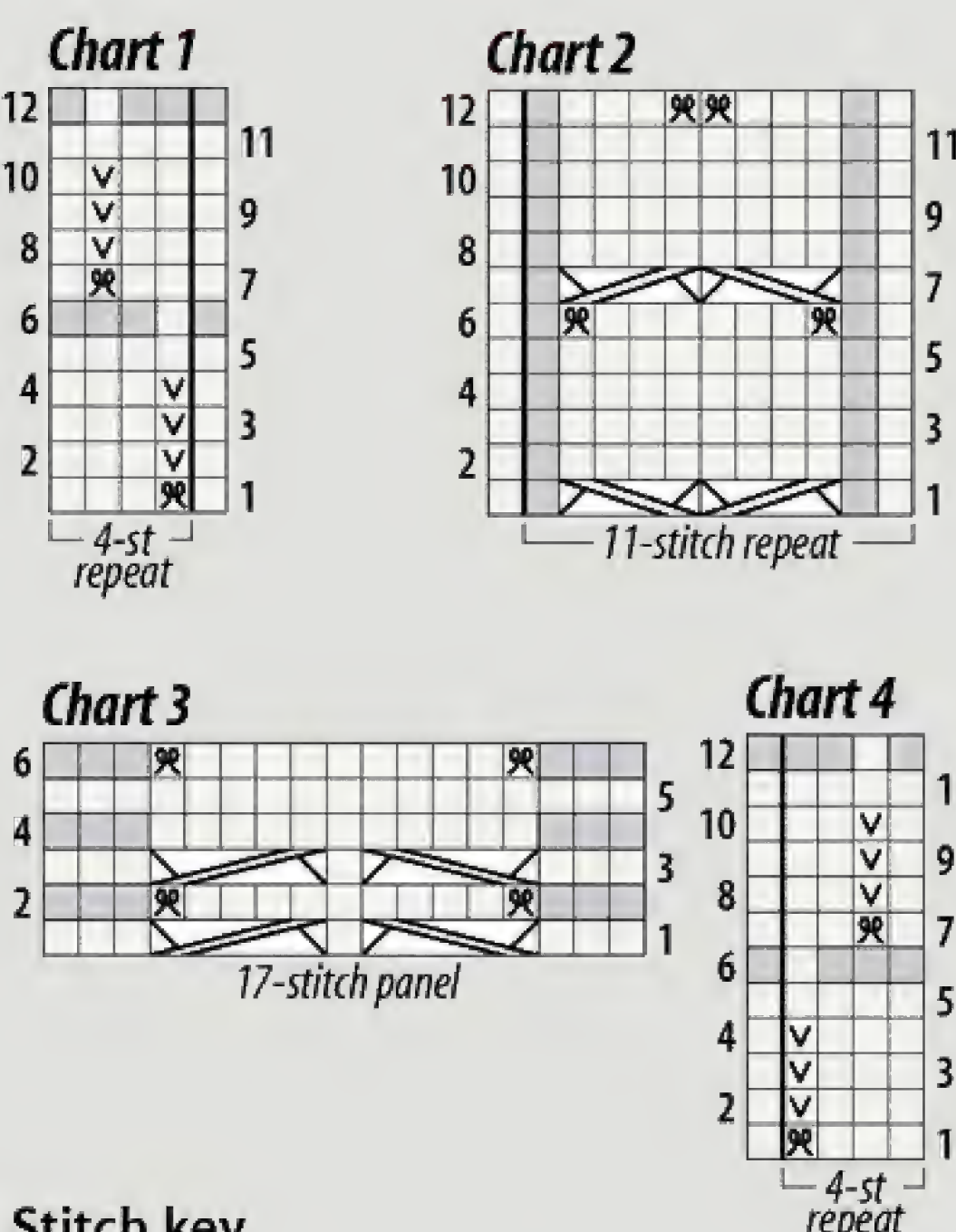
At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Sl 1 purlwise with yarn at WS of work
- ☒ Knit on RS wrapping yarn twice, purl on WS wrapping yarn twice; drop extra wrap as you work the stitch on the next row.
- ☒ **1/3 RC** Sl 3 to cn, hold to back, k1; k3 from cn
- ☒ **1/3 LC** Sl 1 to cn, hold to front, k3; k1 from cn
- ☒ **1/4 RC** Sl 4 to cn, hold to back, k1; k4 from cn
- ☒ **1/3 LC** Sl 1 to cn, hold to front, k4; k1 from cn

## Back

With smaller needles, cast on **102** (110, **118**, 126, **134**). **Next row: Begin rib** (WS) K1 (edge stitch), k1, **[p1, k3] 3** (4, 5, 6, 7) times, **[p2, k3, p1, k3] 9** times, **[p1, k3] 1** (2, 3, 4, 5) times, p1, k1, k1 (edge stitch). Knitting edge stitches every row, continue rib as established until piece measures 1½", end with a RS row. **Next row: Begin body** (WS) K1, place marker (pm), p9 (13, **17**, 21, 25), pm, p1, M1, p3, **[p1 with double wrap] twice**, p3, M1, p1, pm, k3, p1 with double wrap, p9, p1 with double wrap, k3, pm, **[p1, M1, p3, (p1 with double wrap) twice, p3, M1] 3** times, p1, pm, k3, p1 with double wrap, p9, p1 with double wrap, k3, pm, p1, M1, p3, **[p1 with double wrap] twice**, p3, M1, p1, pm, p9 (13, **17**, 21, 25), pm, k1 — **112** (120, **128**, 136, **144**) stitches. Change to larger needles. **Begin charts: Row 1** (RS) K1, work Chart 1 across 9 (13, **17**, 21, 25) stitches, work Chart 2 across 12 stitches, work Chart 3 across 17 stitches, work Chart 2 across 12 stitches, work Chart 4 across 9 (13, **17**, 21, 25) stitches, k1. Continue as established until piece measures **14** (14, **14½**, 14½, 15)", end with a WS row.

## Shape armholes

At beginning of every row, bind off **6** (7, 8, 9, 10) twice, then 2 stitches **2** (4, 6, 6, 8) times. Dec 1 each side every RS row **6** (5, 4, 5, 4) times — **84** (88, **92**, 96, **100**) stitches. Work even until piece measures **7½** (8, **8½**, 9, **9½**)", end with a WS row.

## Shape shoulders

At beginning of every row, bind off **7** (7, 8, 8, 9) stitches 4 times, then **7** (8, 8, 9, 9) stitches twice. Bind off remaining **42** (44, **44**, 46, **46**) stitches.

## Left Front

With smaller needles, cast on **48** (52, **56**, 60, **64**). **Next row: Begin rib** (WS) K1 (edge stitch), p1, k3, **[p2, k3, p1, k3] 4** times, **[p1, k3] 1** (2, 3, 4, 5) times, p1, k1, k1 (edge stitch). Knitting edge stitches every row, continue rib as established until piece measures 1½", end with a RS row. **Next row: Begin body** (WS) K1, pm, p1, M1, p3, **[p1 with double wrap] twice**, p3, M1, p1, pm, k3, p1 with double wrap, p9, p1 with double wrap, k3, pm, p1, M1, p3, **[p1 with double wrap] twice**, p3, M1, p1, pm, p9 (13, **17**, 21, 25), pm, k1 — **52** (56, **60**, 64, **68**) stitches. Change to larger needles. **Begin charts: Row 1** (RS) K1, work Chart 1 across 9 (13, **17**, 21, 25) stitches, work Chart 2 across 12 stitches, work Chart 3 across 17 stitches, work Chart 2 across 12 stitches, k1. Continue as established until piece measures same as back to armhole, end with a WS row.

## Shape armhole

Shape armhole at beginning of RS rows as for back — **38** (40, **42**, 44, **46**) stitches. Work even until armhole measures **5½** (6, **6½**, 7, **7½**)", end with a RS row.

## Back

edge st 1	Chart 4 9 (13, 17, 21, 25) sts	Chart 2 12 sts	Chart 3 17 sts	Chart 2 34 sts	Chart 3 17 sts	Chart 2 12 sts	Chart 1 9 (13, 17, 21, 25) sts	edge st 1
--------------	-----------------------------------	-------------------	-------------------	-------------------	-------------------	-------------------	-----------------------------------	--------------

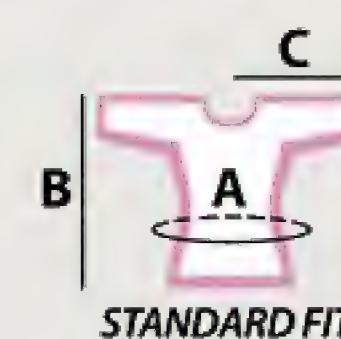
## Right Front

edge st 1	Chart 4 9 (13, 17, 21, 25) sts	Chart 2 12 sts	Chart 3 17 sts	Chart 2 12 sts	edge st 1
--------------	-----------------------------------	-------------------	-------------------	-------------------	--------------

## Left Front

edge st 1	Chart 2 12 sts	Chart 3 17 sts	Chart 2 12 sts	Chart 1 9 (13, 17, 21, 25) sts	edge st 1
--------------	-------------------	-------------------	-------------------	-----------------------------------	--------------

## INTERMEDIATE



**S** (M, L, 1X, 2X)  
**A** 38 (40½, 44, 46½, 50)"  
**B** 22½ (23, 24, 24½, 25½)"  
**C** 31½ (32, 33, 34, 34½)"

10cm/4"  
30  
22  
over Chart 1,  
using larger needles



**Medium weight**  
**1225** (1325, **1450**, 1525, **1650**) yds



**4.5mm/US7**,  
or size to obtain gauge  
3.75mm/US5



**6** (6, 7, 7, 7) **19mm** (¾")



**&**  
cable needle  
stitch markers

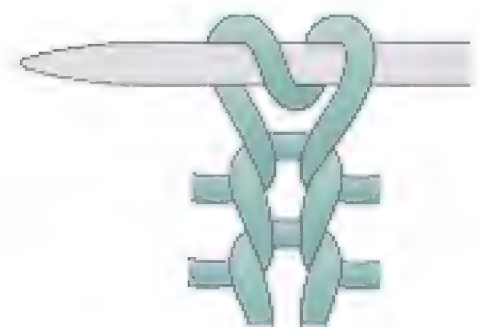
## NOTE

See School, page 76,  
for abbreviations and  
techniques.

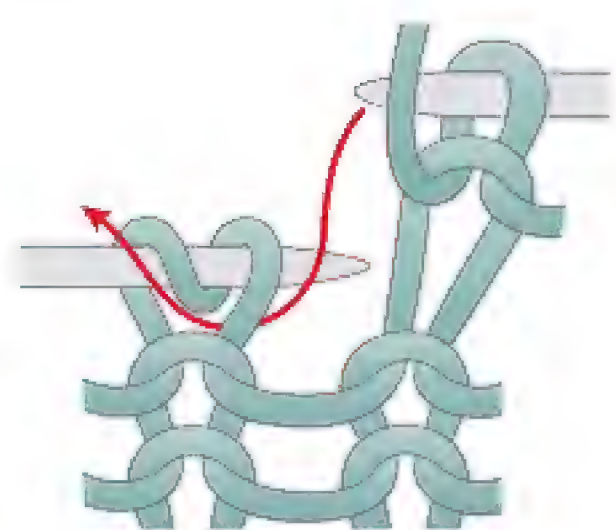
Small: KNIT ONE  
CROCHET TOO Apres  
Ski in color 589  
Colorado Spruce



## Elongated stitch



**1** Knit on RS or purl on WS, wrapping yarn twice around needle.



**2** On next row, work, dropping extra wrap from stitch.

### Shape front neck

At beginning of every WS row, bind off 7 stitches once, 3 stitches once, 2 stitches **2** (3, 3, 4, 4) times, then 1 stitch **3** (2, 2, 1, 1) times — **21** (22, **24**, 25, **27**) stitches. Work even until armhole measures same as back to shoulder. Shape shoulder at beginning of RS rows as for back.

### Right Front

With smaller needles and MC, cast on **48** (52, 56, 60, 64). **Next row: Begin rib** (WS) K1 (edge stitch), k1, **[p1, k3]** 2 (3, 4, 5, 6) times, **[p1, k3, p2, k3]** 4 times, p1, k1 (edge stitch). Knitting edge stitches every row, continue rib as established until piece measures 1½", end with a RS row. **Next row: Begin body** (WS) K1, pm, p9 (13, 17, 21, 25), pm, p1, M1, p3, **[p1 with double wrap]** twice, p3, M1, p1, pm, k3, p1 with double wrap, p9, p1 with double wrap, k3, pm, p1, M1, p3, **[p1 with double wrap]** twice, p3, M1, p1, pm, k1 — **52** (56, 60, 64, 68) stitches. Change to larger needles. **Begin charts: Row 1** (RS) K1, work Chart 2 across 12 stitches, work Chart 3 across 17 stitches, work Chart 2 across 12 stitches, work Chart 4 across **9** (13, 17, 21, 25) stitches, k1. Continue as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Begin shoulder shaping on a WS row.

### Sleeves

With smaller needles, cast on **49** (49, 53, 53, 57). **Next row: Begin rib** (WS) K1 (edge stitch), pm, k1, **[p1, k3]** to last 3 stitches, p1, k1, pm, k1 (edge stitch). Knitting edge stitches every row, continue rib as established until piece measures 1½", end with a RS row. **Next row** (WS) K1, purl to last stitch, k1. Change to larger needles. **Begin chart: Row 1** (RS) K1, work Chart 1 to last stitch, k1. Continuing as established, Inc 1 each side every 6 rows **2** (6, 6, 10, 10) times, every 8 rows **5** (5, 5, 7, 7) times, then every 10 rows **6** (4, 4, 0, 0) times — **75** (79, 83, 87, 91) stitches. Work even until piece measures 19", end with a WS row.

(continues on page 83)





The cardigan vest is a mainstay in any wardrobe. Our classic features a lace hem and braided cables for a sleek vest with a hint of femininity. Worked in cotton, it has year-round appeal.

designed by  
Jean Clement

# Taura

## SEED STITCH IN ROWS

OVER AN ODD NUMBER OF STITCHES

*Every row* K1, [p1, k1] to end.

## SEED STITCH IN ROUNDS

OVER AN EVEN NUMBER OF STITCHES

*Round 1* [K1, p1] to end.

*Round 2* [P1, k1] to end.

## DEC 1

*At beginning of RS rows* K1, SSK.

*At end of RS rows* K2tog, k1.

Chart 1

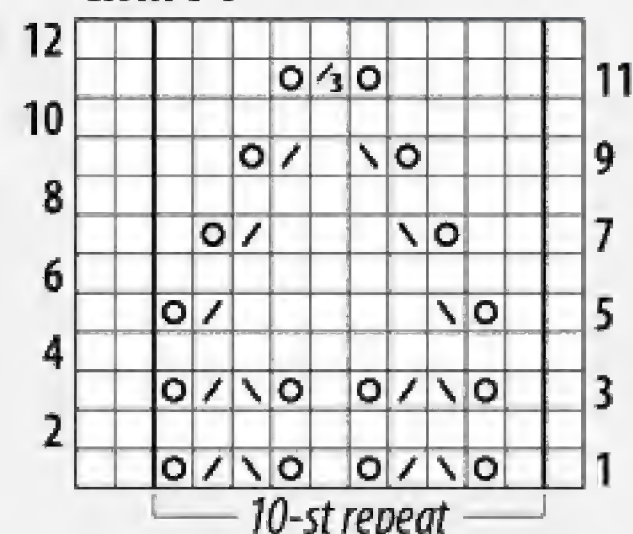
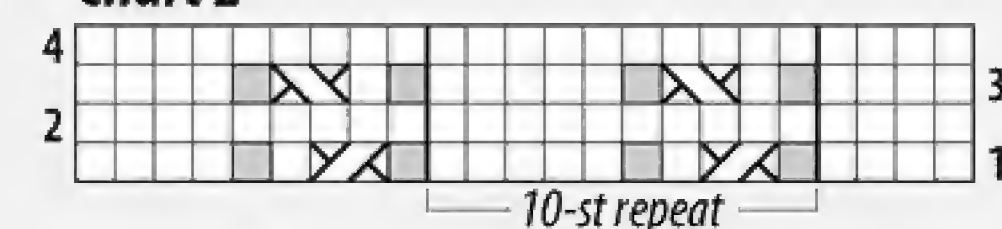


Chart 2



## Stitch key

□ Knit on RS, purl on WS

■ Purl on RS, knit on WS

○ Yarn over (yo)

▤ K2tog

▥ SSK

▧ Sl 1, k2tog, psso (SK2P)

▨ **1/1 RC** Knit second stitch on left needle, then knit first stitch; slip both stitches off needle

▩ **1/1 LC** Knit second stitch on left needle tbl, then knit first stitch; slip both stitches off needle

## Body

With longer circular needle, cast on **183** (203, **223**, 253, **273**, 293). *Set-up row* (WS) P1, [p1, k1, p2, k1] to last 2 stitches, p2. Work Rows 1–12 of Chart 1 twice. *Next row* (RS) Knit. *Next row* (WS) Purl. Work Rows 1–4 of Chart 2 until piece measures 11", end with a WS row. *Begin neck shaping: Next row* (RS) K1, SSK, work **43** (48, **53**, 60, **65**, 70), place marker (pm), work **90** (100, **110**, 126, **136**, 146), pm, work **44** (49, **54**, 61, **66**, 71), k2tog, k1. Work until piece measure 12", end with a RS row.

*Divide for fronts and back*

*Next row* (WS) [Work to 8 before marker, bind off 15 for armhole] twice, work to end — **38** (43, **48**, 55, **60**, 65) stitches each front, **75** (85, **95**, 111, **121**, 131) stitches for back. Place stitches for left front and back on hold.

## Right Front

*Shape neck and armhole*

Dec 1 at beginning of next row, every 4 rows **9** (9, **9**, 8, **8**, 6) times, then every RS row **5** (7, **9**, 11, **12**, 16) times and AT SAME TIME, Dec 1 at end of next **1** (1, **4**, 9, **11**, 13) RS rows — **22** (25, **25**, 26, **28**, 29) stitches. Work even until armhole measures **7** (7½, **8**, 8, **8½**, 8½)", end with a WS row.

*Shape shoulder*

At beginning of every WS row, bind off **7** (8, **8**, 8, **9**, 9) twice, then **8** (9, **9**, 10, **10**, 11) once.

## Left Front

*Shape neck and armhole*

Return held left front stitches to needle, ready to work a RS row. Join yarn at armhole edge and work as for right front EXCEPT reverse shaping. Shape armhole at beginning and shape neck at end of RS rows. Shape shoulder at beginning of RS rows.

## Back

*Shape armholes*

Return held back stitches to needle, ready to work a RS row. Join yarn at right armhole edge. Dec 1 each side every RS row **1** (1, **4**, 9, **11**, 13) times — **73** (83, **87**, 93, **99**, 105) stitches. Work even until armhole measures same as fronts to shoulder, end with a WS row.

*Shape shoulders*

At beginning of every row, bind off **7** (8, **8**, 8, **9**, 9) stitches 4 times, then **8** (9, **9**, 10, **10**, 11) twice. Bind off remaining **29** (33, **37**, 41, **43**, 47) stitches.

## Finishing

Block. Sew shoulder seams.

*Front band*

Mark placement of 6 buttonholes along right front edge, with one at beginning of neck shaping, one 1" from bottom, and remaining 4 spaced evenly between. With RS facing and longer circular needle, and beginning at bottom of right front, PUK along front and neck edges, adjusting to an odd number of stitches on next row if

(continues on page 83)

## INTERMEDIATE



STANDARD FIT

**XS** (S, **M**, L, **1X**, 2X)

**A** 33½ (37, **40½**, 46, **49½**, 53)"

**B** 20 (20½, **21**, 21, **21½**, 21½)"

10cm/4"



over Chart 2, blocked



**Fine weight**

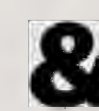
**625** (725, **800**, 875, **975**, 1025) yds



**4mm/US6**, or size to obtain gauge,  
80cm (32") or longer  
AND 40cm (16") long



**6 13mm (½")**



removable stitch markers

## NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

Vest is worked in one piece  
to underarm, then divided  
and fronts and back are  
worked separately.

When working shaping,  
if there are not enough  
stitches to complete a  
cable, work those stitches  
in stockinette stitch  
instead.

**Small: HALCYON YARN**  
**Casco Bay Cotton Sport**  
**in color 1230 Blue**







Three distinct stitch patterns etch their marks into the fabric of this classic pullover. The bold heather color in the yarn adds to the excitement.

designed by  
Kathy Zimmerman

# Carved kiwi

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## K1, P1 RIB IN ROWS

OVER AN ODD NUMBER OF STITCHES

RS rows K1, [p1, k1] to end.

WS rows P1, [k1, p1] to end.

Repeat Rows 1 and 2.

## K1, P1 RIB IN ROUNDS

OVER AN EVEN NUMBER OF STITCHES

Every round [K1, p1] to end.

## WELT PATTERN

Knit 2 rows, purl 2 rows.

## CHECK PATTERN 14-ST REPEAT

Rows 1 and 3 (RS) P1, k1, p1, k11.

Rows 2 and 4 (WS) P7,

k3, p1, k1, p1, k1.

Row 5 Knit.

Rows 6 and 8 P7, k1, p1, k1, p4.

Rows 7 and 9 P3, k1, p1, k1, p1, k7.

Row 10 Purl.

Rows 11 and 13 K7, p1, k1, p1, k4.

Rows 12 and 14 K3, p1, k1, p1, k1, p7.

Row 15 Knit.

Rows 16 and 18 K1, p1, k1, p11.

Rows 17 and 19 K7, p3, k1, p1, k1, p1.

Row 20 Purl.

Repeat Rows 1–20.

## DIAGONAL PATTERN 8-ST REPEAT

Row 1 (RS) K1, p1, k1, p5.

Row 2 and all WS rows Knit the knit stitches and purl the purl stitches.

Row 3 K1, p1, k5, p1.

Row 5 K1, p5, k1, p1.

Row 7 K5, p1, k1, p1.

Row 9 P4, k1, p1, k1, p1.

Row 11 K3, p1, k1, p1, k2.

Row 13 P2, k1, p1, k1, p3.

Row 15 K1, p1, k1, p1, k4.

Repeat Rows 1–16.

## Back

With smaller needles, cast on 99 (113, 127, 141, 155). Beginning with a WS row, work 11 rows of K1, P1 Rib. Work 4 rows of Welt pattern, increasing 1 stitch at center of last row — 100 (114, 128, 142, 156) stitches. Change to larger needles. **Begin Check Pattern: Row 1** (RS) K1 (edge stitch), work Check Pattern to last stitch, k1 (edge stitch). **Row 2** K1, work Check Pattern to last stitch, k1. Keeping edge stitches in garter, work Rows 3–20 of chart, then work Rows 1–20 once more. Change to smaller needles. Work 4 rows of Welt Pattern, working last row as follows: p10 (8, 10, 11, 7), [M1, p16 (14, 12, 11, 11)] 5 (7, 9, 11, 13) times, M1, p10 (8, 10, 10, 6) — 106 (122, 138, 154, 170) stitches. Change to larger needles. **Begin Diagonal Pattern** Keeping edge stitches in garter, work Diagonal Pattern until piece measures 14 (14½, 14½, 15, 15)", end with a WS row.

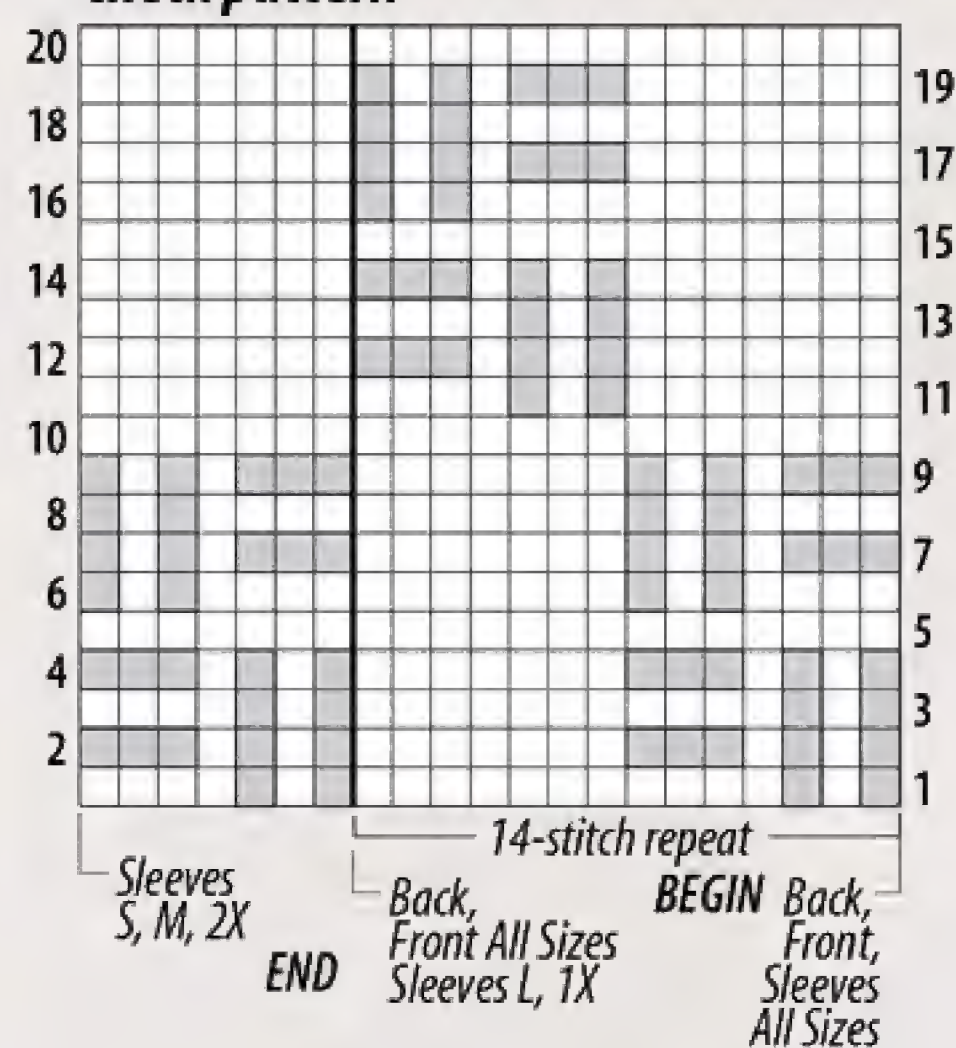
## Shape armholes

Bind off 15 (19, 24, 29, 34) at beginning of next 2 rows — 76 (84, 90, 96, 102) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

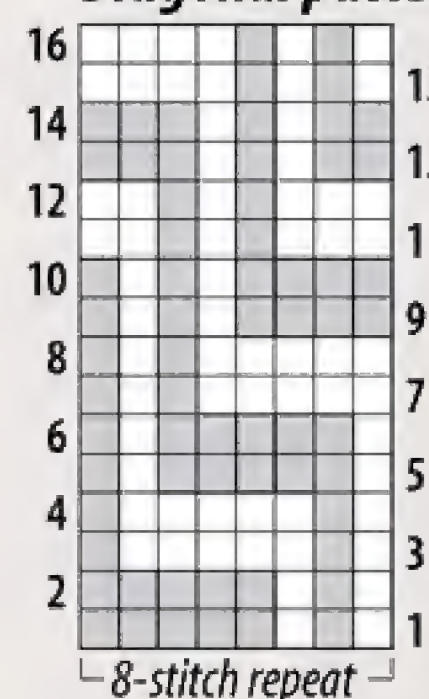
## Shape shoulders

At beginning of every row, bind off 5 (5, 6, 6, 7) stitches 6 times, then 4 (6, 6, 7, 7) stitches twice. Bind off remaining 38 (42, 42, 46, 46) stitches.

## Check pattern



## Diagonal pattern



## Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Purl on RS, knit on WS

## Front

Work as for back until armhole measures 5½ (6, 6½, 7, 7½)", end with a WS row. Mark center 18 (20, 20, 22, 22) stitches for neck.

## Shape front neck and shoulders

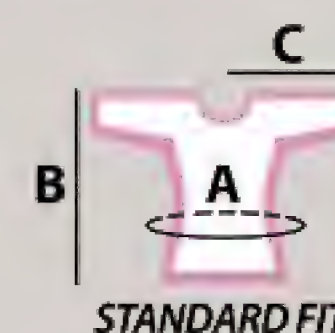
Work to marked stitches, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches once, 2 stitches 2 (2, 2, 3, 3) times, then 1 stitch 3 (4, 4, 3, 3) times. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

## Sleeves

With smaller needles, cast on 51 (51, 57, 57, 65). Beginning with a WS row, work 11 rows of K1, P1 Rib. Work 4 rows of Welt pattern, increasing 0 (0, 1, 1, 0) at center of last row — 51 (51, 58, 58, 65) stitches. Change to larger needles. Work in Check Pattern as for back and AT SAME TIME, Inc 1 each side every 4 rows 2 (6, 4, 8, 8) times, every 6 rows 2 (6, 7, 11, 8) times, then every 8 rows 12 (7, 7, 2, 4) times — 83 (89, 94, 100, 105) stitches. Work

(continues on page 83)

## INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 35 (41, 46, 51, 57)"

B 22½ (23½, 24, 25, 25½)"

C 27½ (28½, 29½, 31, 31½)"

10cm/4"



over Check Pattern and Diagonal Pattern, using larger needles



Light weight

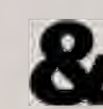
1375 (1550, 1725, 1900, 2100) yds



4mm/US6,  
or size to obtain gauge  
3.75mm/US5



3.75mm/US5, 40cm (16") long



removable stitch markers

## NOTE

See School, page 76, for abbreviations and techniques.

Small: SKACEL  
COLLECTION/HIKOO  
Kenzie in color 1007  
Kiwi Fruit







The motifs are inspired by an African textile, but the color story offers a more nautical feel. The stranded geometric stripes and patterns are perfect for knitting in the round—just add steeks for the front and sleeve openings and let your knitting flow.

designed by E. J. Slayton

# Not quite nautical

## DEC 1

**Before steek** With A, k2tog, k1.

**After steek** With A, k1, SSK.

**At beginning of RS rows** K1, SSK.

**At end of RS rows** K2tog, k1.

## INC 1

**At beginning of round** With A, k1, M1.

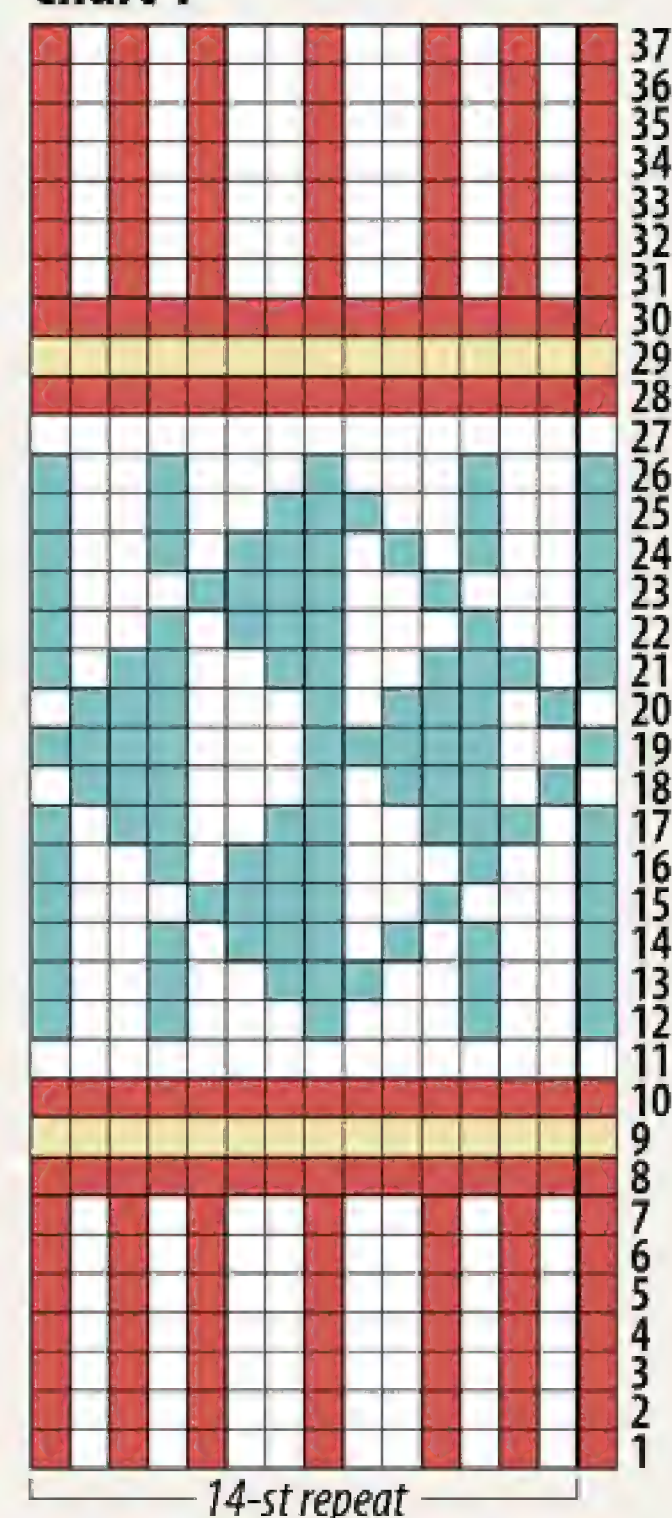
**At end of round** With A, M1, k1.

## BODY PATTERN WORK STEEK

STITCHES IN STEEK CHART WITH COLOR(S) USED FOR THAT ROUND

Work Chart 1, purling A stitches in first 7 rounds, [work Chart 2, work Chart 3, work Chart 2, work Chart 1] to end.

Chart 1



## Stitch key

- Knit
- Ⓚ K1 through back loop (k1 tbl)

## Color key

- A
- B
- C
- D
- E
- Second color

## Body

### Border

With longer size 3.25mm/US3 circular needle and A, cast on 5 for front steek, place marker (pm) for steek, cast on 225 (253, 281, 309, 337), pm for beginning of round and join, being careful not to twist stitches—230 (258, 286, 314, 342) stitches. **Begin Body Pattern: Rounds 1–7** With A and B, work front steek stitches in Steek Chart, then work Chart 1 to end EXCEPT purl all A stitches.

### Body

Change to size 3.5mm/US4 needle. Continue in Body Pattern until piece measures approximately 14", end with Round 7 of Chart 1.

### Add armhole steeks and shape armhole

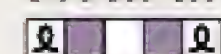
Work front steek, k50 (55, 58, 62, 64) for right front, bind off 13 (17, 25, 31, 41) for armhole, knit until there are 99 (109, 115, 123, 127) stitches on needle for back after bind-off, bind off 13 (17, 25, 31, 41) for armhole, knit to end for left front. **Next round** [Knit to bound-off stitches at armhole, pm, cast on 5 for armhole steek, pm] twice, knit to end—214 (234, 246, 262, 270) stitches. Continue in Body Pattern and AT SAME TIME, Dec 1 before and after each armhole steek every other round 5 (5, 6, 7, 8) times—194 (214, 222, 234, 238) stitches; 45 (50, 52, 55, 56) stitches for each front, 89 (99, 103, 109, 111) stitches for back, and 3 sets of 5 steek stitches. Work even until armhole measures 4½ (5, 5½, 6, 6½)", end last round 11 (13, 15, 15, 16) stitches before front steek marker.

### Add neck steek and shape neck

Bind off 11 (13, 15, 15, 16) left front neck stitches, 5 front steek stitches, and 11 (13, 15, 15, 16) right front neck stitches, work to end—167 (183, 187, 199, 201) stitches. **Next round** Pm for beginning of round, cast on 5 for neck steek, pm, work to end—172 (188, 192, 204, 206) stitches. Continue in pattern and AT SAME TIME, Dec 1 before and after neck steek every other round 10 times—152 (168, 172, 184, 186) stitches; 24 (27, 27, 30, 30) stitches for each front, 89 (99, 103, 109, 111) stitches for back, and 3 sets of 5 steek stitches. Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼)". Cut yarns. Slip stitches to begin next round at beginning of left armhole steek. With B, knit 1 round. Bind off 5 armhole steek stitches, purl to marker and place left front stitches on hold, bind off 5 neck steek stitches, purl to marker and place right front stitches

(continues on page 82)

## Steek Chart



## Chart note

On 1-color rounds, work Steek Chart in that color only.

Chart 2

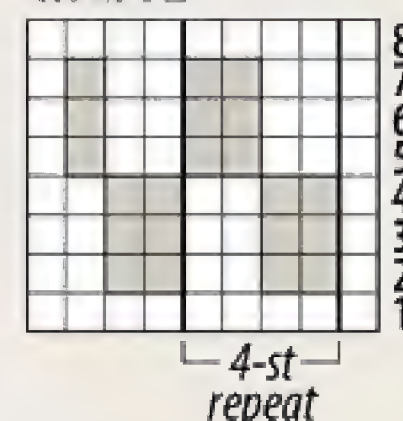
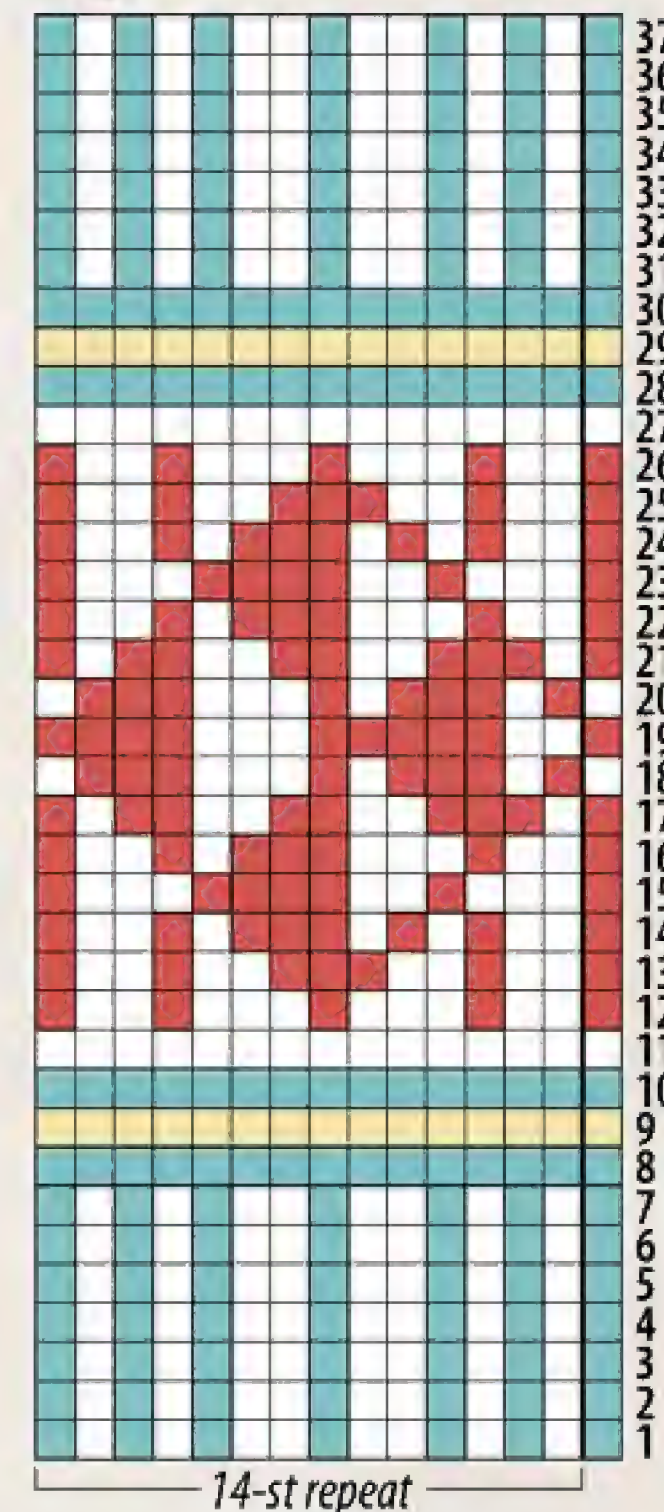


Chart 3



## INTERMEDIATE



STANDARD FIT

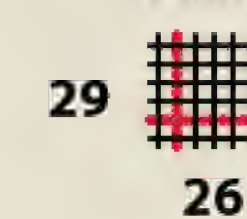
S (M, L, 1X, 2X)

A 35½ (40, 44, 48½, 53)"

B 21½ (22, 22½, 23, 23½)"

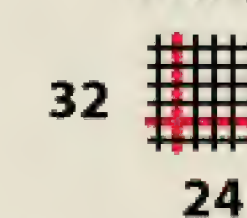
C 27 (28, 29, 29½, 30½)"

10cm/4"



over Chart 1, using 3.5mm/US4 needle (body)

10cm/4"



over stockinette stitch, using 3.25mm/US3 needle (sleeve)



Light weight

A 575 (650, 700, 775, 850) yds

B 150 (175, 190, 210, 225) yds

C 130 (145, 160, 180, 200) yds

D 50 (60, 65, 70, 75) yds

E 35 (40, 45, 50, 55) yds



3.5mm/US4, or size to obtain gauge, over Chart 1, 60cm (24") long

3.25mm/US3, or size to obtain gauge, over stockinette stitch, 40cm (16")

AND 60cm (24") long

2.75mm/US2, 80cm (32") long



3.25mm/US3



removable stitch markers

## NOTES

See School, page 76, for abbreviations and techniques.

Jacket is worked in stranded colorwork. Carry yarn not in use loosely along WS of work.

Small: UNIVERSAL YARN Deluxe DK Superwash in colors 828 Pulp (A), 837 Christmas Red (B), 814 Petrol Blue (C), 835 Ebony (D), and 807 Ginseng (E)



Jacket is worked in the round with steeks at front, armholes, and neck: Stitches are bound off for armholes and neck, then on next round steek stitches are cast on above bound-off stitches.

Work steeks in stockinette stitch, following Steek Chart. On 1-color rounds work steek in that color only; on 2-color rounds work steek in A and second color. The steek can be secured with machine stitching or the crochet method.

Sleeves are worked in the round from cuff to sleeve cap, then worked back and forth in rows.









# Stitch strategy





Stranded knitting is lovely but can be a challenge for a muffler, scarf, or shawl since the wrong side isn't meant to be seen. To counter that issue—work a narrow tube and flatten it! Work the first half of the round in one color combination and the second in the opposite, with built-in I-cord along the fold lines. Once the cast-on and bind-off are seamed, you have a piece with both sides ready for inspection.

designed by Kyle Kunnecke

# Double take

## I-CORD OVER 4 STITCHES

The first 4 stitches after each marker are worked as a built-in I-cord in color A.

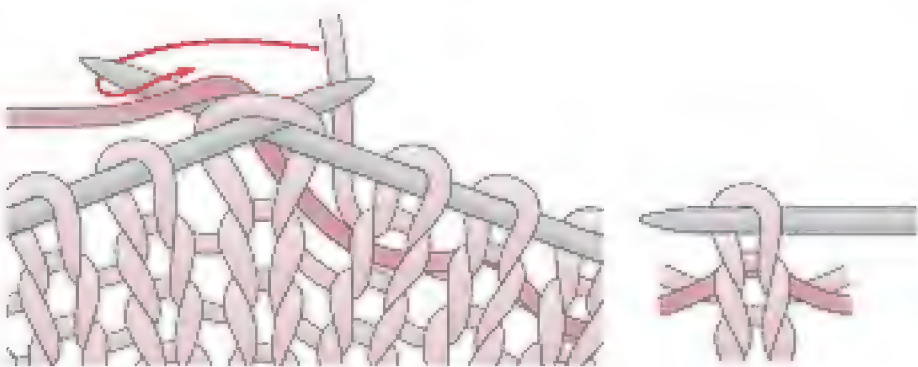
With A in back, slip 3 from left needle (LN) to right needle (RN), k1 A, return the 4 stitches from RN to LN; k3 A, sl 1 with A in back.

## Knit Wise

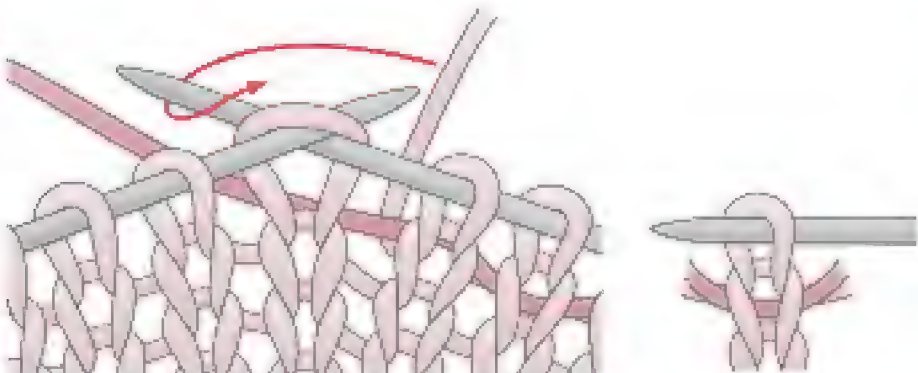
### Weaving the carries



The carried yarn is woven alternately above and below the working yarn on the purl side of the work. Weaving the carries results in a firmer fabric than stranding does, so Kyle recommends only weaving every 6 stitches, not every other stitch as shown above.



To weave the carry ABOVE a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



To weave the carry BELOW a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.

## Wrap

With A, cast on 182. Join to work in the round, being careful not to twist stitches.

**Set-up Round 1 [Place marker (pm), k91]** twice.

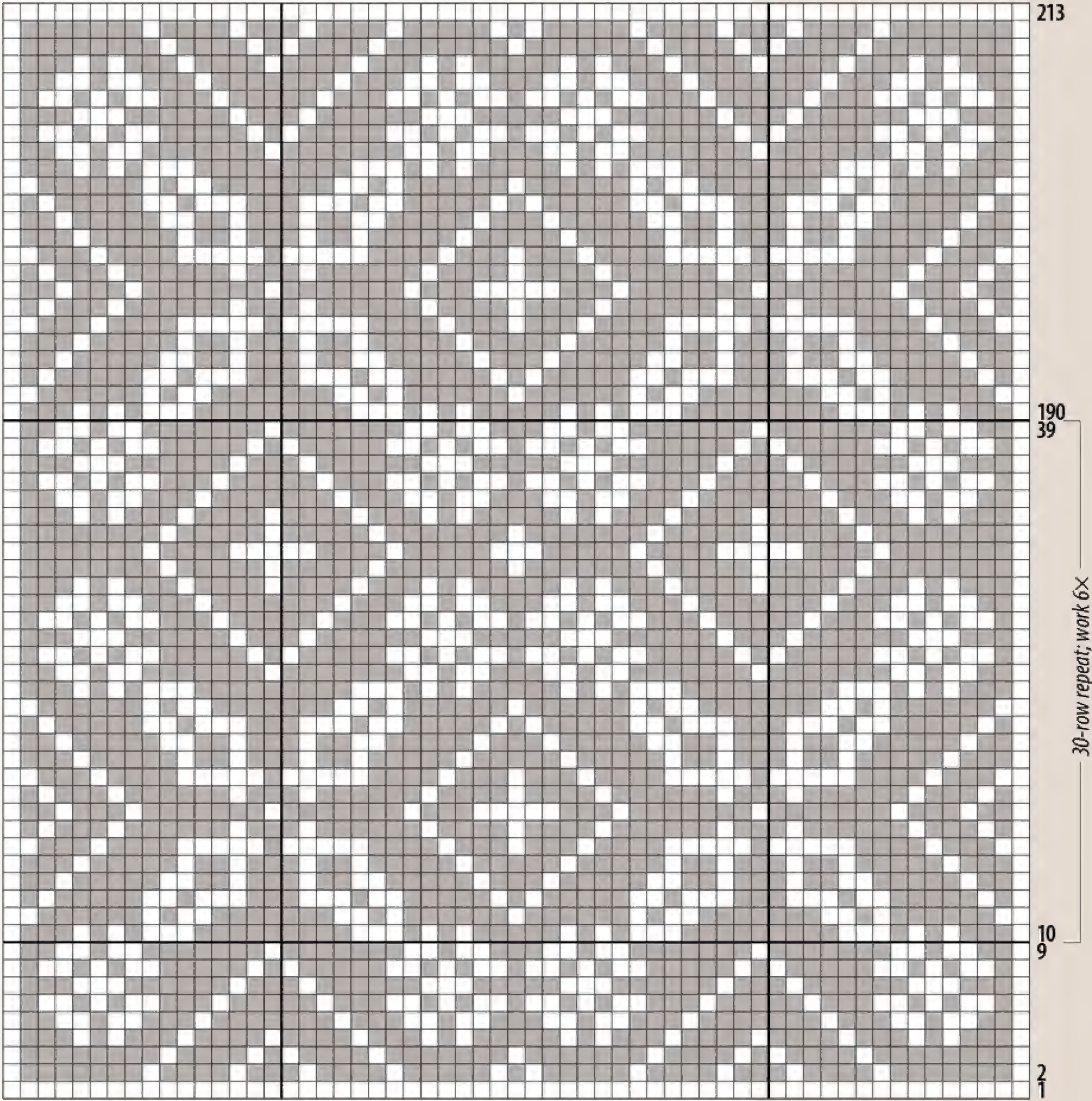
One stitch marker indicates the beginning of the round and the beginning of the front side of the wrap; the second marker indicates the beginning of the back side of the wrap (where colors are reversed).

**Set-up Rounds 2 and 3** With A, [work I-cord over 4 stitches, knit to marker, slip marker (sm)] twice.

Chart Rounds 1 and 213 are solid stripes where colors reverse at the markers: A is knit and B is carried to the first marker, then B is knit and A is carried to the second marker. It's important that the carried yarn be caught every 6 stitches in these 2 rounds (see Weaving the Carries).

**Begin charts: Round 1** With A, work I-cord; with B, work Front Chart to marker; with A, work I-cord and work Back Chart to marker.

## Back Chart



## Stitch key

□ Knit

## Color key

□ A

■ B

## Chart notes

Work Rounds 1–9 once, work Rounds 10–39 six times; work Rounds 190–213.

## INTERMEDIATE

### One size

A 13" × 36"

10cm/4"



28  
over Chart

1 2 3 4 5 6

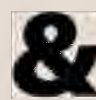
## Light weight

A 500 yds

B 430 yds



3.75mm/US5, or size to obtain gauge, 50cm (20") long



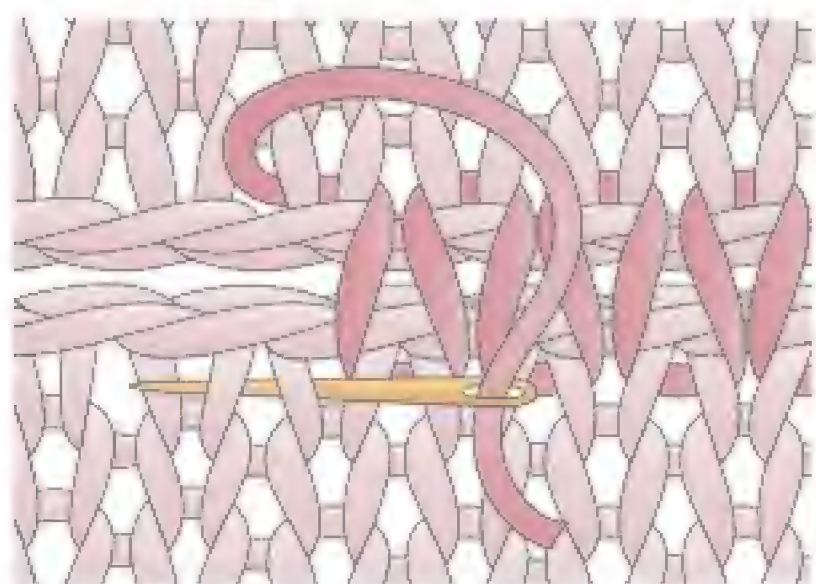
stitch markers

## NOTES

See School, page 76, for abbreviations and techniques.



## Grafting Finished Edges



Align stitches as shown.  
Graft over cast-on or bound-off edges.  
Adjust tension.

WEBS/  
VALLEY YARNS  
Sunderland in  
colors Bark (A)  
and Rhubarb (B)

**Rounds 2–213** With A, work I-cord; work Front Chart to marker; with A, work I-cord; work Back Chart to marker.

**Rounds 214–215** Repeat Set-up Rounds 2 and 3.

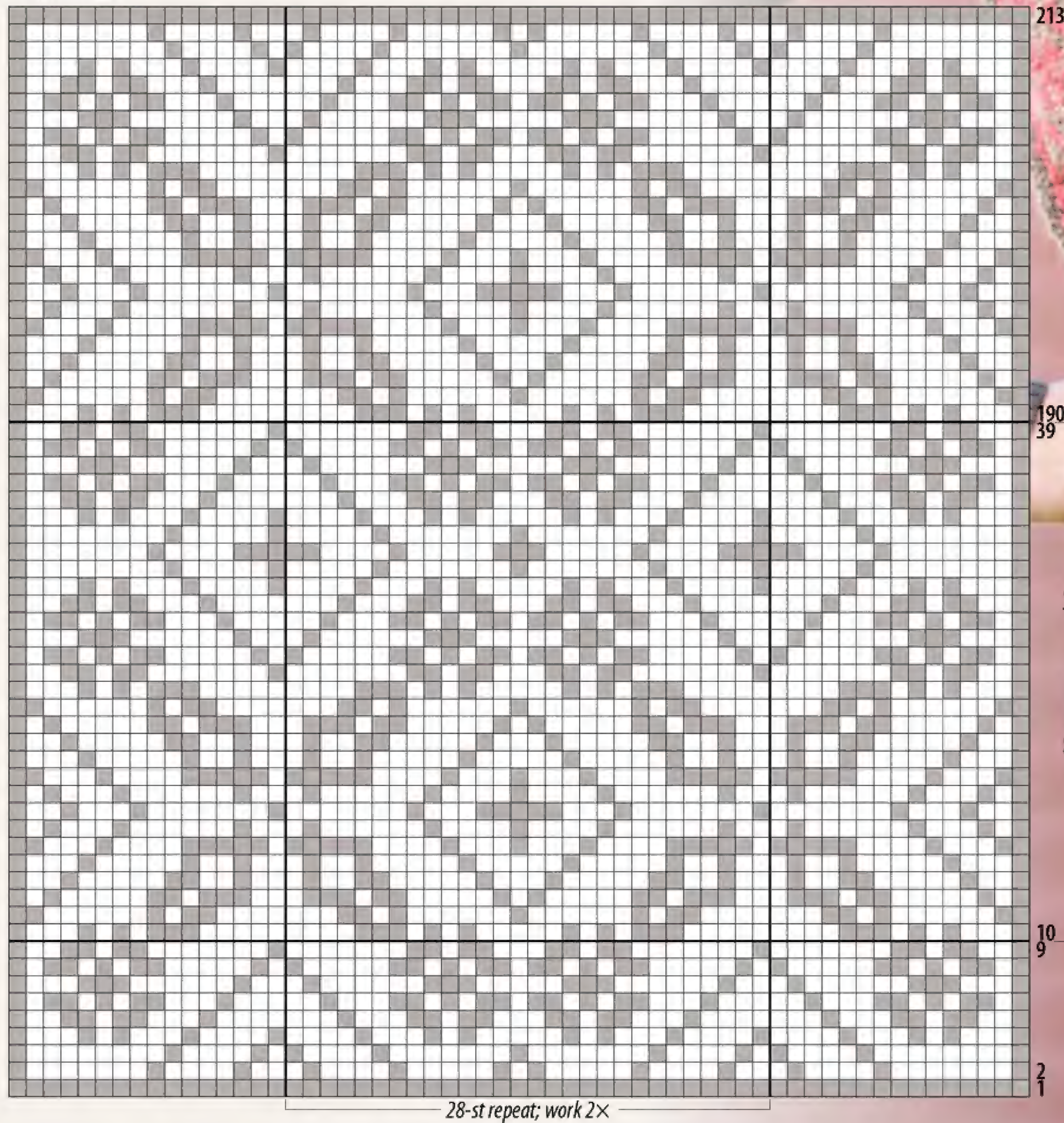
**Round 216** [Remove marker, slip 2 from RN to LN, replace marker, return the 2 slipped stitches to RN, knit to marker] twice.

### Finishing

Cut B and weave in end. Cut A, leaving a 2-yard tail. Close tube by grafting front and back of wrap together, using markers as fold lines. At cast-on edge, seam front and back of wrap together (see Grafting Finished Edges).

Block. ☺

### Front Chart



213

190  
39

30-row repeat; work 6x

10  
9

2  
1

28-st repeat; work 2x





Knit one below forms a colorful brioche stitch. Because both hat and cowl are knit in the round and the stitch pattern is reversible, you have options for how the set can be worn. Treat yourself to these lightweight and luscious, warm and cozy accessories.

designed by Shaina Scott

# Hatchmarks

## BRIOCHE RIB STITCH

OVER AN EVEN NUMBER OF STITCHES

**Round 1** [K1b, p1] to end.

**Round 2** [K1, p1b] to end.

## SMOCK STITCH MULTIPLE OF 4

**Round 1** [K1b, sl 1 wyif, k1b; bring yarn to front of work and slip 3 stitches just worked back to left needle; (bring yarn to back of work, sl 1 wyib, sl 1 wyif, sl 1 wyib, bring yarn to front of work and slip 3 stitches just worked back to left needle) twice; bring yarn to back of work, sl 1 wyib, p1, sl 1 wyib, p1] to end.

**Round 2** [K1, p1b, sl 1 wyib, p1b; bring yarn to back of work and slip 3 stitches just worked back to left needle; (bring yarn to front of work, sl 1 wyif, sl 1 wyib, sl 1 wyif, bring yarn to back of work and slip 3 stitches just worked back to left needle) twice; bring yarn to front of work, sl 1 wyif, k1, sl 1 wyif] to end.

## K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES

**Every round** [K1, p1] to end.

With A, cast on **120** (144) for hat, **168** for cowl. Place marker (pm) and join to work in the round, being careful not to twist stitches.

**Set-up round 1** With A, [k1, p1] to end.

**Set-up round 2** [K1, p1b] to end.

**Round 1** [K1b, p1] to end.

**Round 2** [K1, p1b] to end.

**Rounds 3–6** Repeat Rounds 1 and 2 twice.

**Round 7** With B, [k1b, p1] to end.

**Round 8** With A, [k1, p1b] to end.

**Rounds 9–24** Repeat last 2 rounds 8 times. Cut B.

**Round 25** With C, [k1b, p1] to end.

**Round 26** With A, [k1, p1b] to end.

**Rounds 27–30** Repeat last 2 rounds twice.

**Round 31** With C, work Smock Stitch Round 1.

**Round 32** With A, work Smock Stitch Round 2.

**Rounds 33–36** Repeat Rounds 25–26 twice. Cut C.

**Rounds 37–44** Repeat Rounds 7 and 8 four times. Cut B.

**Shift beginning of round** Remove marker, sl 2 from right needle to left needle, pm to mark new beginning of round, bring A between needles and drop to front of work.

**Round 45–54** Repeat Rounds 25–34 EXCEPT do not cut C.

**Shift beginning of round** Remove marker, sl 2 from right needle to left needle, pm to mark new beginning of round, bring A and C between needles and drop to front of work.

**Rounds 55–68** Repeat Rounds 31–44.

**Shift beginning of round** Remove marker, sl 2 from right needle to left needle, pm to mark new beginning of round, bring A between needles and drop to front of work.

**Rounds 69–80** Repeat Rounds 25–36.

**Rounds 81–98** Repeat Rounds 7 and 8 nine times.

**Rounds 99–100** With A, repeat Rounds 1 and 2.

## COWL ONLY

**Round 101** Bind off loosely.

## HAT ONLY

**Round 101** With A, [(k1, p1) 10 (12) times, pm] to end.

*Begin decreases*

**Round 102** [SK2P, work K1, P1 Rib to marker] to end — 12 stitches decreased.

**Round 103** [Work K1, P1 Rib to marker] to end.

Repeat last 2 rounds 2 (4) times — 84 stitches.

**Next 6 rounds** [SK2P, work K1, P1 Rib to marker] to end — 12 stitches.

Cut yarn, leaving a 10" tail. With tapestry needle, thread tail through live stitches, then thread through a second time. Tighten and secure. Weave in ends.○

## INTERMEDIATE

### HAT

**S (M)**

18½ (22)" circumference

### COWL

**One size**

26" circumference × 6" tall

10cm/4"



over Brioche Rib Stitch



**Super Fine weight**

### Hat

**A** 125 (150) yds

**B** 50 (60) yds

**C** 55 (65) yds

### Cowl

**A** 175 yds

**B** 75 yds

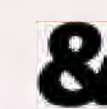
**C** 80 yds



**Cowl** 2mm/US0, or size to obtain gauge, 40cm (16") or shorter



**Hat** 2mm/US0



stitch markers  
tapestry needle

## NOTES

See *School*, page 76, for abbreviations and techniques.

## WINDY VALLEY MUSKOX

Australian Merino in colors 7011 Chocolate Chip (A) and 7003 Pink Blush (B), and Majestic Blend in color 5039 Borealis Basin (C)





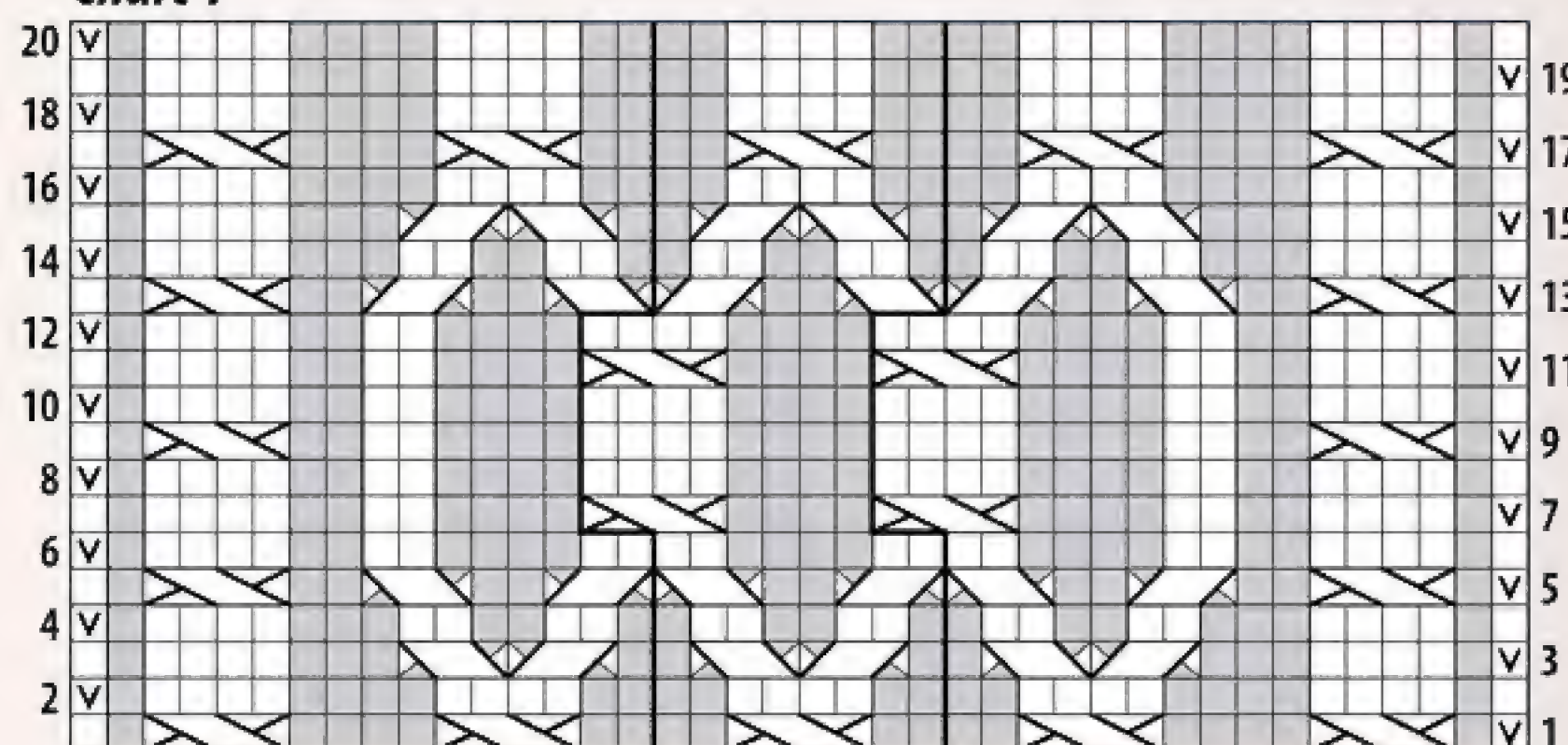


Create a cabled scarf and matching boot toppers for a stylish, cold-weather ensemble. The shearling look is created with a textured yarn—the perfect backdrop for the pocket scarf. The boot toppers are finished with an I-cord bow and pompons.

designed by Alexandra Davidoff

# Hill country cables

Chart 1

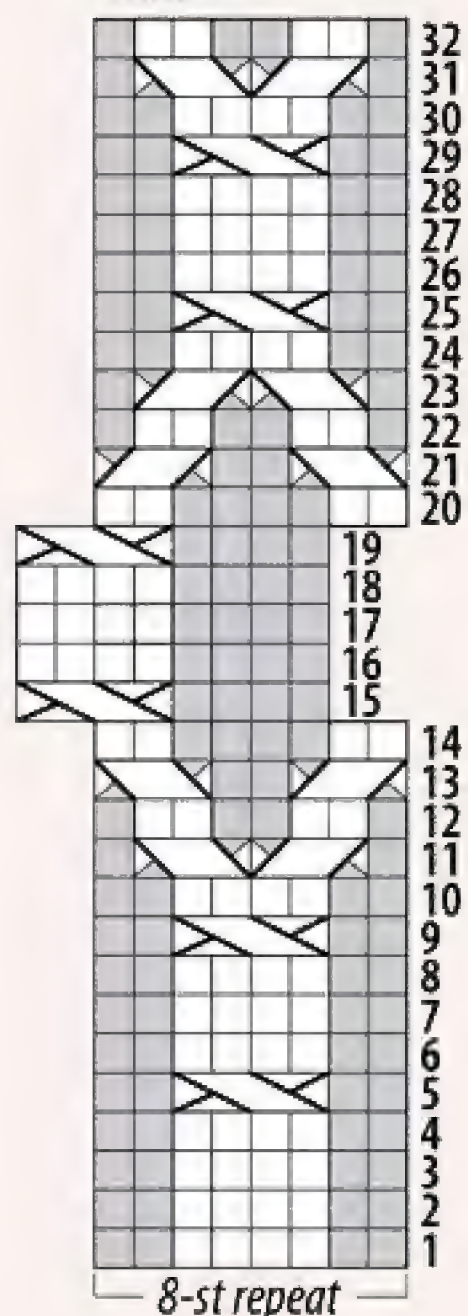


8-st repeat  
work 2× for pocket  
work 3× for wrap

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ✓ SI 1 purlwise with yarn at WS of work
- 2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn
- 2/1 LPC SI 2 to cn, hold to front, p1; k2 from cn
- 2/2 LC SI 2 to cn, hold to front, k2; k2 from cn

Chart 2



8-st repeat

## KnitWise

### I-cord

- 1 Cast on 3.
- 2 Do not turn work. Slide stitches to opposite end of needle. Knit. Repeat Step 2 until cord is the desired length.



## WRAP

With smaller needles and A, cast on 56. Work Rows 1–20 of Chart 1 eight times. Mark each side of last row. Repeat Rows 17–20 until piece measures 18" from marker, end with Row 20. Work Rows 1–20 of Chart 1 seven times, then work Rows 1–17 once more. Bind off loosely.

## Pockets MAKE 2

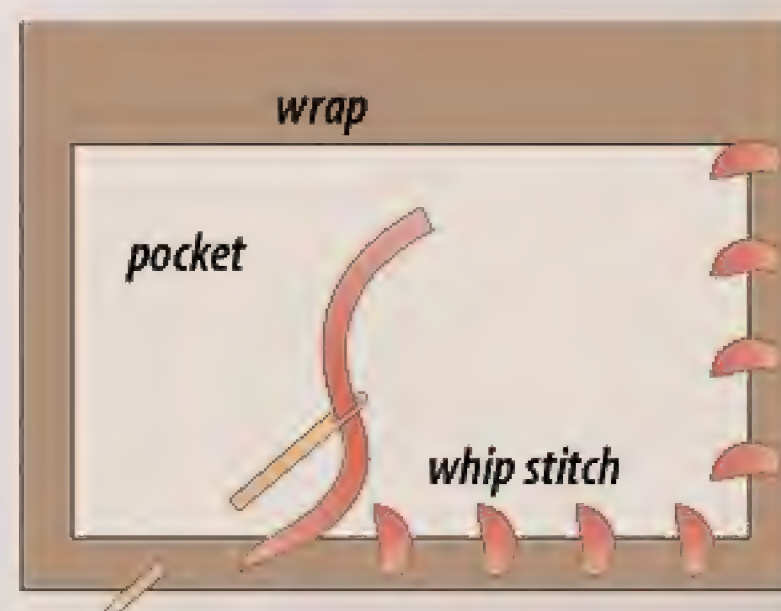
With smaller needles and A, cast on 48. Work Rows 1–20 of Chart 1, then work Rows 1–17 once more. Bind off loosely.

## Lining

With larger needles and B, cast on 22. Work in stockinette stitch until piece measures 68". Bind off loosely.

## Finishing

Block wrap and lining to finished measurements. Block each pocket to 9" × 9". With WS together, pin lining to wrap and sew together along outer edge using whip stitch. With RS of wrap and pocket facing up, fold ½" of cast-on and bound-off pocket edges to WS and pin to end of wrap, with cable pattern of pocket perpendicular to cable pattern of wrap. Sew pocket in place between outer cables on wrap using whip stitch between outer cables on wrap. Repeat for second pocket on opposite end of wrap.



## BOOT TOPPER MAKE 2

With larger double-pointed needles (dpns), cast on 72. Place marker and join to work in the round, being careful not to twist stitches. Work Rounds 1–32 of Chart 2. Change to smaller dpns. Repeat Round 32 until piece measures 8". Bind off loosely in pattern.

## Pompons

### I-Cord MAKE 2

With 2 of the larger dpns and leaving a 6" tail, make a 3-stitch I-cord approximately 12" long. Bind off. Cut yarn, leaving a 6" tail.

Make 4 pompons.

## Finishing

Attach pompon to one end of I-cord. With RS facing and crochet hook, pull other end of I-cord behind a cable crossing from Round 11 and back through to the RS. Attach second pompon to other end of I-cord. Tie pompon cord into bow. Repeat for second pompon cord. ∩

## INTERMEDIATE

### One size

#### Wrap

9" × 68"

#### Toppers

10½" circumference  
8" long (4" when folded)

#### Wrap

10cm/4"



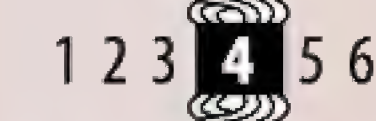
over Chart 1,  
using **smaller needles** and A

#### Toppers

10cm/4"



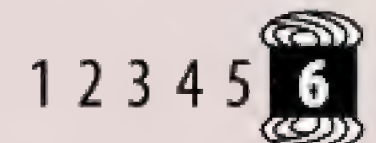
over Chart 2, slightly stretched,  
using **larger needles**



### Medium weight

Wrap 800 yds

Toppers 250 yds



### Super Bulky weight

Wrap 250 yds

#### Wrap



5mm/US8,  
or size to obtain gauge  
8mm/US11

#### Toppers



5mm/US8  
AND 4.5mm/US7

## &

Wrap cable needle  
removable stitch markers

Toppers stitch marker  
crochet hook  
cable needle

2 pieces of card stock 2" x 6" for  
pompon template

## NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

PLYMOUTH YARN  
Arequipa Worsted in  
color 0302 Taupe (A) and  
Arequipa Fur in color  
0200 Ecru (B)













Clever shaping



The shape of this top-down shawl resembles the wingspan of the phoenix. It is a comfortable and carefree layer thanks to clever neck and shoulder shaping—it will rest on the body much like a cardigan, leaving your hands free to maneuver through your day's tasks.

designed by Marilyn Hastings

# Blue phoenix

## Shawl

Cast on 37; mark the 19th stitch (center stitch) with a removable marker.

### Stockinette section

**Begin shoulder increase: Row 1** (RS) P1, k1, yo, kf&b, place marker (pm) for shoulder increase, kf&b, knit to marked center stitch, yo, k1 (center back), yo, k13, kf&b, pm for shoulder increase, kf&b, k1, yo, k1, p1—45 stitches; 22 stitches each side of center back stitch.

*These yo increases — 1 each at the beginning and end and 1 at each side of the center stitch on every RS row — shape the triangle. The double kf&b increases shape the shoulders. Beginning on Row 3, double kf&b increases at the beginning and end of the row shape the V-neck.*

**Row 2 and all WS rows** K1, purl to last stitch, k1.

**Row 3** P1, k1, yo, k2, kf&b, sm, kf&b, k16 to marked center stitch, yo, k1 (center stitch), yo, k15, kf&b, sm, kf&b, k3, yo, k1, p1 — 53 stitches; 26 stitches each side of center back stitch.

**Row 5** P1, k1, yo, **kf&b** twice (V-neck increase), k2, kf&b, sm, kf&b, k18 to marked center stitch, yo, k1, yo, k17, kf&b, sm, kf&b, k3, **kf&b** twice, yo, k1, p1 — 65 stitches; 32 stitches each side of center back stitch.

**Next 12 RS rows** P1, k1, yo, **kf&b** twice, knit to 1 before marker, kf&b, sm, kf&b, knit to marked center stitch, yo, k1, yo, knit to 1 before marker, kf&b, sm, kf&b, knit to last 5 stitches, **kf&b** twice, k1, yo, k1, p1 — 12 stitches increased each RS row — 209 stitches; 104 stitches each side of center back after final row. Remove shoulder increase markers.

**Next RS row: Transition row** P1, k1, yo, **[k8, yo, k1, yo, k8, yo]** 6 times, k1, yo, **[k8, yo, k1, yo, k8, yo]** 6 times, k1, p1 — 247 stitches; 123 stitches each side of center back. Work 1 WS row.

### Lace section

**Begin Chart: Row 1** (RS) P1, **[work first 3 stitches of Chart, work 20-stitch repeat 6 times, work next Chart stitch]** twice, work last Chart stitch, p1.

**Row 2 and all WS rows** K1, purl to last stitch, k1.

Continue as established through Row 79 of Chart — 447 stitches. With larger needle, bind off loosely.

### Finishing

Block. ☐

## INTERMEDIATE

### One size

A 100"  
B 24"

10cm/4"

24   
16

over stockinette stitch

1 2 3 **4** 5 6

### Medium weight

850 yds



5mm/US8, or size to obtain gauge,  
60cm (24") or longer  
AND 6mm/US10 dpn or other needle  
for bind-off

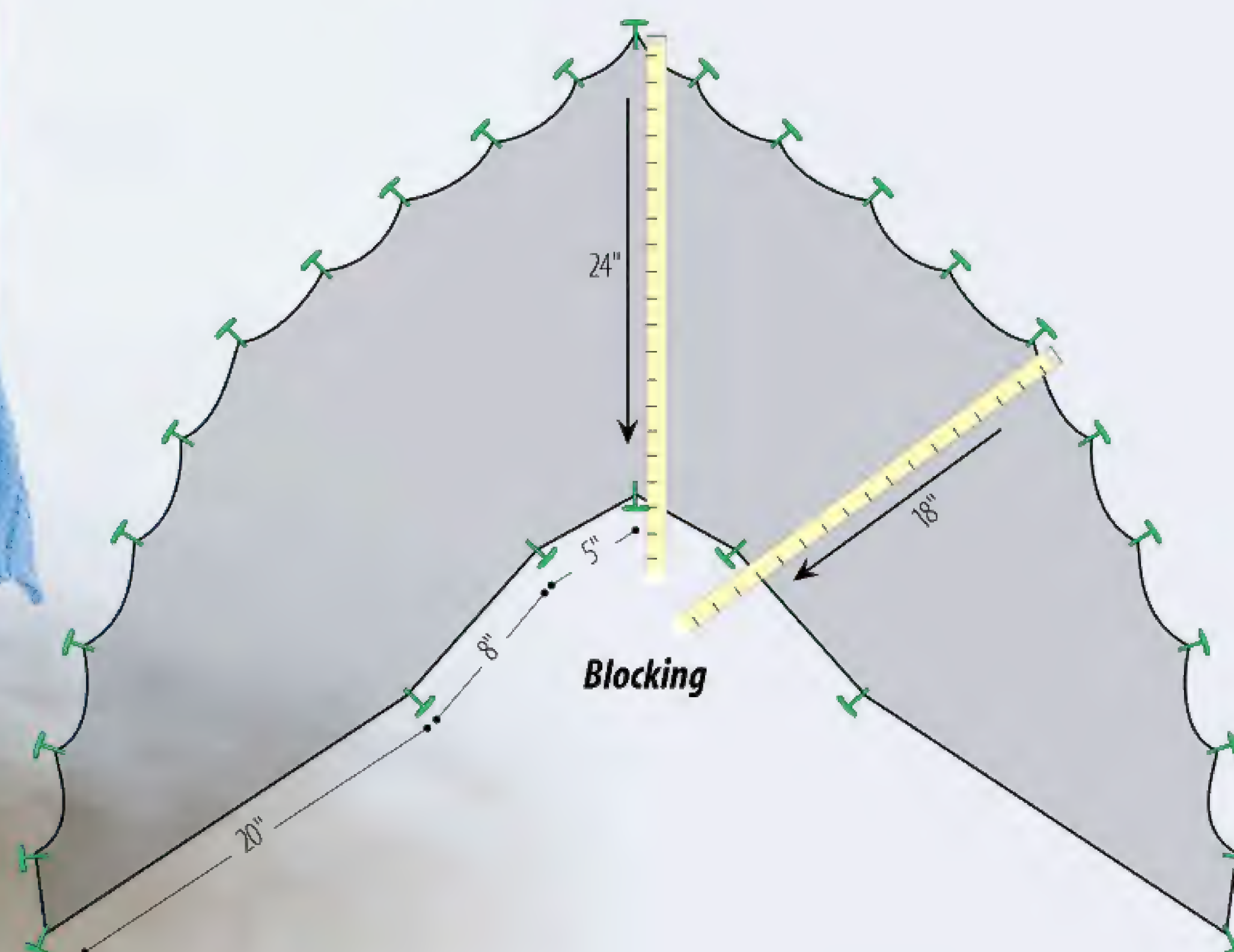


removable stitch markers

### NOTES

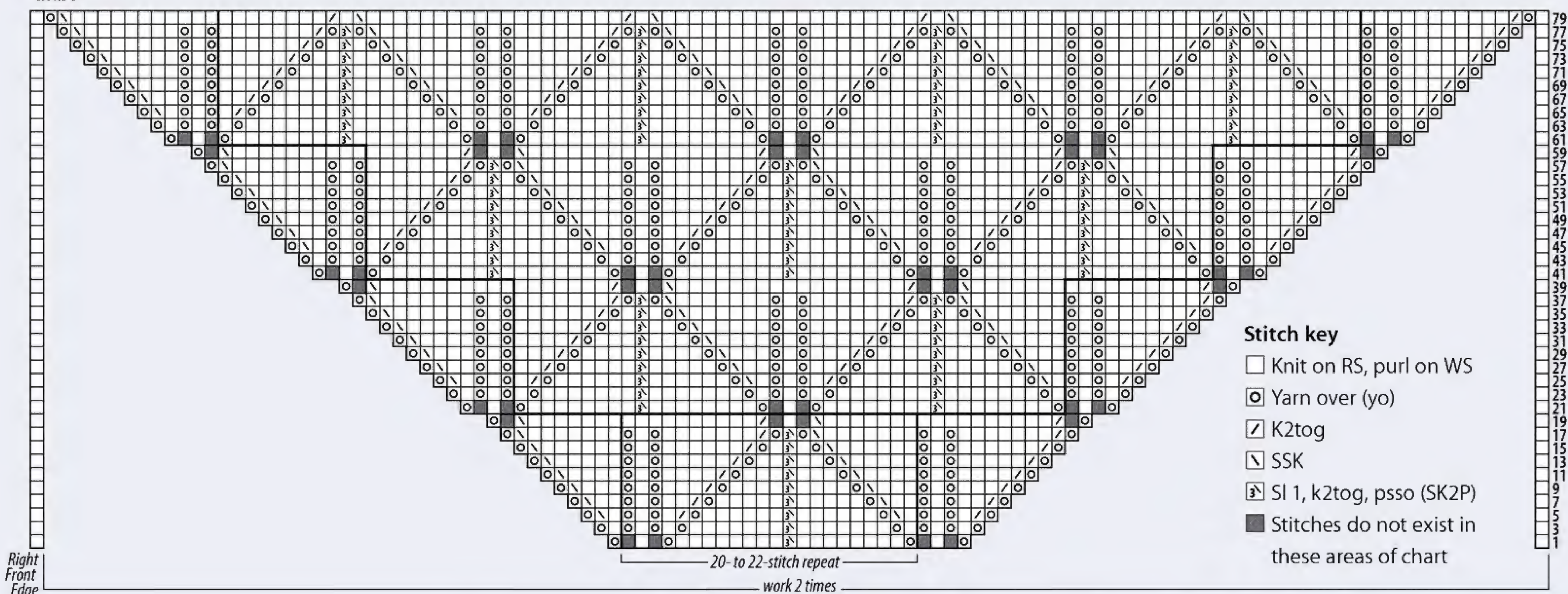
See *School*, page 76,  
for abbreviations and  
techniques.

BERROCO Ultra Alpaca  
in color 62191 Azure Mix





# Chart



## Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- ▤ K2tog
- ▥ SSK
- ▧ Sl 1, k2tog, pssso (SK2P)
- Stitches do not exist in these areas of chart



## DESIGN NOTES FROM MARILYN

The unique shaping (at neck and shoulders) is worked in stockinette in the first 5".

The rest is lace with regular triangular shawl shaping that adds 1 stitch at each front edge and 2 at center back every knit row.

Besides a stockinette gauge swatch, I suggest swatching the lace pattern, to learn it on fewer repeats. The shawl will be easy to make if you know the pattern and let your stitches tell you what to do-

To get a very stretchy bind-off, I used size US10 needles and Jeny's Surprisingly Stretchy Bind-Off, using a regular yo and binding off with knit stitches on the purl side to help reduce curl.

My usual method (used here) to make a tidy exposed edge (and to reduce curl) is to purl the first stitch and knit the second on the knit side; the size of the second stitch is more consistent and the purl stitch recedes behind it.

I think it takes proper blocking to achieve a fine finished object. Sometimes that's just smoothing out and drying flat, but lace takes stretching to show the pattern (and sometimes steam and pressure). In all cases, I wash it first, soaking at least an hour in tepid soapy water (it takes time for animal fiber to absorb water) to even the stitches and smooth the surface.

Kf&b is used for inconspicuous increases (but it's still easy to see that you have done the increase). The new stitch comes after the stitch you increase in — so does the bump at the bottom of the new stitch. This means, for symmetry, you need to do the increase 1 stitch farther from the left edge than from the right edge. And it means that the center stitch (surrounded by the bumps) is the second stitch when doing this twice (the marker is between a double kf&b).



If you love lace but don't love navigating big charts, or if you have trouble remembering whether you use k2tog-yo or yo-SSK and on which half of which row... that's all gone. All decreases are k2tog and, because they are only worked on the first half of both RS and WS rows, they always point away from the center of the fabric and mirror as well as reverse. Easy peasy!

designed by Lois Young

# Shawl strategy

## EDGE STRIP

Sl 1 purlwise, M1 using loop cast-on, k3, k2tog.

## TRIPLE LACE LINES

Yo, k2tog, yo, k2tog, yo.

## SOLID STRIP

K7, k2tog.

## SINGLE LACE LINE

Yo.

## Bottom Triangle

Use loop cast-on for all M1 increases.

Cast on 2 with small ball of yarn.

**Row 1** Slip 1 purlwise (sl 1), M1, place marker, k1 tbl — 3 stitches. Mark first stitch of this row with a removable marker.

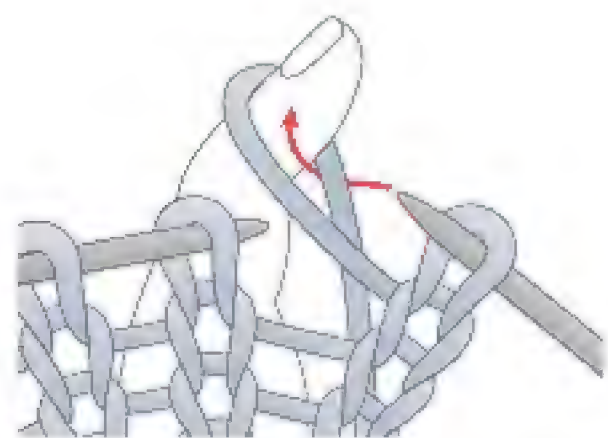
**Row 2** Sl 1, M1, slip marker (sm), k1, k1 tbl — 4 stitches.

**Rows 3–10** Sl 1, M1, knit to marker, sm, knit to last stitch, k1 tbl — 1 stitch increased each row; 12 stitches after Row 10.

Begin alternating yarn from small ball with yarn from full-skein ball every 2 rows as follows: Work to last stitch, bring yarn to front and drop; add yarn from large ball leaving 5" tail at front and k1 tbl. At the end of 2 more rows, the other yarn is waiting at the front. Use it to k1 tbl and work the next 2 rows.

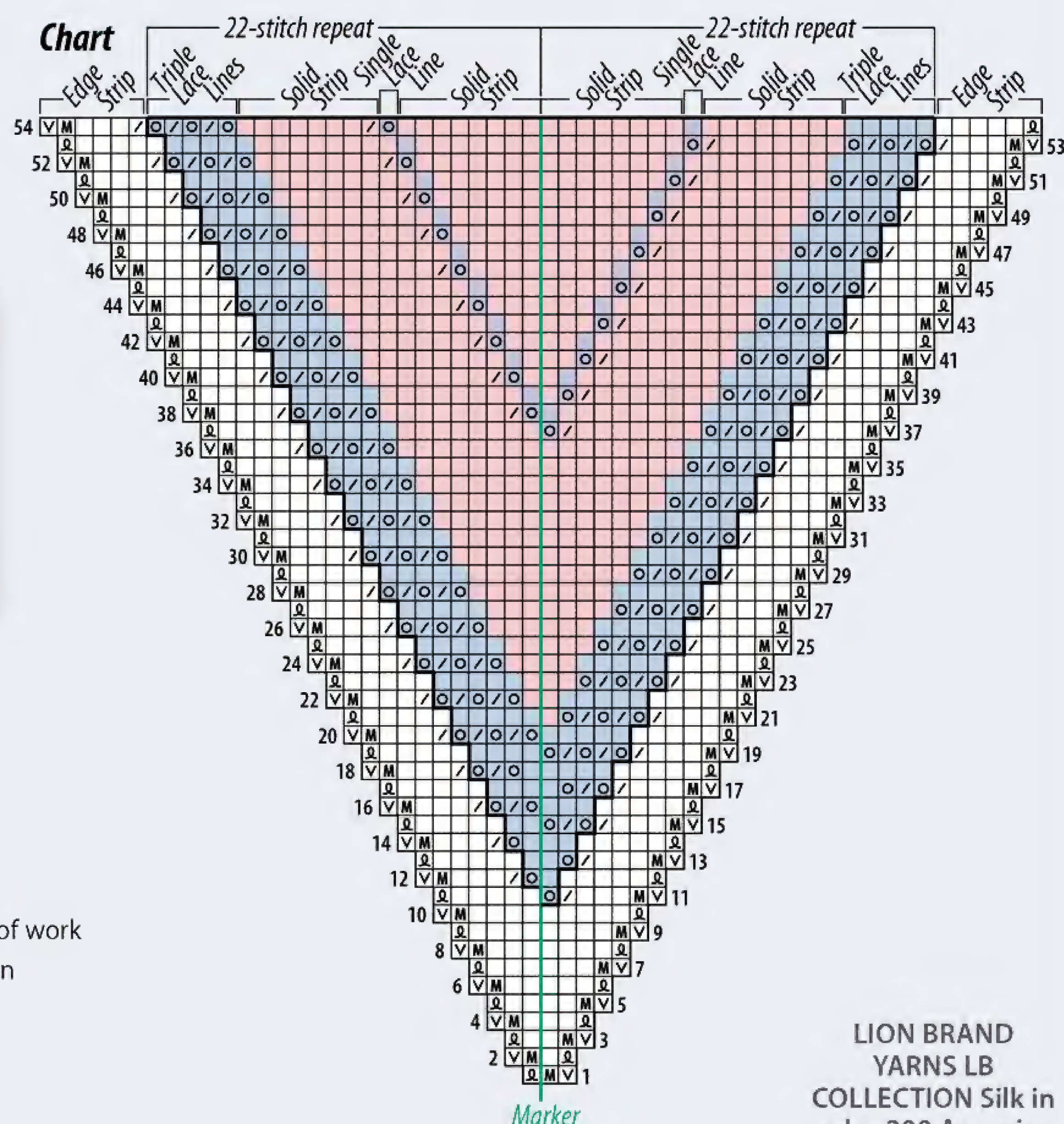
Knit Wise

Loop cast-on



## Stitch key

- ☐ Knit
- ☒ Yarn over (yo)
- ☒ K2tog
- ☒ K1 through back loop (k1 tbl)
- ☒ Sl 1 purlwise with yarn at WS of work
- ☒ Make 1 (M1) using loop cast-on



Marker

LION BRAND  
YARNS LB  
COLLECTION Silk in  
color 200 Aquarius

it's  
easy  
...go  
for it!

EASY +  
A

B



One size

A 64" blocked

B 30" blocked

approximately 36" when worn

10cm/4"

28



14

over garter stitch, blocked

1 2 3 4 5 6

Fine weight

575 yds



5mm/US8, or size to obtain gauge,  
60cm (24") or longer

&

stitch marker  
removable stitch marker

## NOTES

See *School*, page 76,  
for abbreviations and  
techniques.

To help keep track, put  
a removable marker at  
the beginning of an odd-  
numbered row and move  
up every several rows.

Each row is worked in  
pattern to the marker in  
the center of the shawl; the  
rest of the row is knit to  
the last stitch, then k1 tbl.

Divide 1 skein into 2 balls  
and leave remaining  
skeins full. After Row 10,  
start alternating the small  
ball with a full skein so  
that both yarns won't  
end at the same time.

When the small ball is  
finished, join another full  
skein and continue. This  
avoids having to weave  
in too many tails in the  
same area.



### Work Edge Strip and build Triple Lace Lines

**Rows 11 and 12** **Sl 1, M1, k3, k2tog** for Edge Strip; yo, sm, knit to last stitch, k1 tbl — 1 stitch increased each row and for every row on remainder of shawl.

**Rows 13 and 14** Work Edge Strip, yo, k1, sm, knit to last stitch, k1 tbl.

**Rows 15 and 16** Work Edge Strip, yo, k2tog, yo, sm, knit to last stitch, k1 tbl.

**Rows 17 and 18** Work Edge Strip, yo, k2tog, yo, k1, sm, knit to last stitch, k1 tbl.

**Rows 19 and 20** Work Edge Strip, **[yo, k2tog] twice, yo** for Triple Lace Lines; sm, knit to last stitch, k1 tbl.

### Work Edge Strip, Triple Lace Lines, and build Solid Strip

**Rows 21–36** Work Edge Strip and Triple Lace Lines, knit to marker, sm, knit to last stitch, k1 tbl — 38 stitches; 8 stitches between last yo and center marker on Rows 35 and 36.

### Add Single Lace Line

**Rows 37 and 38** Work Edge Strip and Triple Lace Lines, **k7, k2tog** for Solid Strip, **yo** for Single Lace Line, sm, knit to last stitch, k1 tbl.

### Build Solid Strip

**Rows 39–54** Work Edge Strip, Triple Lace Lines, Solid Strip, Single Lace Line, knit to center marker, sm, knit to last stitch, k1 tbl — 56 stitches; 8 stitches between last yo and center marker on Rows 53 and 54.

*(continues on page 72)*

### Lois' Lace Break-through

*Working the “pattern row” to the center marker, then the “plain row” to the end of every row...*

*...means the fabric is reversible and the pattern is ridiculously easy to memorize — especially since it builds from 2 stitches — so you introduce the 4 bias elements — Edge Strip, Triple Lace Lines, Solid Strip, and Single Lace Line — one stitch at a time.*

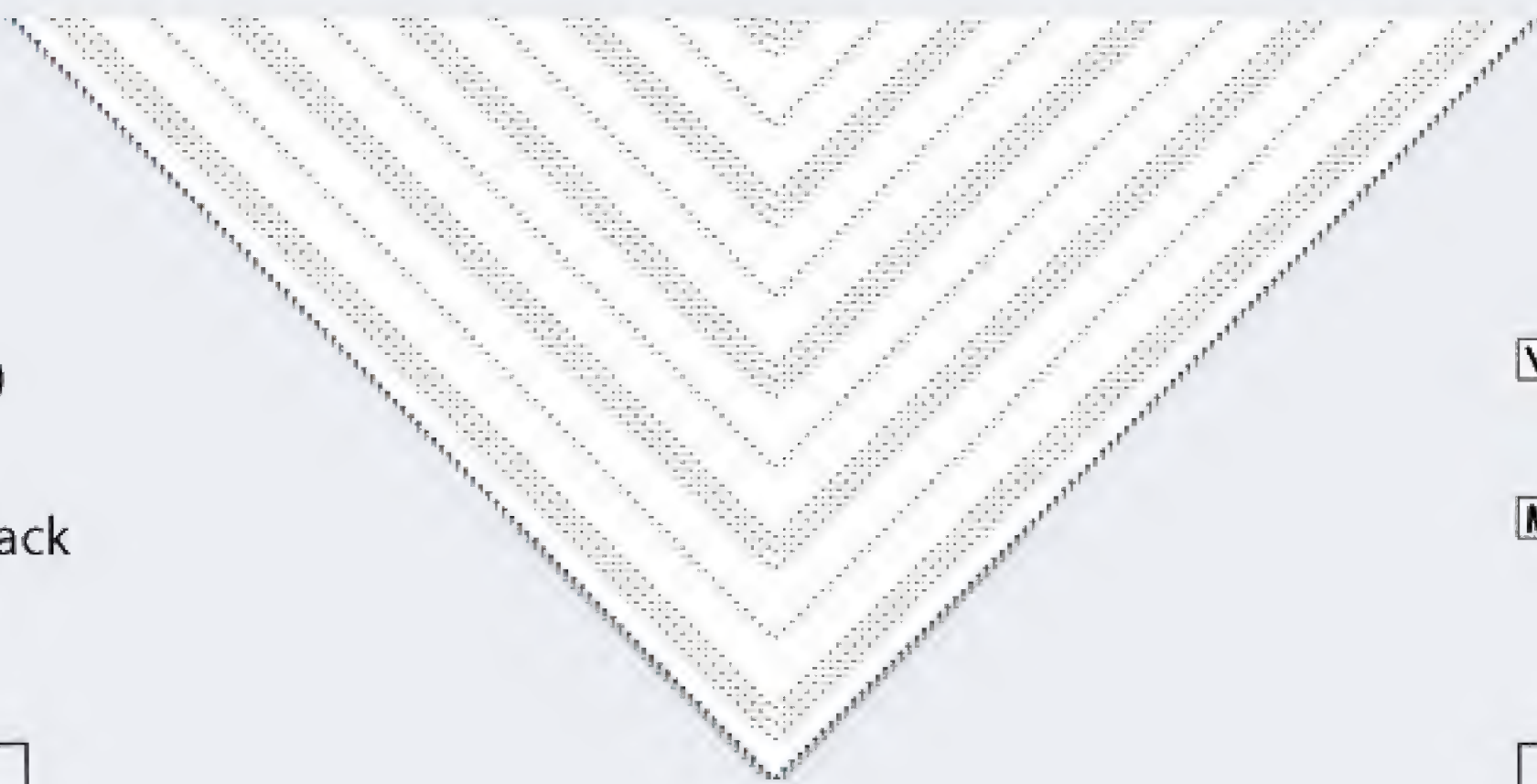
*So — you always have your pattern with you (it's in your head, or on a string tag) and you always know where you are. Putting a safety pin or removable marker at the beginning of the odd-numbered rows makes this even easier since this is the side you will be on when you begin building the next pattern strip.*





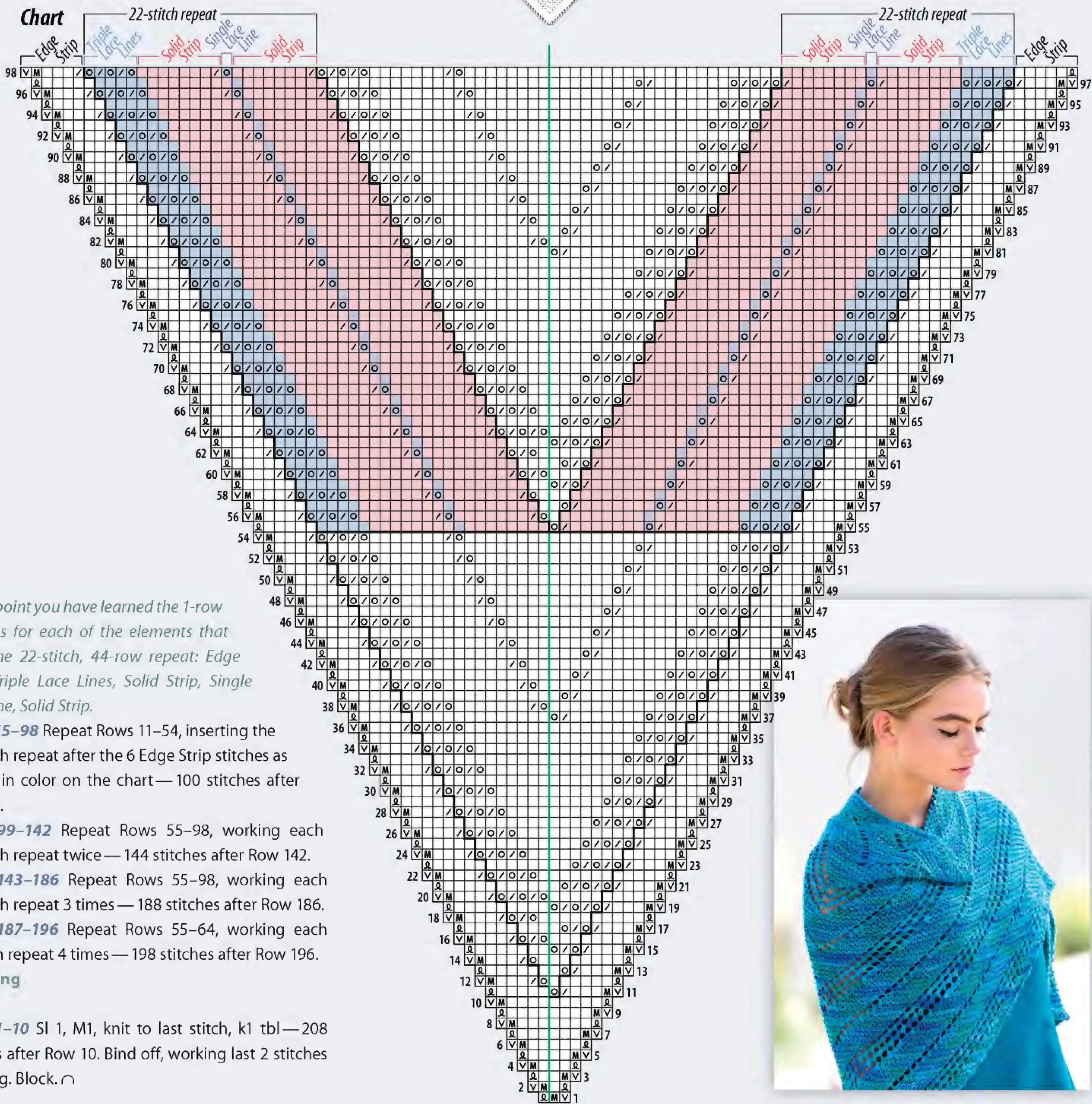
# Shawl strategy

(continued from page 71)



- Stitch key**
- Knit
  - Yarn over (yo)
  - ∕ K2tog
  - Ⓚ K1 through back loop (k1 tbl)

- ✓ Sl 1 purlwise with yarn at WS of work
- Ⓜ Make 1 (M1) using loop cast-on



At this point you have learned the 1-row patterns for each of the elements that form the 22-stitch, 44-row repeat: Edge Strip, Triple Lace Lines, Solid Strip, Single Lace Line, Solid Strip.

**Rows 55–98** Repeat Rows 11–54, inserting the 22-stitch repeat after the 6 Edge Strip stitches as shown in color on the chart—100 stitches after Row 98.

**Rows 99–142** Repeat Rows 55–98, working each 22-stitch repeat twice—144 stitches after Row 142.

**Rows 143–186** Repeat Rows 55–98, working each 22-stitch repeat 3 times—188 stitches after Row 186.

**Rows 187–196** Repeat Rows 55–64, working each 22-stitch repeat 4 times—198 stitches after Row 196.

## Finishing

### Border

**Rows 1–10** Sl 1, M1, knit to last stitch, k1 tbl—208 stitches after Row 10. Bind off, working last 2 stitches as k2tog. Block. ◡





# Sunshine at sea

(continued from page 16)

## Finishing

### Join shoulders

With RS together, A, and larger needle, join shoulders using 3-needle bind-off as follows: Join **13** (15, **17**) stitches of first shoulder; bind off back neck stitches until **13** (15, **17**) stitches remain; join second shoulder.

### Set in sleeve

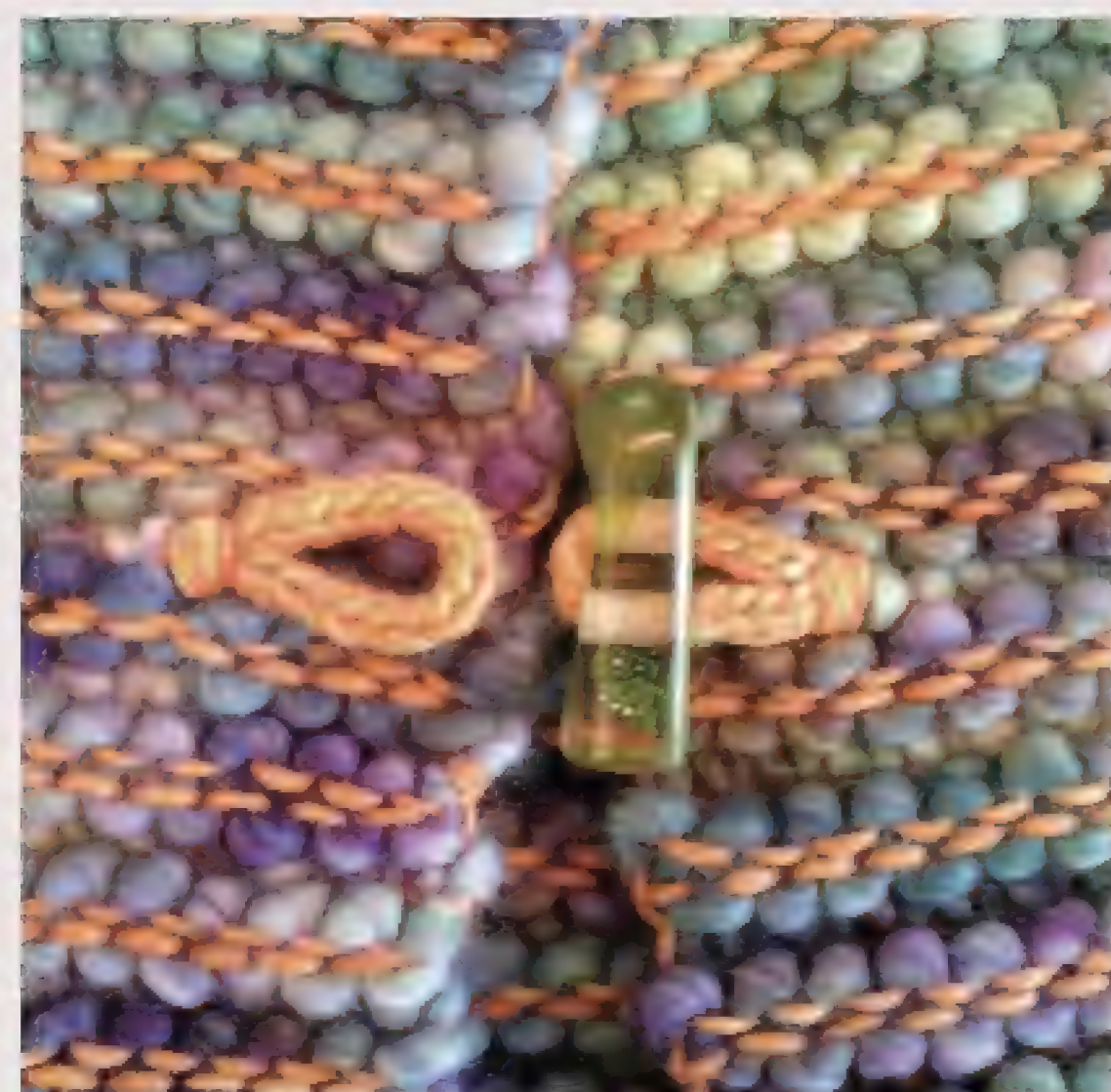
With RS of body facing, B, and smaller circular needle, knit held armhole stitches, PUK 1 stitch for every 2 rows along armhole edge, then knit held armhole stitches. With a second needle, RS of sleeve facing, and B, knit held stitches, PUK the same number of stitches along the sleeve cap, then knit held stitches. With WS together, B, and holding garment so that the body is facing you, join sleeve to armhole using 3-needle YO bind-off. Repeat for second sleeve.

### Side and sleeve seam

With RS facing, B, and smaller circular needle, PUK 1 stitch for every 2 rows along left side edges and sleeve edges. With WS together and B, join side and sleeve seams using 3-needle YO bind-off, starting at the cuff. Repeat for right side and sleeve edges, ending at the cuff.

### Neck band

With RS facing, larger needle, and A, knit held right neck stitches, PUK approximately **66** (70, **74**) stitches along neck edge to held left next stitches, slide. Starting with Row 2, work 7 rows in Background Pattern, end with a WS B row. With RS facing and A, bind off all stitches using p2tog bind-off.

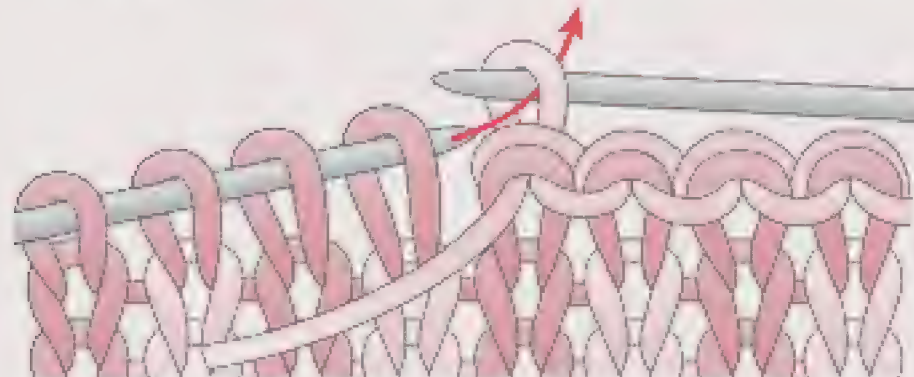


## P2tog bind-off

Begin by casting on 1 stitch onto left needle...



...\* p2tog, ...



... slip stitch back to left needle; repeat from \*, end by drawing yarn through last stitch.

## Toggle Closure MAKE 2

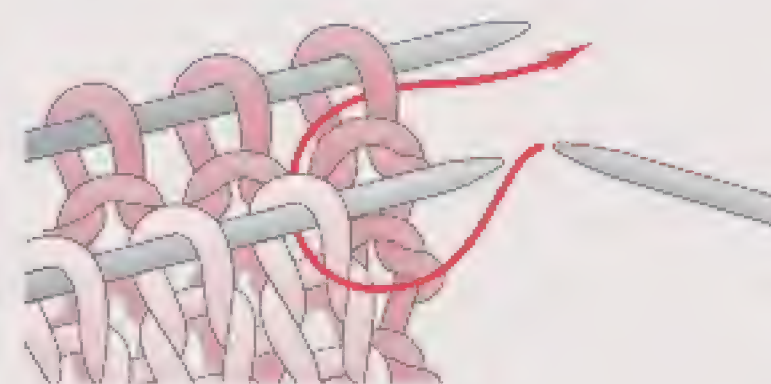
With 2 double-pointed needles, cast on 3, leaving a 12" tail for sewing. Work 3-stitch I-cord for 2½" (approximately 18 rows). Bind off, leaving a 12" tail for sewing. Sew first loop onto right side of the neck band. Place toggle onto second loop and sew loop onto left side of the neck band so fronts overlap by about 1". ☺



## What? You haven't tried K1b before?

Or maybe you just need a refresher? Or want more? See how Shaina Scott uses it in her hat and cowl on page 62. Or get the book — *Knit One Below* by Elise Duvekot. Or download the free Inside•Outside Scarf pattern! [KnittingUniverse.com/K119](http://KnittingUniverse.com/K119)

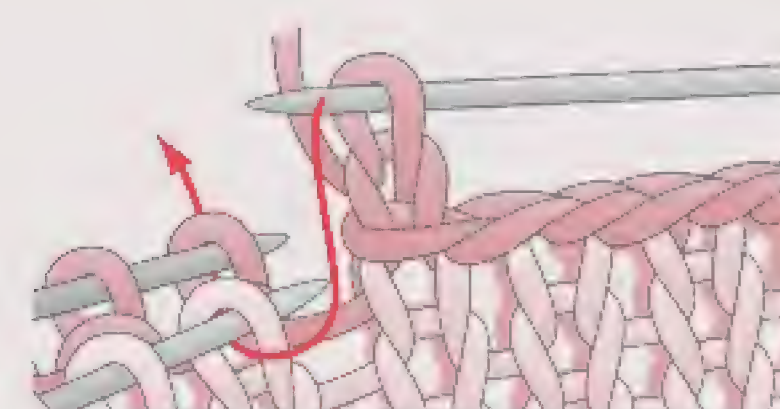
## 3-needle yo bind-off



**1** With stitches on 2 needles, place wrong sides together. \* Knit 2 stitches together (1 from front needle and 1 from back needle).



**2** \* Yarn over, pass stitch on right needle over yarn-over and off right needle.



**3** Knit next 2 stitches together, pass yarn-over over stitch and off needle.

**4** Repeat Steps 2 and 3, end by drawing yarn through last stitch.

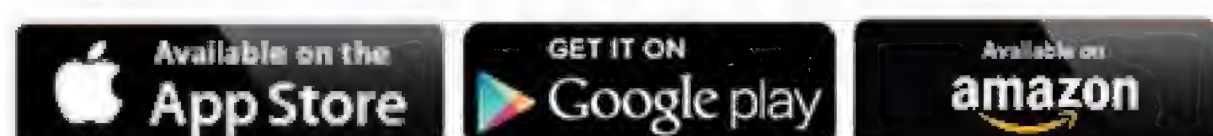


# your "must-have" resource

\$9.99 Digital  
\$19.99 Print



Get it instantly

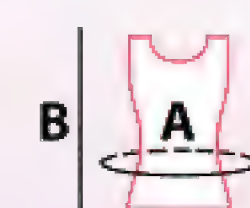


For digital: [KnittingUniverse.com/digitalbooks](http://KnittingUniverse.com/digitalbooks)  
For print: [KnittingUniverse.com/Store](http://KnittingUniverse.com/Store)  
or call 800-232-5648

## Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

### Fit



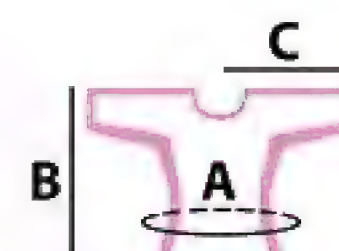
VERY CLOSE FIT

actual bust/  
chest size



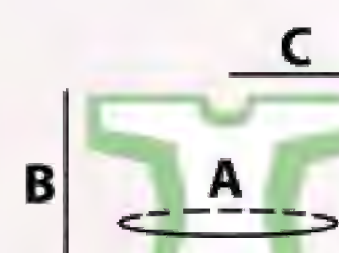
CLOSE FIT

bust/chest  
plus 1–2"



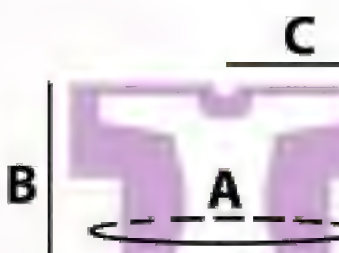
STANDARD FIT

bust/chest  
plus 2–4"



LOOSE FIT

bust/chest  
plus 4–6"



OVERSIZED FIT

bust/chest  
plus 6" or more

### Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

### Equivalent weights

¾ oz		20 g
1 oz		28 g
1½ oz		40 g
1¾ oz		50 g
2 oz		57 g
3½ oz		100 g

### Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

### Sizing

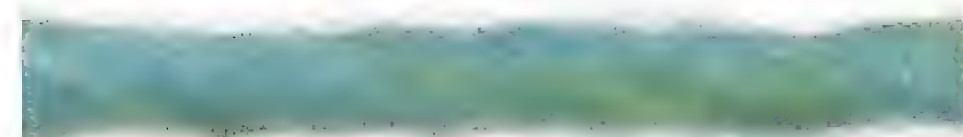
Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Actual hip		30"	34"	38"	42"	46"	50"	54"
Men	Small		Medium		Large	1X		2X
Actual chest	34–36"		38–40"		42–44"	46–48"		50–52"



# Yarns

In this issue of *Knitter's*



**P. 14 Malabrigo RASTA** 100% merino wool; 150g (5.29oz); 82m (90yd)



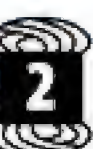
**P. 50 Knit One, Crochet Too APRES SKI** 70% wool, 30% nylon; 100g (3½oz); 180m (197yd)



**P. 14 Malabrigo SILKY MERINO** 51% silk, 49% merino wool; 50g (1¾oz); 137m (150yd)



**P. 52 Halcyon Yarn CASCO BAY COTTON SPORT** 100% cotton; 454g (1lb); 1280m (1400yd)



**P. 24 Berroco INDIGO** 95% cotton, 5% other; 100g (3½oz); 200m (219yd)



**P. 54 Skacel/HiKoo KENZIE** 50% New Zealand merino, 25% nylon, 10% angora, 10% alpaca, 5% silk noils; 50g (1¾oz); 146m (160yd)



**P. 29 Trendsetter Yarns MERINO VI** 100% wool; 50g (1¾oz); 124m (136yd)



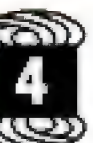
**P. 56 Universal Yarn DELUXE DK SUPERWASH** 100% superwash wool; 100g (3½oz); 260m (284yd)



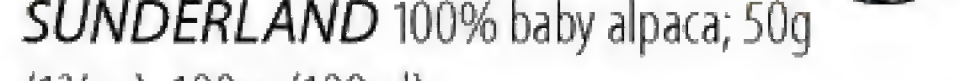
**P. 32 Seven Sisters Arts MERIDIAN** 75% superwash merino, 25% nylon; 100g (3½oz); 423m (463yd)



**P. 60 Webs/Valley Yarns SUNDERLAND** 100% baby alpaca; 50g (1¾oz); 100m (109yd)



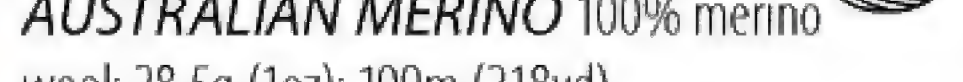
**P. 38 Geilsk COTTON/WOOL** 55% lambswool, 45% cotton; 50g (1¾oz); 232m (254yd)



**P. 62 Windy Valley Muskox AUSTRALIAN MERINO** 100% merino wool; 28.5g (1oz); 199m (218yd)



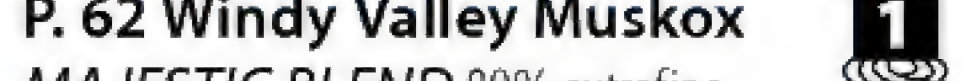
**P. 38 Geilsk THIN WOOL** 100% wool; 50g (1¾oz); 287m (314yd)



**P. 62 Windy Valley Muskox MAJESTIC BLEND** 80% extrafine merino wool, 15% qiviut, 5% mulberry silk; 28.5g (1oz); 199m (218yd)



**P. 44 Prism Yarns MERINO MIA** 100% merino; 56g (2oz); 174m (190yd)



**P. 64 Plymouth Yarns AREQUIPA WORSTED** 90% superwash merino, 10% mulberry silk; 100g (3½oz); 199m (218yd)



**P. 46 Tahki•Stacy Charles Tahki Yarns DONEGAL TWEED** 100% pure new wool; 100g (3½oz); 167m (183yd)



## Yarn weight categories

0	1	2	3	4	5	6
Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
<b>Also called</b>						
Fingering 10-count crochet thread	Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
<b>Stockinette Stitch Gauge Range 10cm/4 inches</b>						
33 sts to 40 sts	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
<b>Recommended needle (metric)</b>						
1.5 mm to 2.25mm	2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
<b>Recommended needle (US)</b>						
000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



**P. 64 Plymouth Yarns AREQUIPA FUR** 59% baby alpaca, 41% fine merino wool; 50g (1¾oz); 59m (65yd)



**P. 68 Berroco ULTRA ALPACA** 50% alpaca, 50% wool; 100g (3½oz); 198m (215yd)



**P. 70 Lion Brand Yarns LB Collection SILK** 100% silk; 50g (1¾oz); 150m (163yd)



**Knitter's Magazine** (and its parent company **XRX, Inc.**) publishes yarn information as provided by our suppliers. **Knitter's Magazine** cannot guarantee the accuracy of said yarn information, and makes no representations as to the accuracy of same.



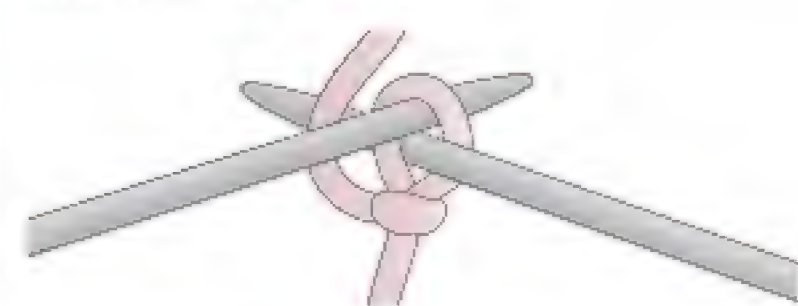
## index (see project pages)

1/1 LPC	34
1/1 RPC	34
3-needle yarn-over bind-off	73
Chain embroidery	80
Elongated stitch	51
Embroidery	36
Grafting finished edges	61
I-cord	64
KBK Inc	45
Knit one below (k1b)	15
Lifted increase (L Inc, R inc)	31
Loop cast-on	70
P2tog bind-off	73
Purl one below (p1b)	15
Slide	15
Stitch & cut steek	82
Weaving the carries	60
Whip stitch	64

## beginner basics

# knitter's SCHOOL

### KNIT CAST-ON

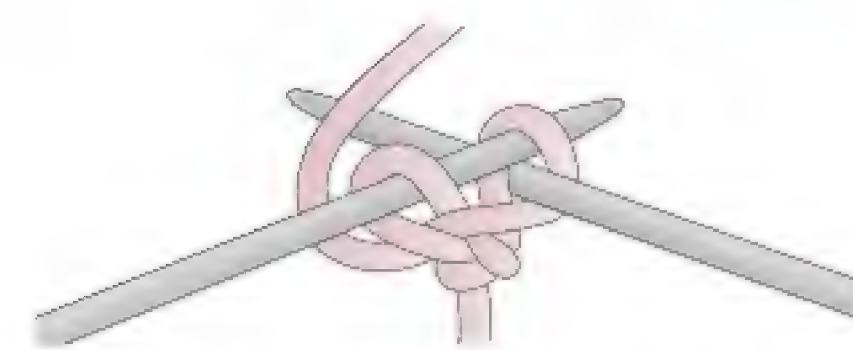


1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



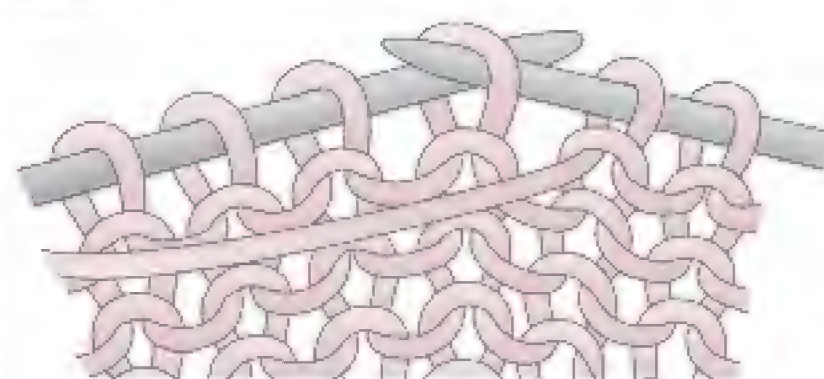
2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.

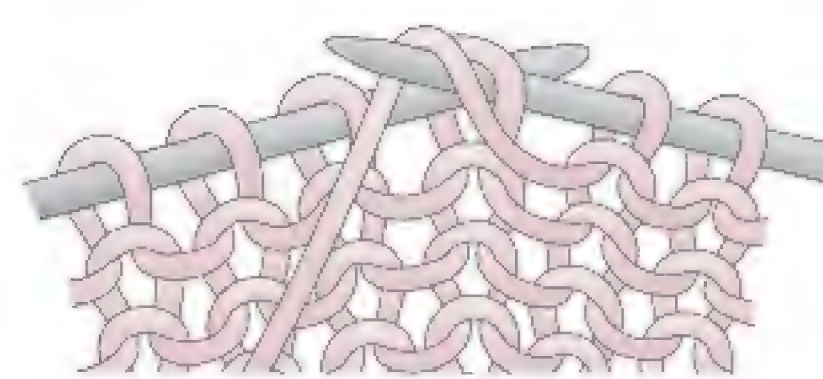


4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

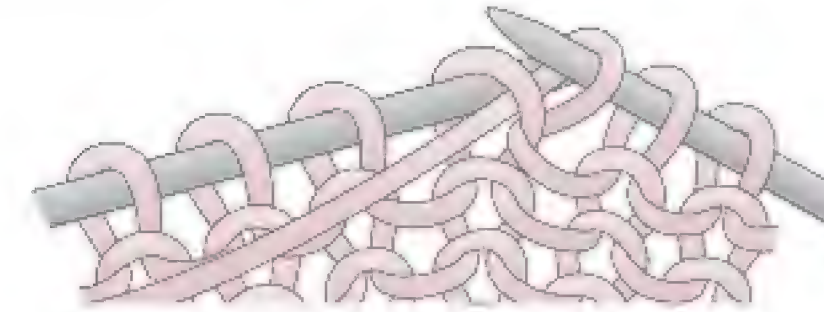
### PURL



1 With yarn in front of work, insert right needle into stitch from back to front.

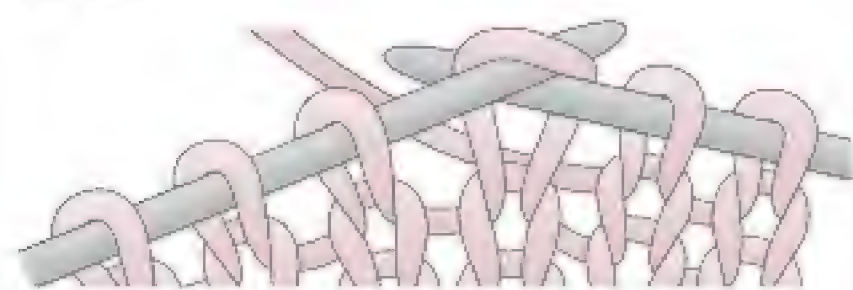


2 Bring yarn over right needle from front to back.

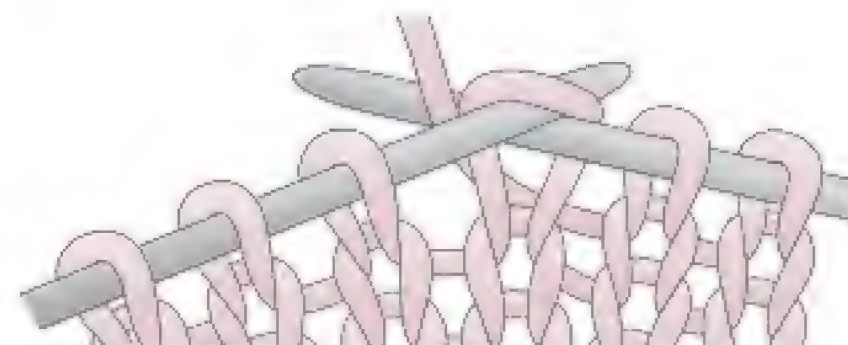


3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

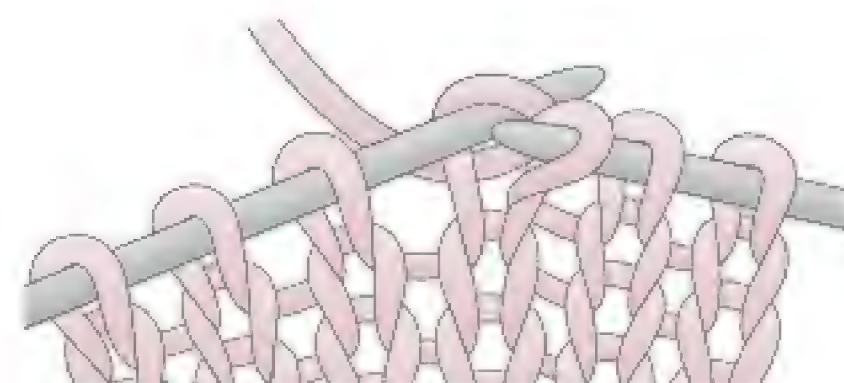
### KNIT



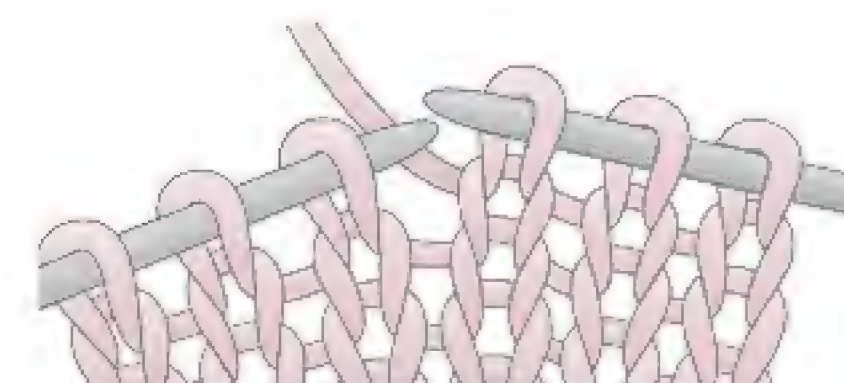
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

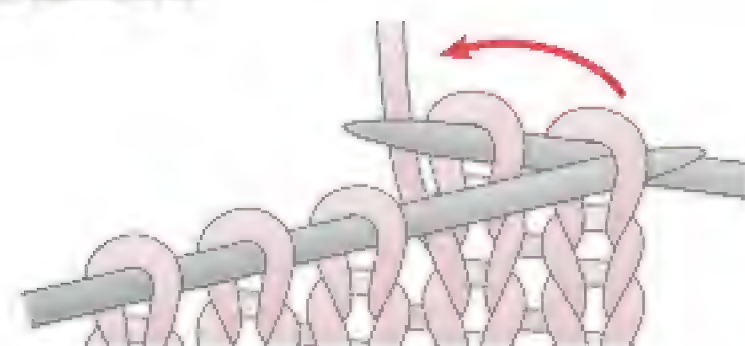


3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

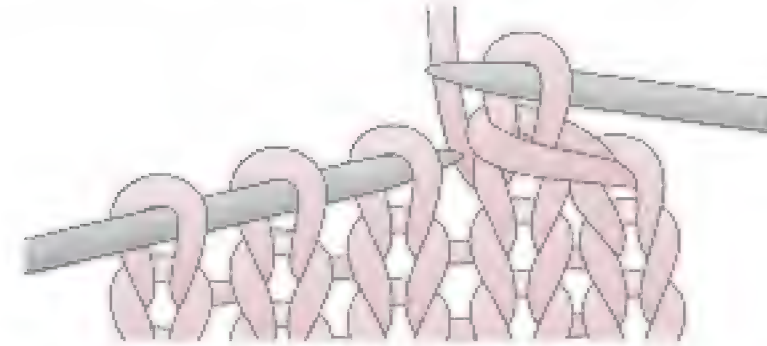
### BIND OFF



#### Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).

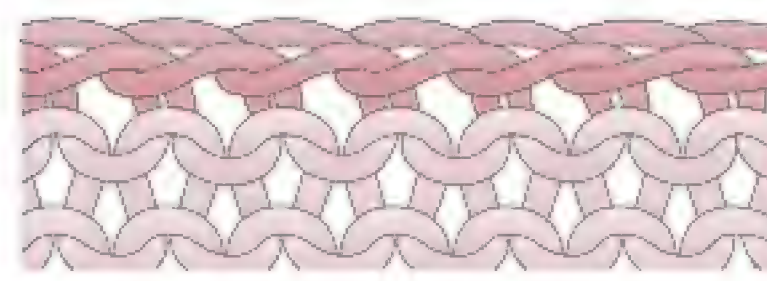


3 Knit 1 more stitch.

4 Pass first stitch over second.

Repeat Steps 3 and 4.

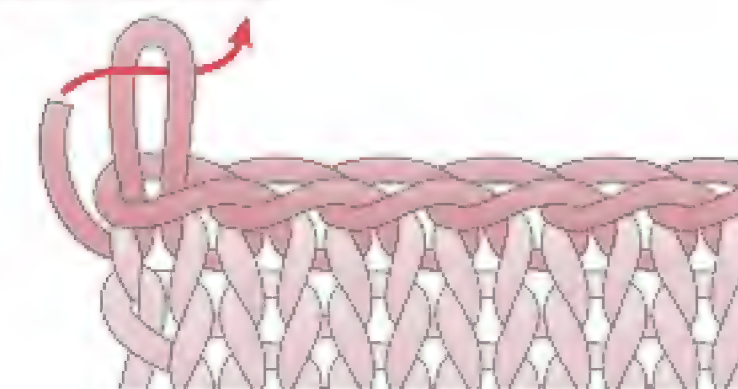
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



#### Purlwise

Work Steps 1-4 of Bind off Knitwise EXCEPT, purl the stitches instead of knitting them.

### FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

**CC** contrasting color  
**cm** centimeter(s)  
**cn** cable needle  
**dec** decreas(e)(ed)(es)(ing)  
**dpn** double-pointed needle(s)  
**g** gram(s)  
**"** inch(es)  
**inc** increas(e)(ed)(es)(ing)

**k** knit(ting)(s)(ted)  
**k2tog** knit 2 together  
**kf&b** knit in front and back of stitch  
**m** meter(s)  
**M1** make one stitch (increase)  
**MC** main color  
**mm** millimeter(s)  
**oz** ounce(s)  
**p** purl(ed)(ing)(s)

**p2tog** purl 2 together  
**pm** place marker  
**pssso** pass slipped stitch(es) over  
**RS** right side(s)  
**sc** single crochet  
**sl** slip(ped)(ping)  
**sm** slip marker  
**st(s)** stitch(es)  
**tbl** through back of loop(s)

**tog** together  
**WS** wrong side(s)  
**wyib** with yarn in back  
**wyif** with yarn in front  
**x** times  
**yd(s)** yard(s)  
**yo** yarn over

## working from charts

**Charts** are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.

**Squares** contain knitting symbols.

**The key** defines each symbol as an operation to make a stitch or stitches.

**The pattern** provides any special instructions for using the chart(s) or the key.

**The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

**The sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.



## PAGE INDEX

**K2tog (k3tog)**

**Kf&b**

**P2tog (p3tog)**

**Pick up and knit (PUK)**

**Pick up and purl (PUP)**

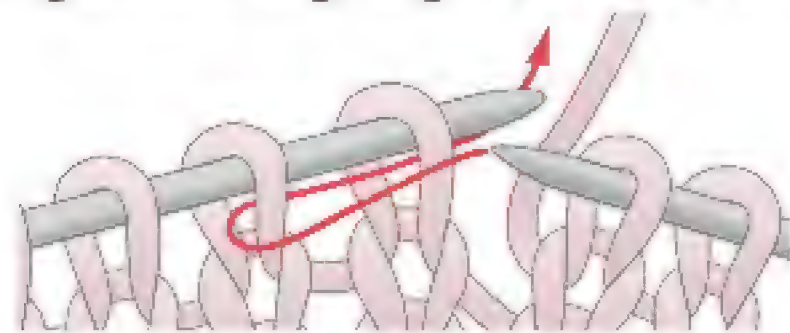
**Short rows (W&T)**

**Working with 4 double-pointed needles**

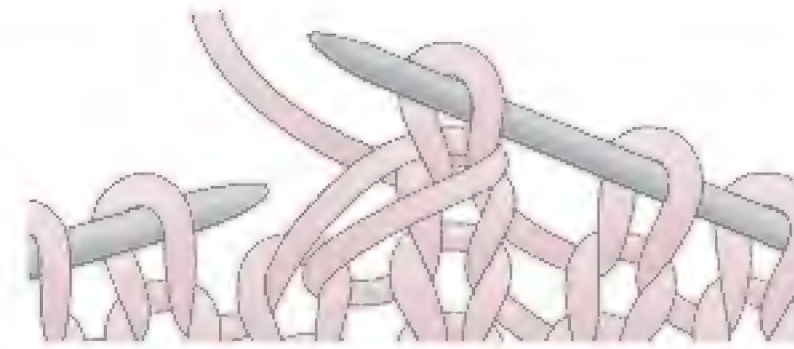
**Yarn over (yo)**

## K2TOG (K3TOG)

*A right-slanting single (double) decrease*

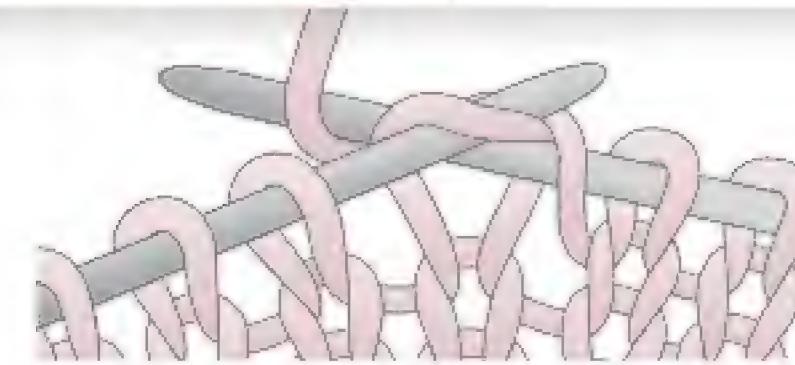


1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



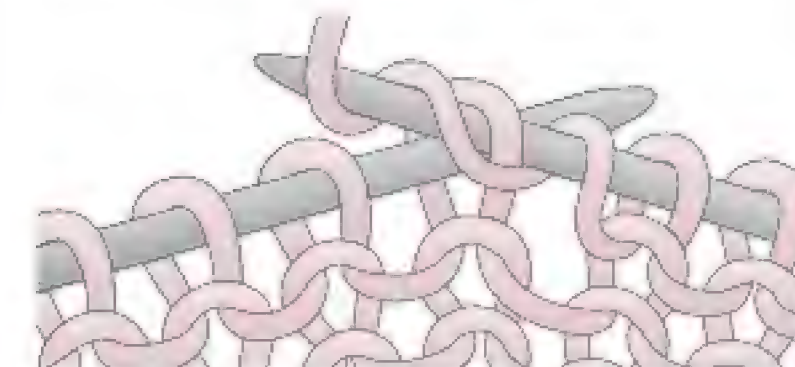
2 Knit these 2 (3) stitches together as if they were 1.

## YARN OVER (YO)



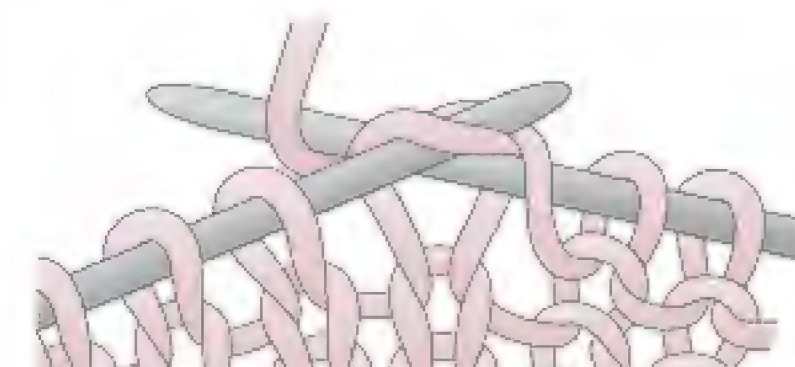
**Between knit stitches**

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



**Between purl stitches**

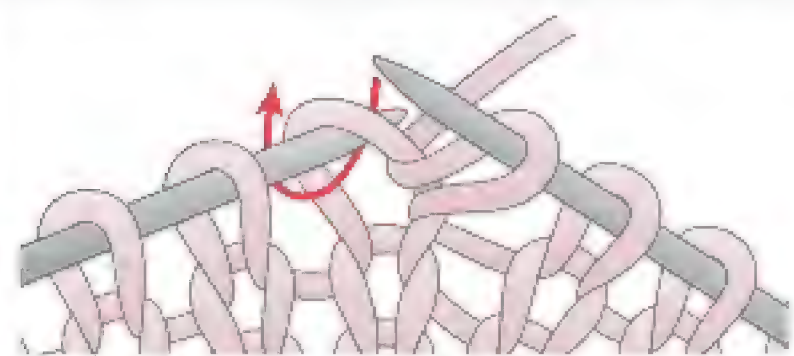
With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.



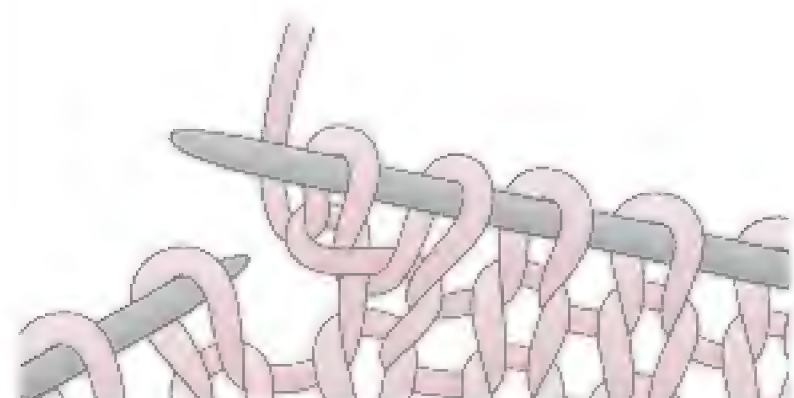
**After a purl, before a knit**

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

## KNIT INTO FRONT & BACK (kf&b)

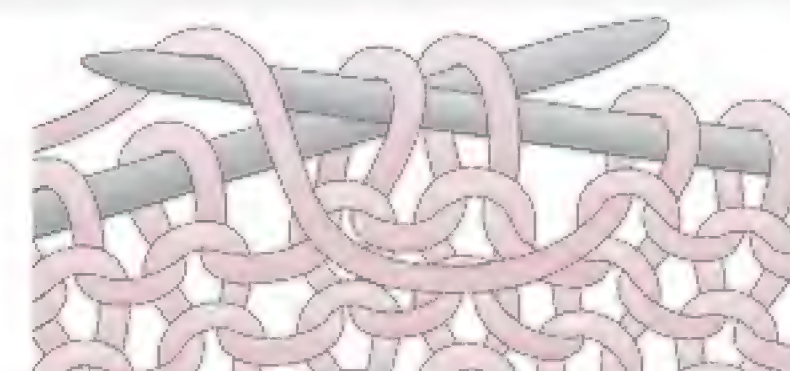


1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.  
2 Take right needle to back, then knit through the back of the same stitch.

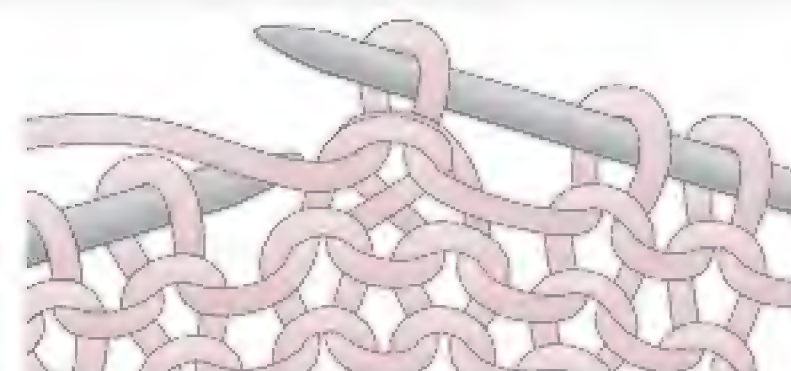


3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

## P2TOG (P3TOG)

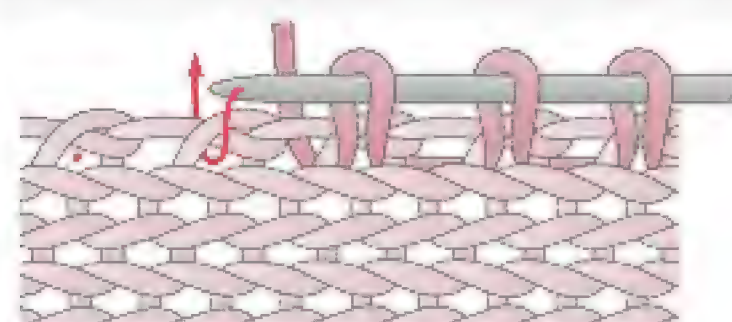


1 Insert right needle into first 2 (3) stitches on left needle.

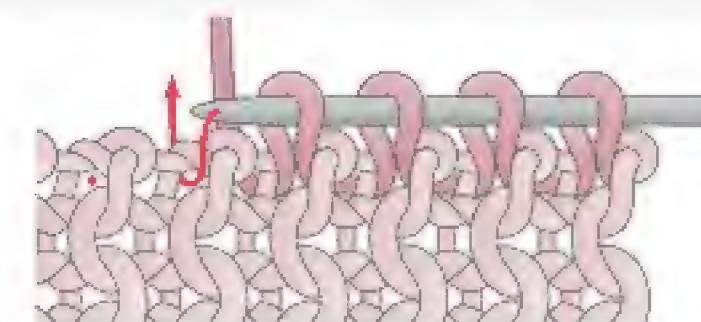


2 Purl these 2 (3) stitches together as if they were 1.  
The result is a right-slanting decrease.

## PICK UP & KNIT (PUK)

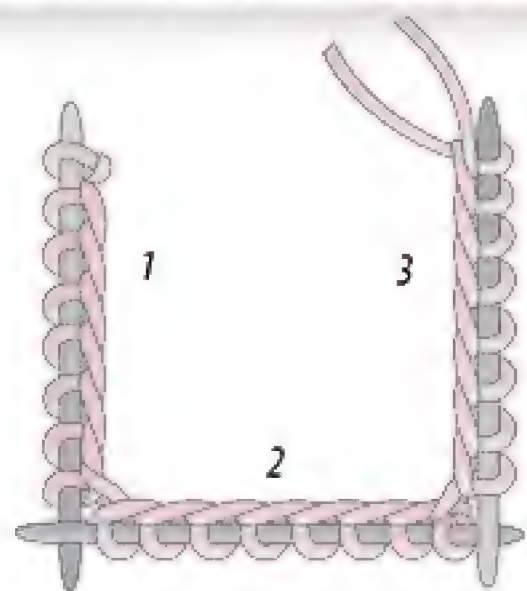


With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn,



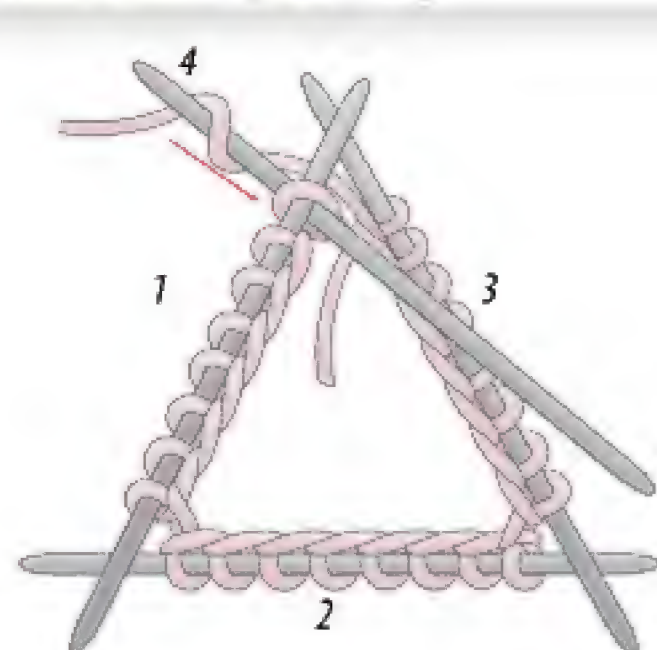
and knit a stitch. (See stockinette left, garter right.)

## WORKING WITH 4 DOUBLE-POINTED NEEDLES (DPNS)



Cast stitches onto 1 dpn.

1 Rearrange stitches onto 3 dpns. Check carefully that stitches are not twisted around a dpn or between dpns before beginning to work in rounds.

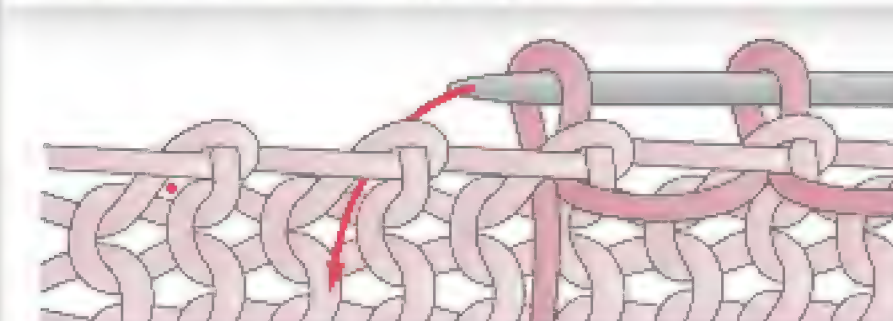


2 With a fourth dpn, work all stitches from first dpn. Use that empty dpn to work the stitches from the second dpn. Use that empty dpn to work the

stitches from the third dpn—1 round completed. Place a marker between first and second stitches of first needle to mark beginning of round.

Notice that you work with only 2 dpns at a time. As you work the first few rounds, be careful that the stitches do not twist between the needles.

## PICK UP & PURL (PUP)

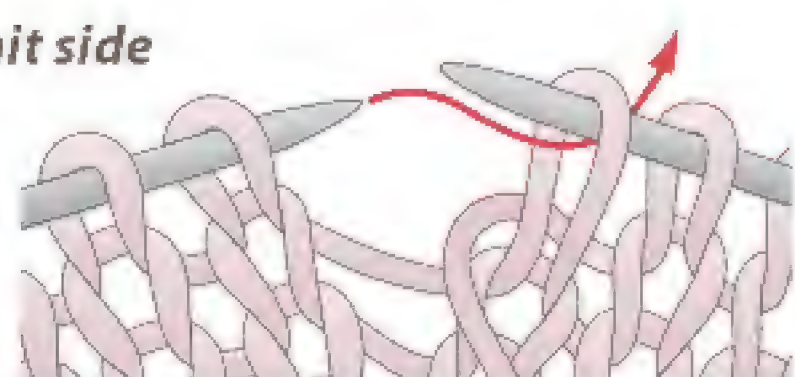


With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

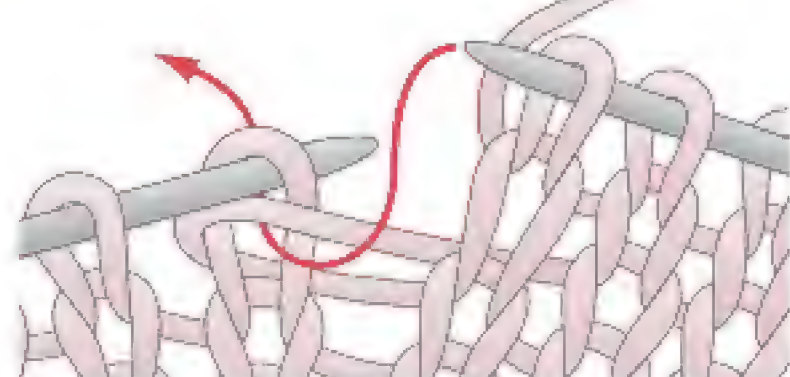
## SHORT ROWS (W&T)

*Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:*

**Knit side**

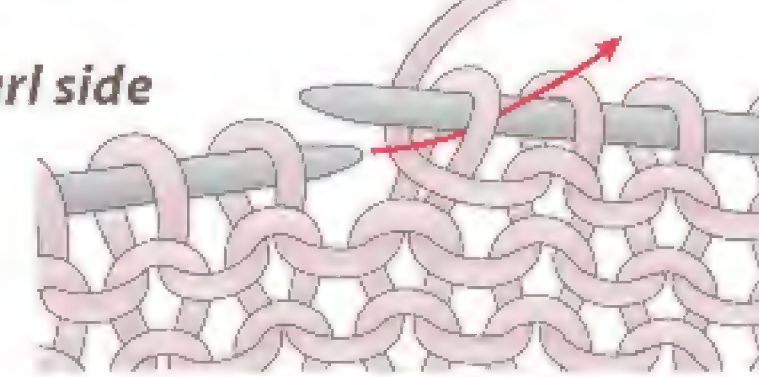


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.  
2 With yarn in front, slip next stitch as if to purl. Work to end.

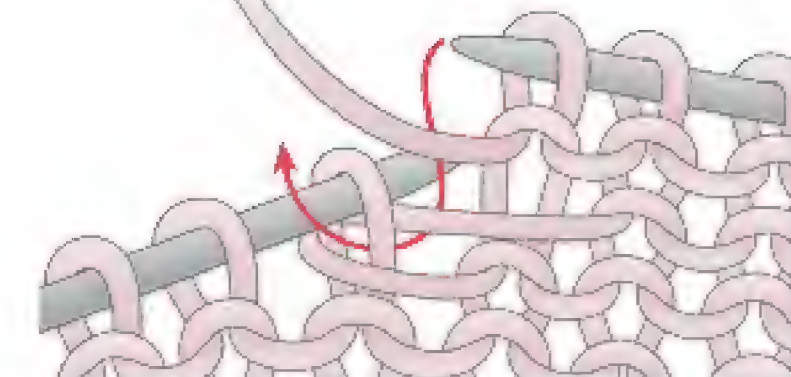


3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

**Purl side**



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.  
2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.



## PAGE INDEX

### 3-needle bind-off

#### Make 1 (M1)

#### S2KP2

#### SK2P

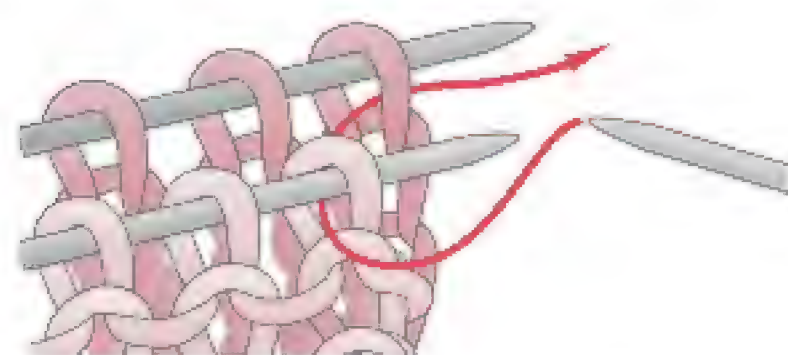
#### SSK

#### SSSK

#### SSP

## 3-NEEDLE BIND-OFF

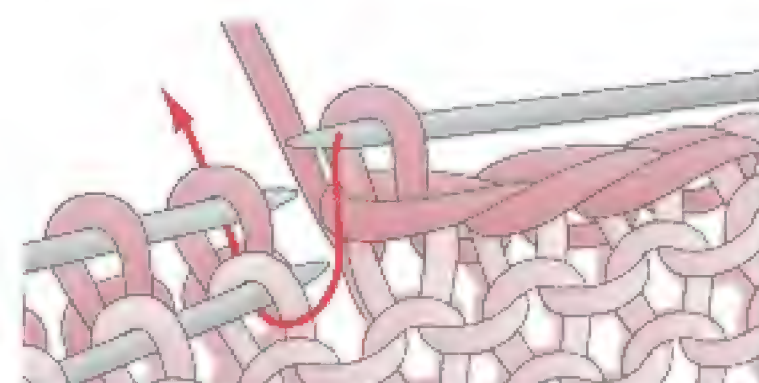
Instead of binding off shoulder stitches and sewing them together:



### Bind-off ridge on wrong side

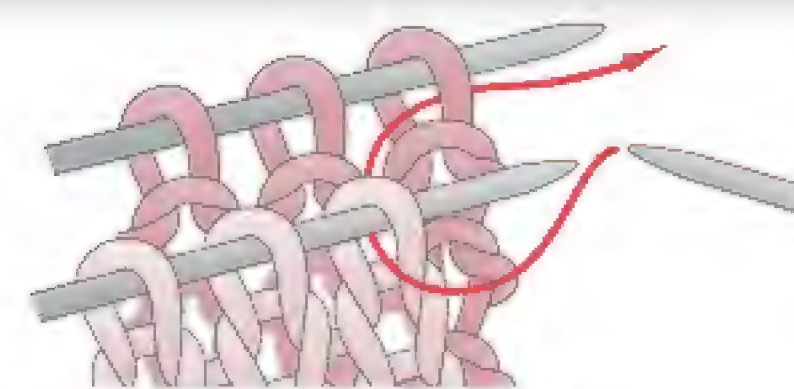
1 With stitches on 2 needles, place *right sides together*. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



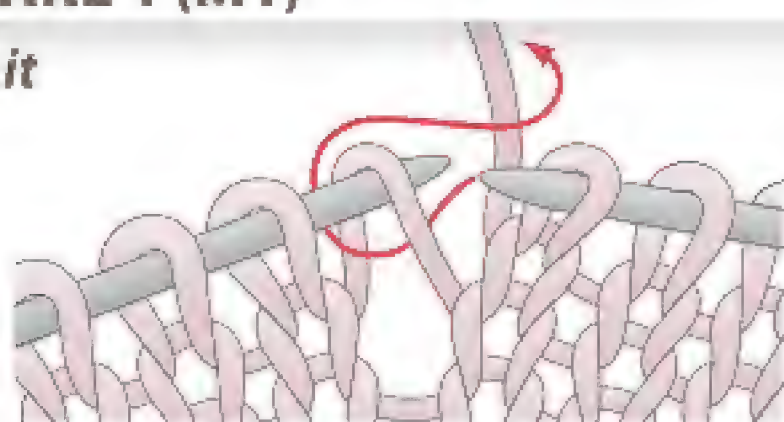
### Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



## MAKE 1 (M1)

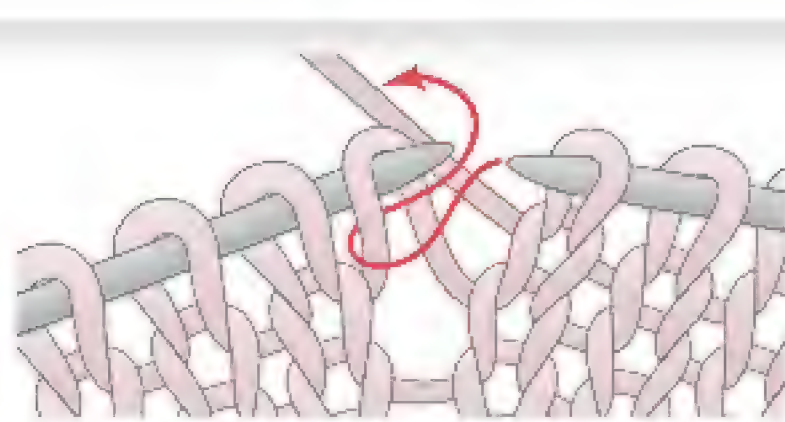
### Knit



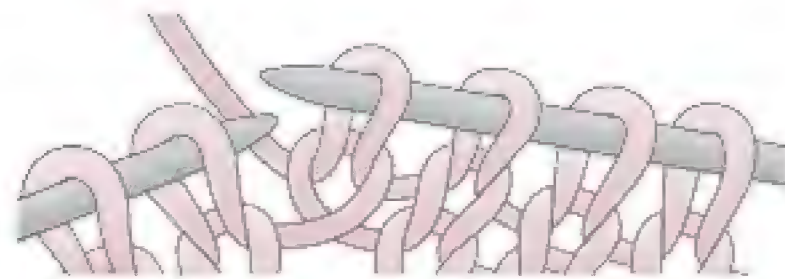
For a *left-slanting increase* (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.

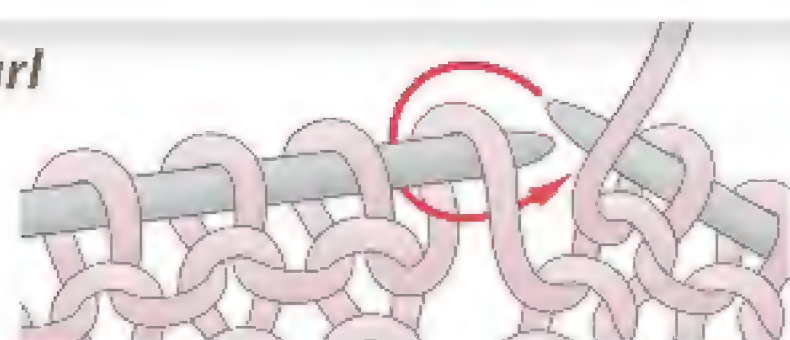


Or, for a *right-slanting increase* (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

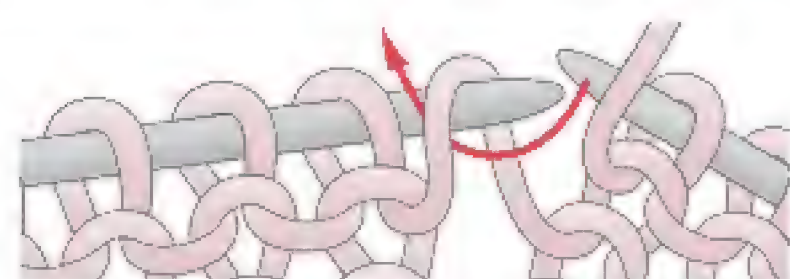


The result is a right-slanting increase.

### Purl



For a *left-slanting increase* (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a *right-slanting increase* (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

## SK2P, SL 1-K2TOG-PSSO

### A left-slanting double decrease



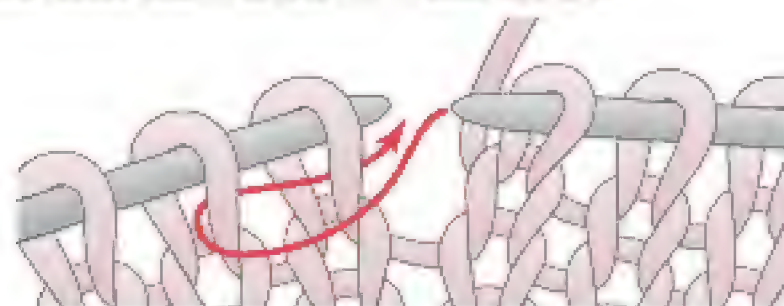
1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together.

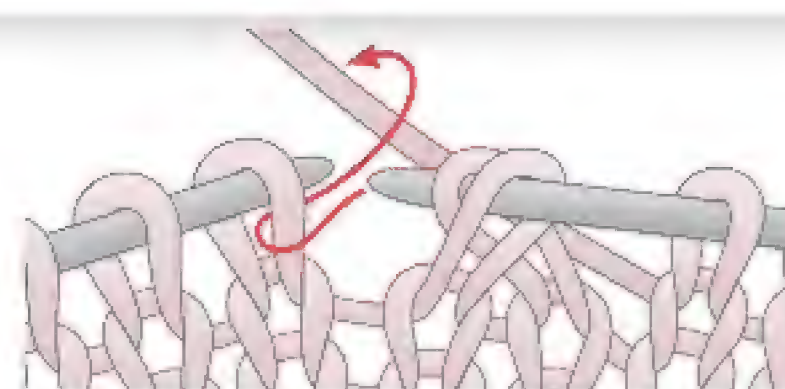
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

## S2KP2, SL2-K1-P2SSO

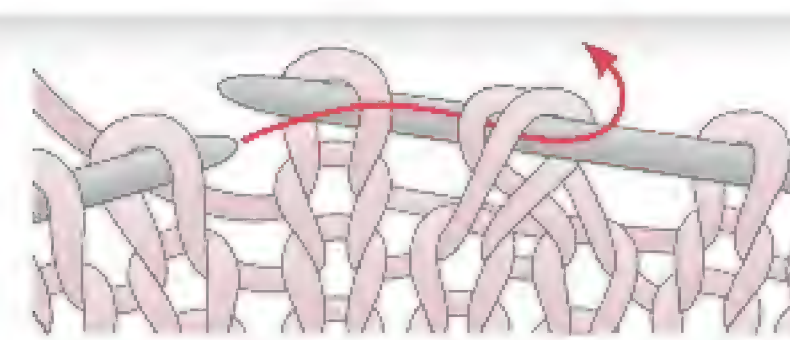
### A centered double decrease



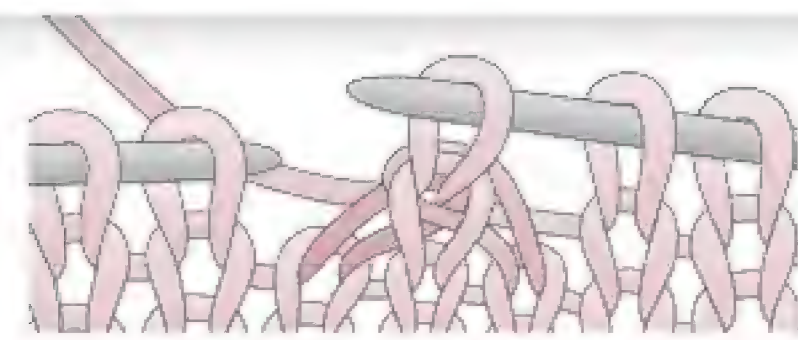
1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

## SSK

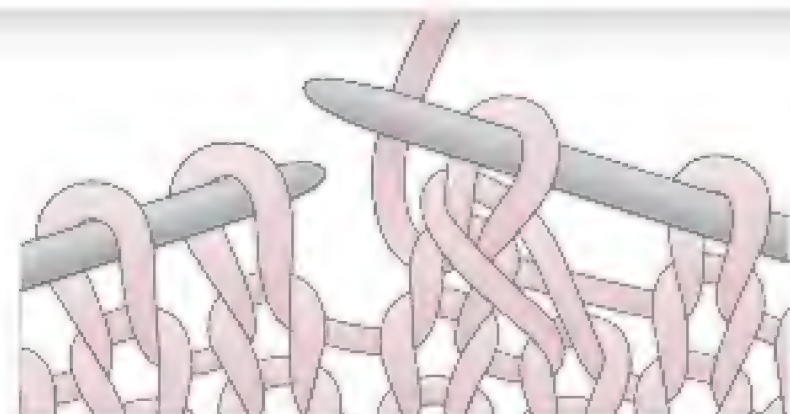
### A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



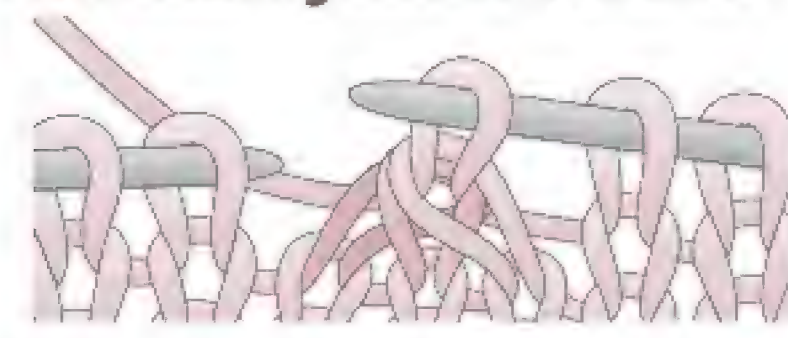
2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1. The result is a left-slanting decrease.

## SSSK

### A left-slanting double decrease



Work same as SSK EXCEPT: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

## SSP

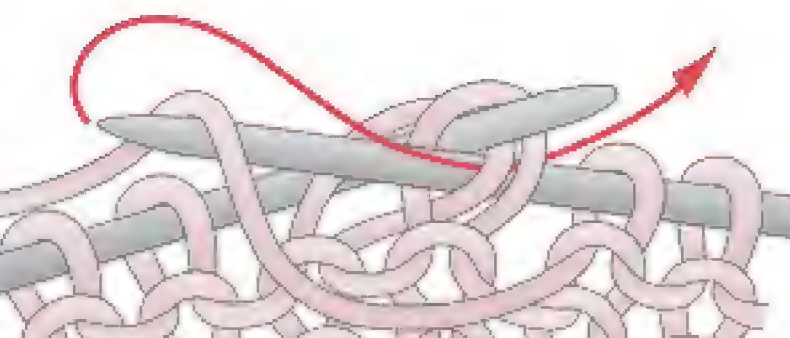
### A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

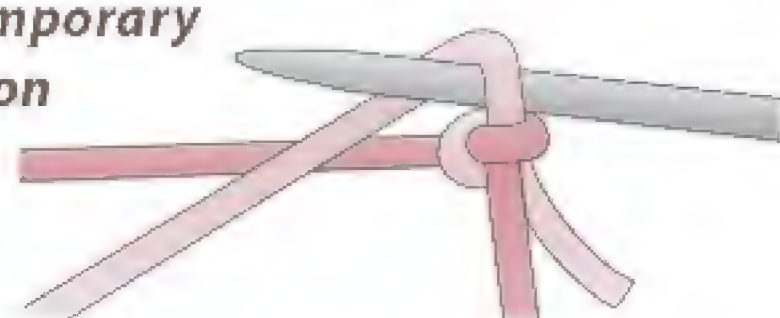


## PAGE INDEX

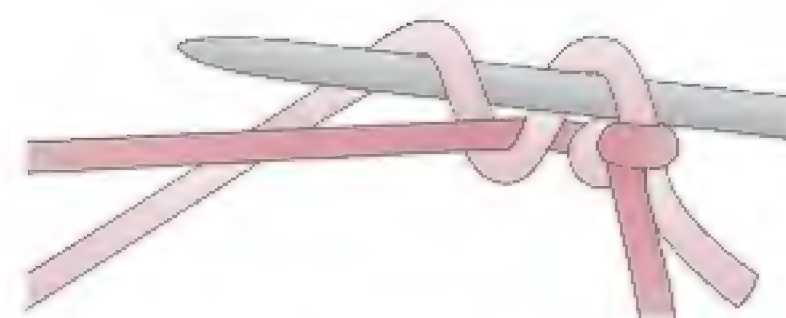
Crochet & cut steek  
Invisible cast-on  
Knit through the back loop (k1tbl)  
Long-tail loop cast-on  
Pompon  
Working with 5 double-pointed needles  
YO bind-off

## INVISIBLE CAST-ON

### A temporary cast-on

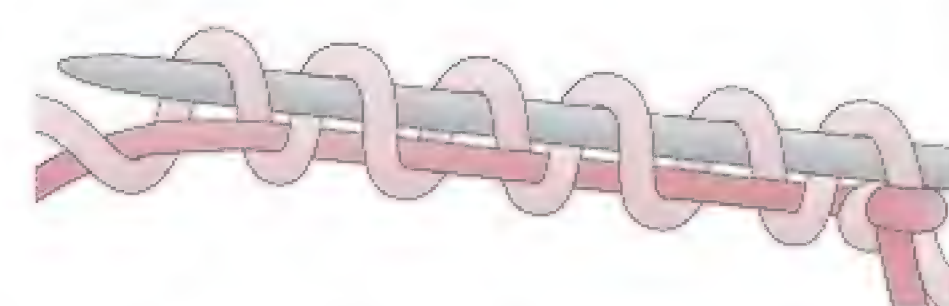


1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.

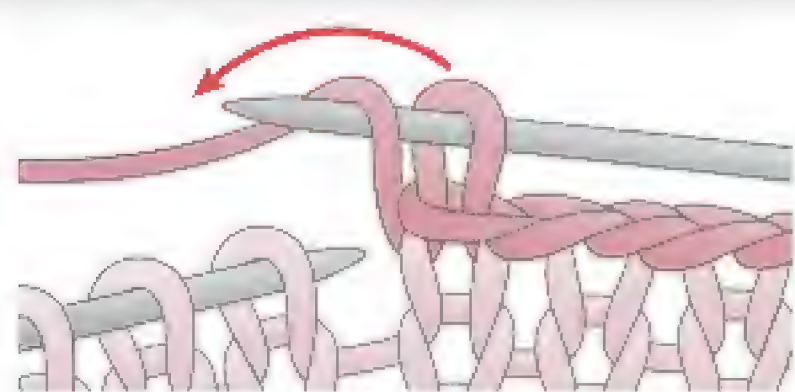
3 Pivot hand away from you, bringing working yarn under and in front of waste



yarn. Bring needle between strands and under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.

Repeat Steps 2–3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

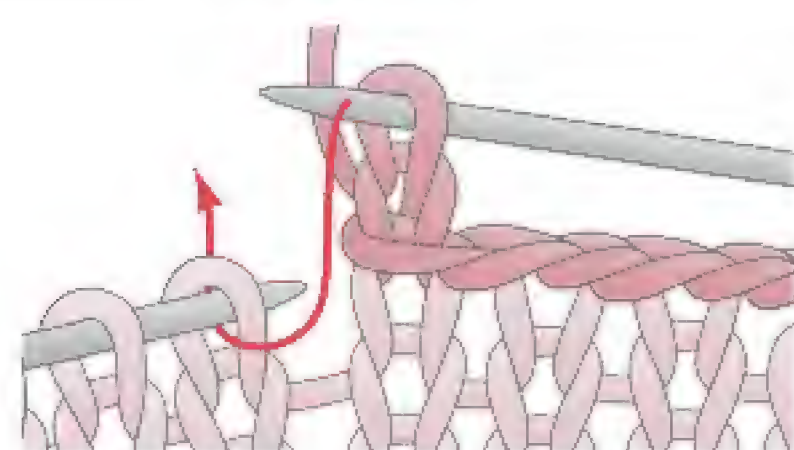
## YO BIND-OFF



1 Knit 1 stitch as usual.

2 Yarn over.

3 With left needle, pass first stitch on right needle over the yarn-over...

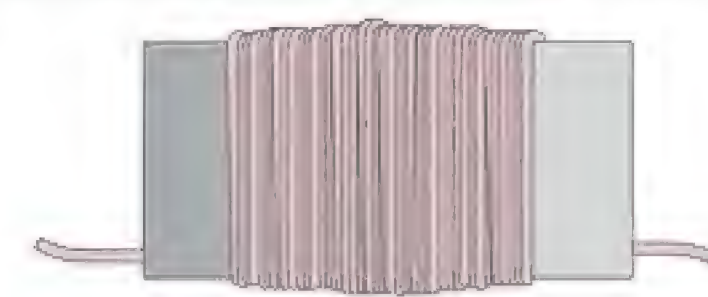


... and off the needle.

4 Knit 1 more stitch.

5 Pass yarn-over over this knit stitch and off the needle (one stitch bound off). Repeat Steps 2–5.

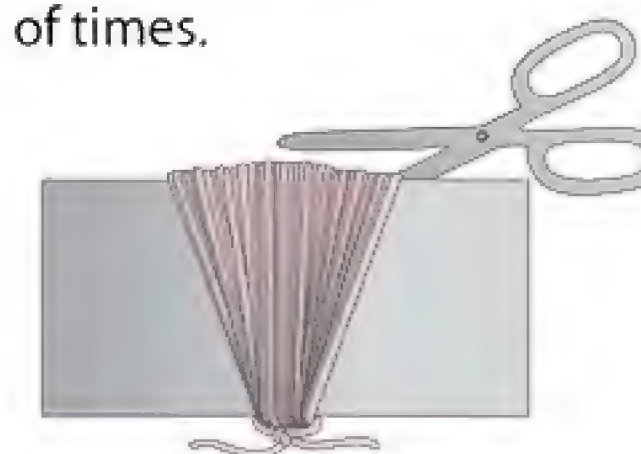
## POMPON



1 Cut 2 pieces of cardboard half the desired width of the pompon.

2 Place a length of yarn between the cardboard pieces.

3 Hold the pieces together and wrap yarn around them the desired number of times.



4 Tie the length of yarn tightly at one edge.

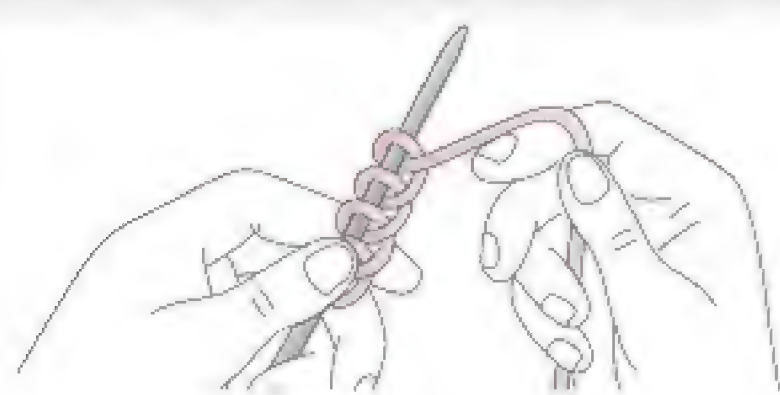
5 Cut the wrapped yarn on opposite side.

6 Remove cardboard, fluff, and trim pompon.

7 Use ties to attach.

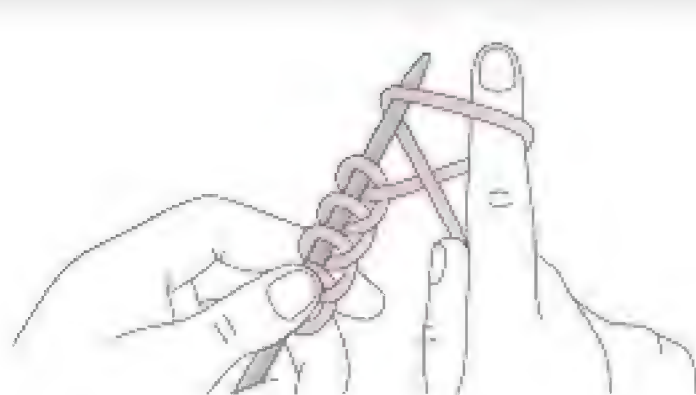


## LONG-TAIL LOOP CAST-ON



1 Hold needle in left hand and tail of yarn in right hand (allowing about 1" for each stitch to be cast on).

2 Bring right index finger under yarn, pointing toward you.



3 Turn index finger to point away from you.

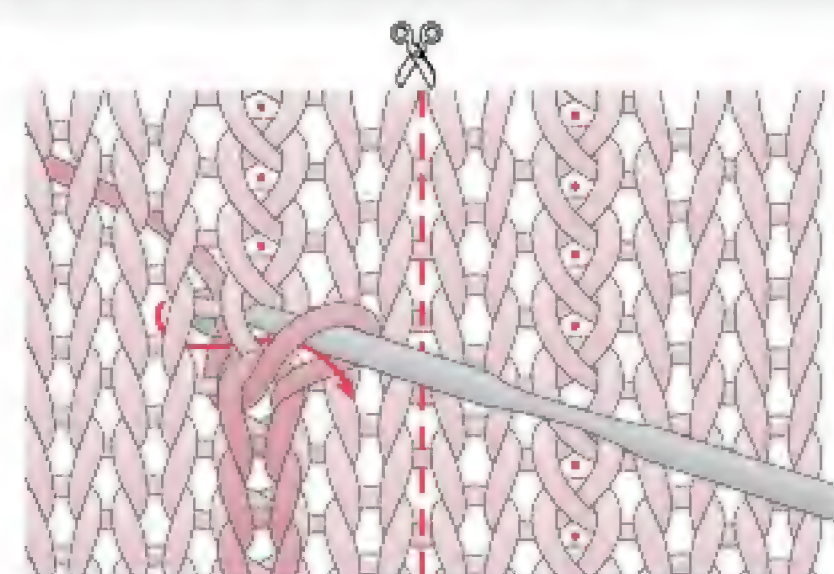
4 Insert tip of needle under yarn on index finger (see above); remove finger and draw yarn snug, forming a stitch.

Repeat Steps 2–4. After every few stitches, allow the yarn to hang freely to restore its original twist.



Loops can also be formed over left index finger or thumb.

## CROCHET & CUT STEEK

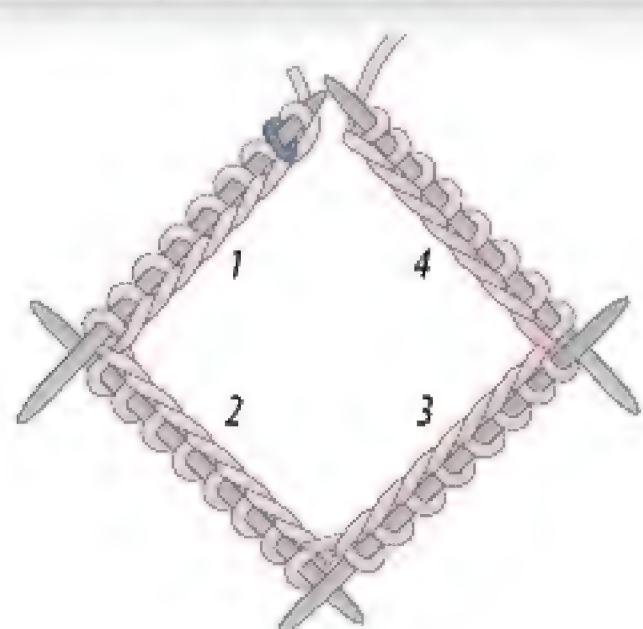


1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.

2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.

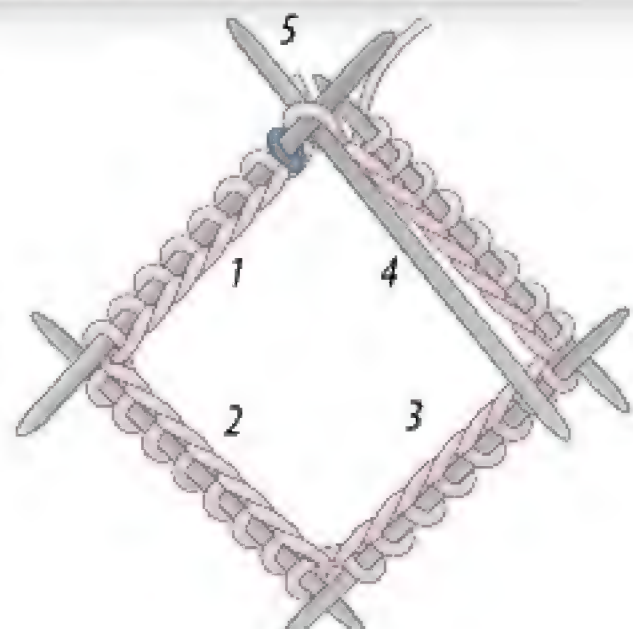
3 Cut through the center of the steek to form an opening.

## WORKING WITH 5 DOUBLE-POINTED NEEDLES (DPNS)

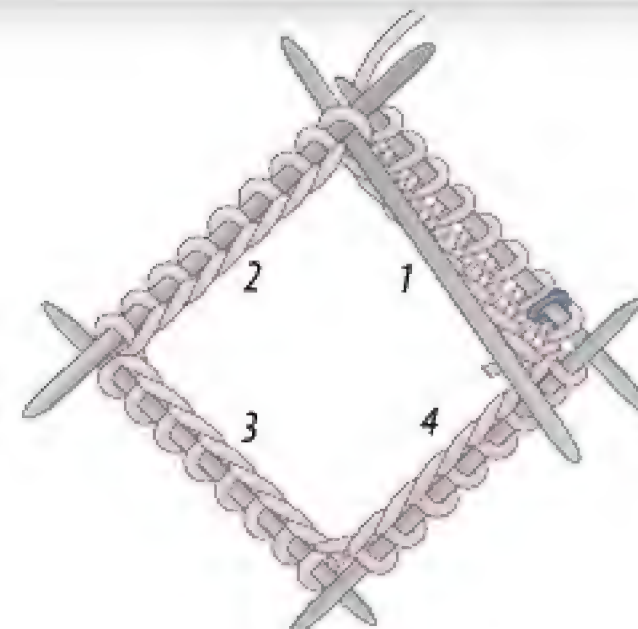


Cast stitches onto 1 dpn.

1 Rearrange stitches onto 4 dpns. Check carefully that stitches are not twisted around a dpn or between dpns before beginning to work in rounds.



2 With a fifth dpn, work all stitches from first dpn. Use that empty dpn to work the stitches from the third dpn. Use that empty dpn to work the stitches from the fourth dpn—1 round completed.



Place a marker between first and second stitches of first needle to mark beginning of round.

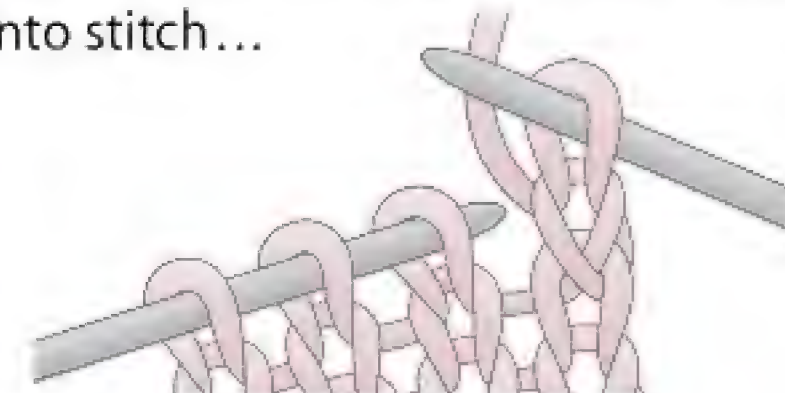
Notice that you work with only 2 dpns at a time. As you work the first few rounds, be careful that the stitches do not twist between the needles.

## KNIT THROUGH BACK LOOP (k1tbl)

(k1tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...

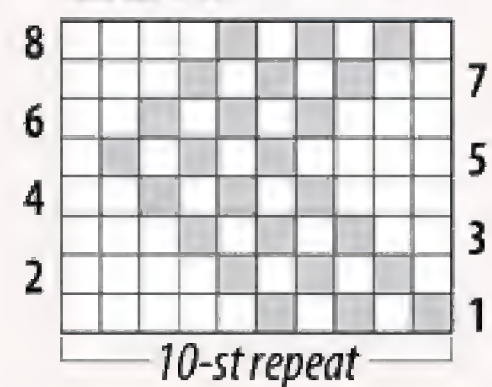


2 ...and knit.



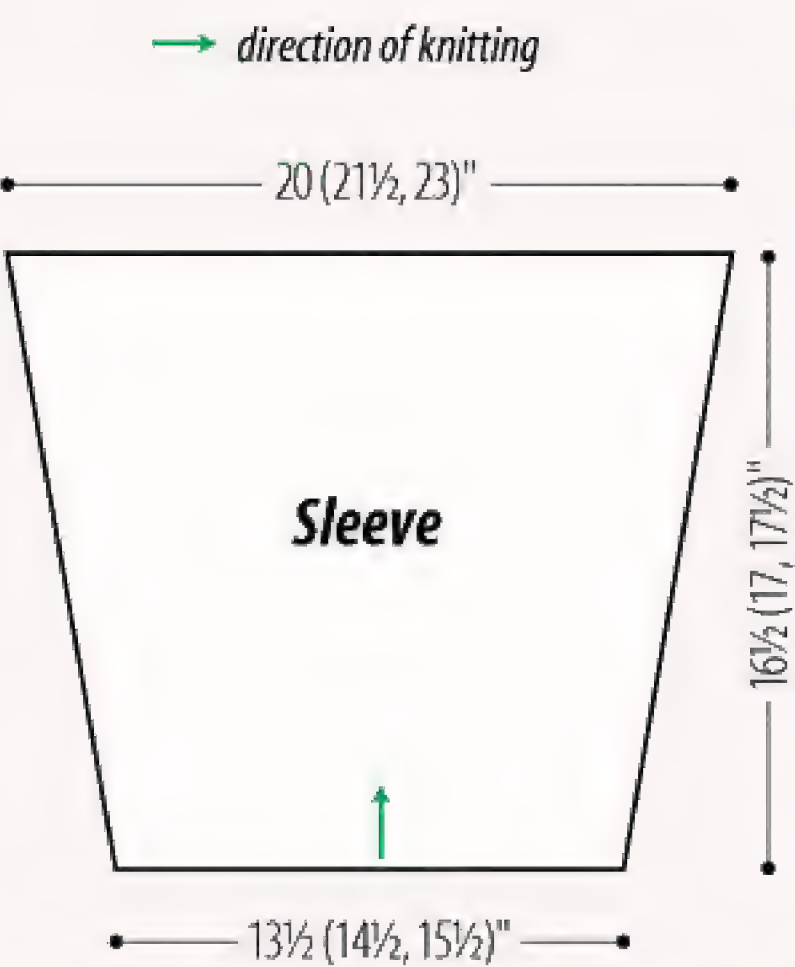
# Rustic Zen

Chart 2



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS



(continued from page 46)

**Begin Back Stripe Sequence, Shaping Armhole, and Side Slit** (RS) Work to end. **Next row** (WS) Cast on 22 (24, 26), work to end—69 (70, 71) stitches. **Next row** (RS) Cast on 41 (44, 47), work to end—110 (114, 118) stitches. Work Back Stripe Sequence to last 2 rows.

**Shape left armhole and side slit** Over last 2 rows of Back Stripe Sequence and first 3 rows of Left Front Stripe Sequence, shape left armhole and side slit as for right armhole and side slit. Continue Left Front Stripe Sequence to the mark you made on the chart.

**Shape left front neck** At beginning of every RS row, bind off 10 stitches once, 6 stitches once, then 4 stitches 8 times—62 (66, 70) stitches. Work even to end of Left Front Stripe Sequence. Bind off with B on last row.

Sleeves

With larger needles and D, cast on 56 (60, 64). Work in Seed Stitch for 6 (8, 8) rows. **Begin Chart 2: Row 1** (RS) K13 (15, 17), place marker (pm), work Chart 2 to last 13 (15, 17) stitches, pm, knit to end. **Row 2** (WS) Purl to marker, work Chart 2 to marker, purl to end. Continue in patterns as established and AT SAME TIME, Inc 1 each side of next row, every 6 rows 8 (9, 10) times, then every 8 rows 4 times—82 (88, 94) stitches. Work even until piece measures 16½ (17, 17½)", end with a WS row. Bind off in pattern.

Finishing

Block pieces. Sew shoulder seams, matching stripes.

Neck band

With RS facing, smaller needle, and D, and beginning at bottom of right front, pick up and knit along front and neck

edges at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every cast-on or bound-off stitch, adjusting to an even number of stitches on next row if necessary. **Next row** (WS) Work in Seed Stitch, decreasing 8 stitches evenly across back neck. **Decrease row** (RS) Mark the knit stitches closest to the shoulder seams, [work to 2 stitches before marked stitch, p2tog, knit marked stitch, p2tog] twice, work to end. **Next row** (WS) Work to end. Repeat last 2 rows 1 (2, 2) more times. Bind off in pattern.

With tapestry needle and B, work chain stitch embroidery along neckline of each front, connecting B garter ridges along neck edge.

Set in sleeves. Sew sleeve seams. ◊

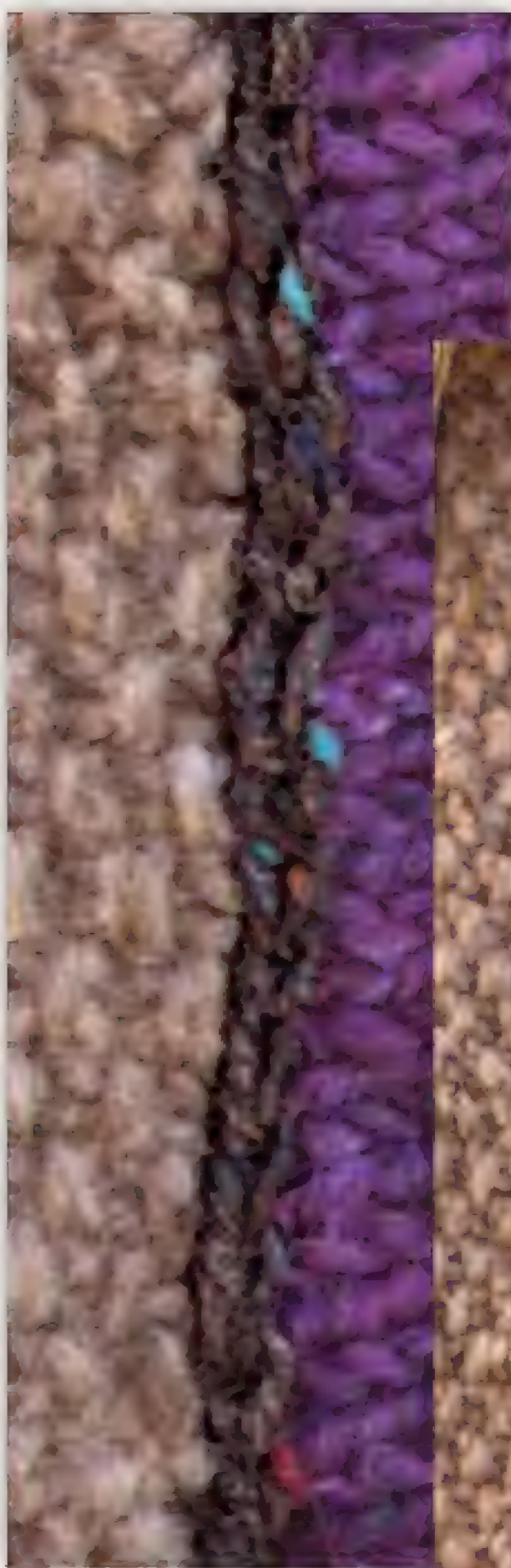
Left Front Stripe Sequence

2 rows B garter	
12 (14, 16) rows A St st	
2 rows B garter	
2 rows C St st	
2 rows B garter	
6 (8, 10) rows C St st	
2 rows B garter	* Dec on first row
18 rows Chart 1	
2 rows B garter	* Inc on first row
2 rows C St st	
2 rows B garter	
8 (10, 10) rows D Seed st	

\*1st row (dec after mosaic) K18 (20, 22), k2tog, [k17, k2tog] 4x, knit to end—110 (114, 118) stitches.

\*1st row (inc before mosaic) K19 (21, 23), M1, [k18, M1] 4x, knit to end—115 (119, 123) stitches.

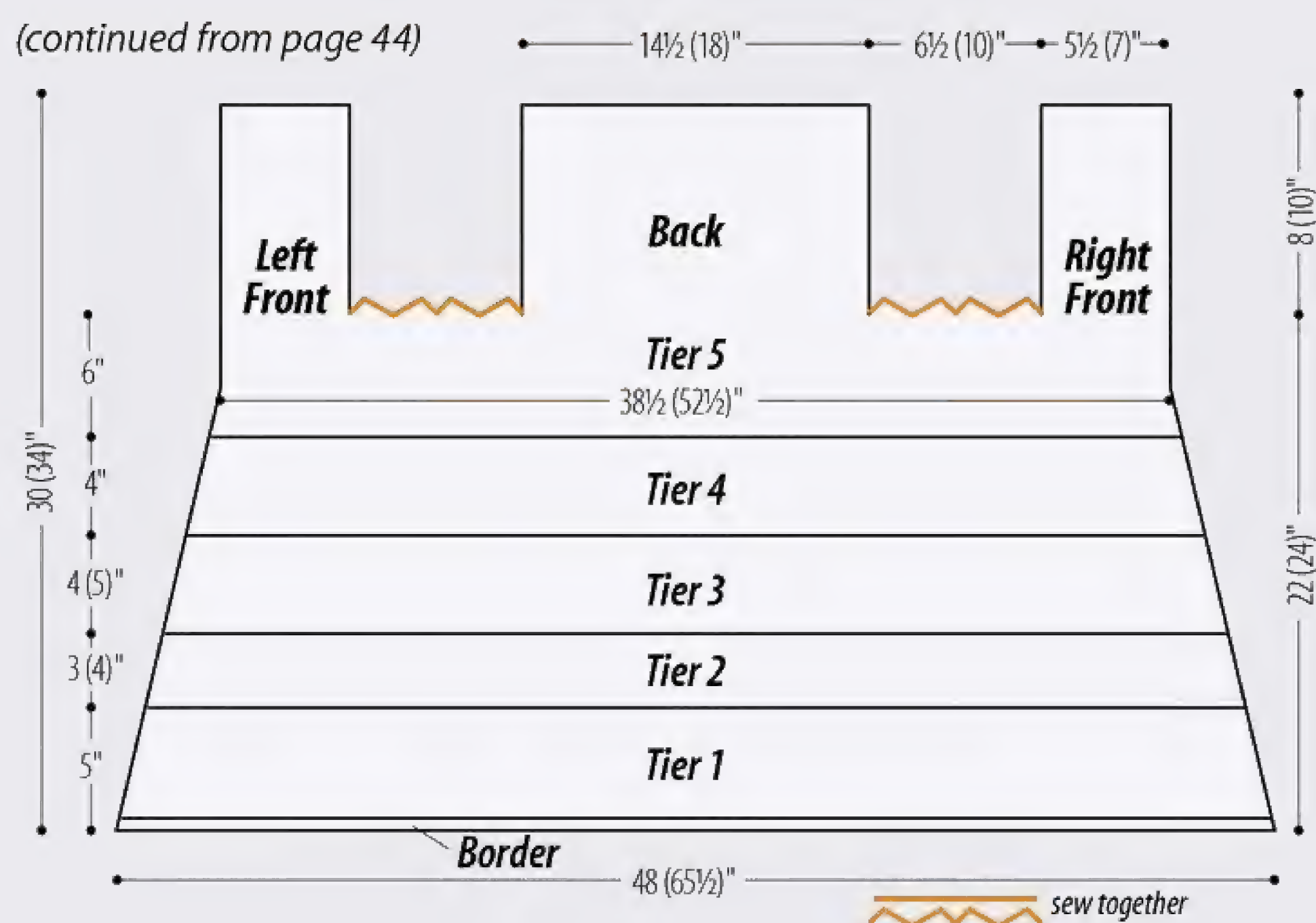
Chain stitch embroidery





# Agate ripples

(continued from page 44)



## Tier 2

Work Chevron Row, [work 7 rows stockinette, work Chevron Row] 2 (3) times.

## Tier 3

[Work 5 rows stockinette, work Chevron Row] 3 (4) times.

## Tier 4

[Work 3 rows stockinette, work Chevron Row] until piece measures approximately 16 (18)".

## Tier 5

Work Chevron Row every RS row until piece measures 22 (24)", end with a WS row.

## Divide for back and fronts

When making the back and fronts, make note of the colors and numbers of rows to match all 3 sections.

Place side markers 66 (92) stitches from each end of needle—66 (92) for each front and 156 (208) for back. Working Chevron Row, [work to 26 (39) before side marker, k1 and place stitches on right needle on hold, bind off 50 (76) for armhole] twice, work to last stitch, k1.

## Left Front

SIZE S–M ONLY **Next row** (WS) Purl. **Next row** (RS) Beginning with k1, k2tog, k2, KBK Inc, k6, SSK, work Chevron Row as established.

SIZE L–1X ONLY **Next row** (WS) Purl. **Next row** (RS) Work Chevron Row.

ALL SIZES Work as established, working Chevron Row every RS row until

armhole measures 8 (10)", end with a WS row. Place 41 (54) left front stitches on hold.

## Right Front

With WS facing, join yarn at right armhole.

SIZE S–M ONLY **Next row** (WS) Purl. **Next row** (RS) Work to last 14, k2tog, k6, KBK Inc, k2, SSK, k1.

SIZE L–1X ONLY **Next row** (WS) Purl. **Next row** (RS) Work Chevron Row.

ALL SIZES Work as established until piece measures same as left front to shoulder. Place 41 (54) right front stitches on hold.

## Back

With WS facing, join yarn at left armhole. Work as established until piece measures same as left front to shoulder. Place 106 (132) back stitches on hold. Block.

With RS together, join shoulders firmly using 3-needle bind-off as follows:

Join 41 (54) stitches of first shoulder, bind off back neck stitches until 41 (54) stitches remain, join second shoulder.

## Sleeves

*Sleeve striping doesn't need to match or align with body striping, BUT the 2 sleeves should match. Either work both at the same time OR make note of the color and row pattern.*

With smaller needle and A1, cast on 40 (56). Knit 12 rows—6 garter ridges. Change to larger needle. **Next row** (WS) K3 (11), [kf&b, k10] 3 times, kf&b, k3 (11)—44 (60) stitches. Change to stockinette stitch and Stripe Pattern. Inc 1 each side of next row, then every 8 (6) rows 17 (29) times—80 (120) stitches. Work even until piece measures 19 (21)", or desired length to shoulder minus 3". At beginning of next 28 rows, bind off 2. Bind off remaining 24 (64) stitches. Block.

## Finishing

Set in sleeves, sewing sleeve cap to vertical edges of armhole and top sides of sleeve to chevrons at underarm. Sew sleeve seams.

## Collar

With any color, larger needle, and beginning at lower right corner, pick up and knit (PUK) 1 stitch in each "ditch" of garter band, 2 stitches for every 3 rows along right front, 24 (32) across back neck, 2 stitches for every 3 rows along left front, and 1 stitch in each "ditch" of garter band. Work in stockinette stitch and Stripe Pattern for 4", end with a RS row. **Next row: Turning ridge** (WS) Knit. Work in stockinette stitch for 4". Fold collar facing to WS along turning row. [With right needle, PUK1 in back of pick-up row below corresponding stitch on needle and place this picked-up stitch on left needle, k2tog (picked-up stitch with next stitch on left needle)] twice, pass first stitch over second stitch—1 stitch bound off and facing attached. [Pick up next stitch, k2tog, pass first stitch over second stitch] to end.

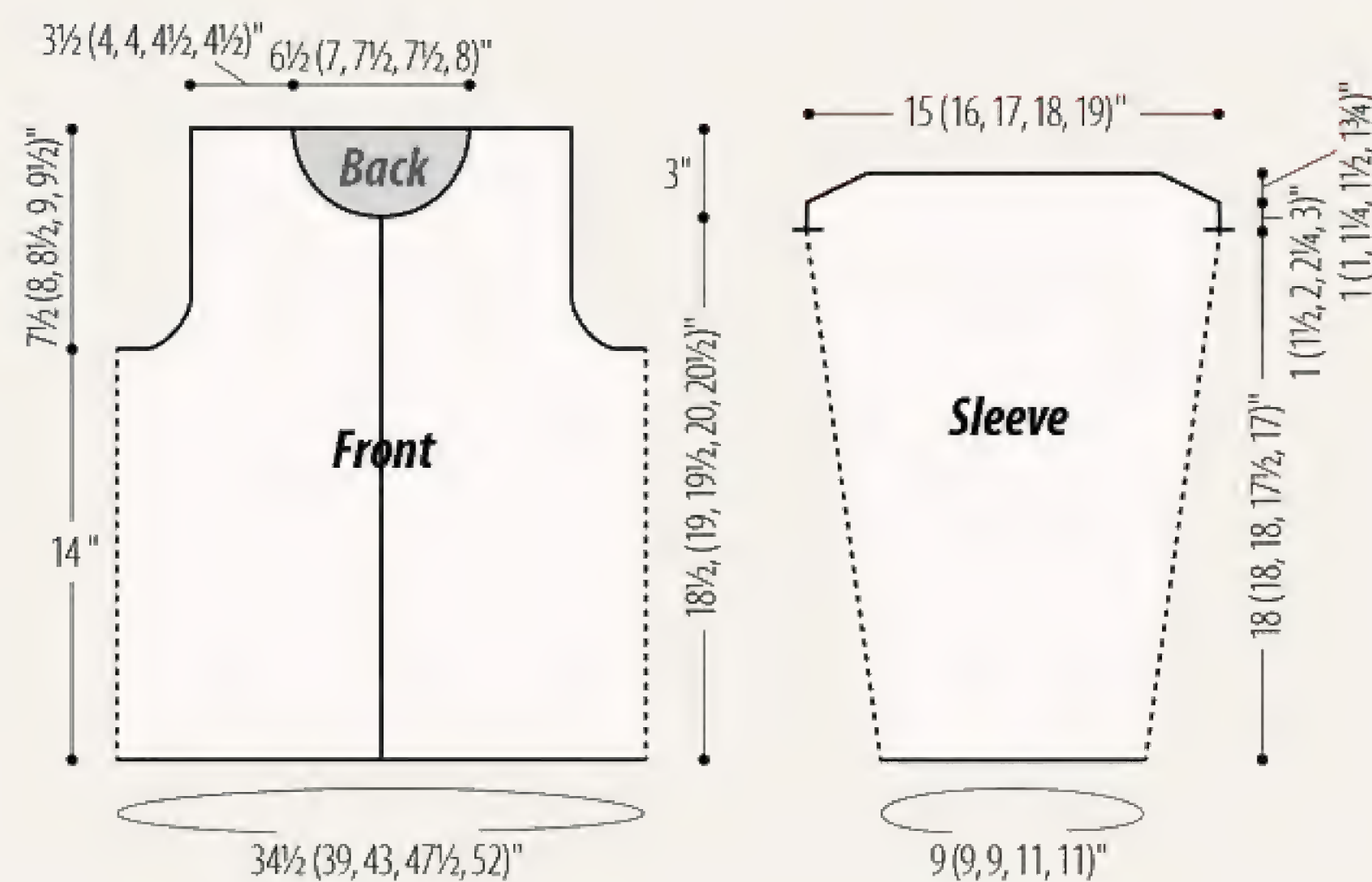
Block collar; fold back and steam lightly to create foldline. ☺





# Not quite nautical

(continued from page 56)



on hold, bind off 5 armhole steek stitches, purl to end and place back stitches on hold. Do not cut B.

## Sleeves

*Change to shorter size 3.25mm/US3 circular needle when possible.*

### Cuff

With double-pointed needles and A, cast on **59** (59, **59**, 73, **73**). Pm and join to work in the round, being careful not to twist stitches. **Begin Chart 1: Rounds 1–7** With A, k1, work Chart 1 to last stitch EXCEPT purl all A stitches, k1 A.

### Sleeve

*Work 1-color rounds across all stitches.* Continue in Chart 1 through Round 18, working first and last stitch in A.

Inc 1 at beginning and end of next round, every 4 rounds **0** (3, **12**, 2, **14**) times, then every 6 rounds **14** (14, **8**, 14, **5**) times, working new stitches in pattern until Chart 1 is complete, then continuing with A only — **89** (95, **101**, 107, **113**) stitches. Work even until piece measures **18** (18, **18**, 17½, **17**)".

### Shape cap

**Begin working back and forth in rows** Continue in stockinette stitch for **1** (1½, **2**, 2¼, **3**)", end with a WS row. Dec 1 each side every RS row **4** (4, **5**, 6, **7**) times — **81** (87, **91**, 95, **99**) stitches. **Next RS row** Working Dec 1 at each side, bind off in purl.

## Finishing

Stitch and cut steeks. Block pieces. Turn piece inside out.

### Join shoulders

Place front stitches onto one needle and back stitches onto a second needle. With a third needle and B, join shoulders using 3-needle bind-off as follows: Join **24** (27, **27**, 30, **30**) stitches of first shoulder; work until there are **41** (45, **49**, 49, **51**) back neck stitches on right needle and place on hold; join second shoulder.

### Front and neck band

With RS facing, size 2.75mm/US2 needle, and A, and beginning at bottom right front corner, PUK along right front and neck edges, k**41** (45, **49**, 49, **51**) held back neck stitches, PUK along neck and left front edges. Mark first and last picked-up stitch along bound-off front neck stitches and first and last back neck stitches — 6 stitches marked. **Row 1** (WS) Sl 1, knit to last stitch, sl 1. Cut A. **Row 2** With D, knit to first marked stitch, M1, k1, M1, **[knit to 1 before next marked stitch, S2KP2]** 4 times, knit to last marked stitch, M1, k1, M1, knit to end. **Row 3** Sl 1, knit to last stitch, sl 1. Cut D. **Rows 4 and 5** With E, repeat Rows 2 and 3. Cut E. **Rows 6 and 7** With B, repeat Rows 2 and 3. Cut B. **Rows 8 and 9** With C, repeat Rows 2 and 3. Bind off in purl. Set in sleeves, sewing straight edges to armhole bind-off. ☺

## PUK

With RS facing, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rounds along vertical and diagonal edges AND 1 stitch for every bound-off stitch.



## Knit Wise

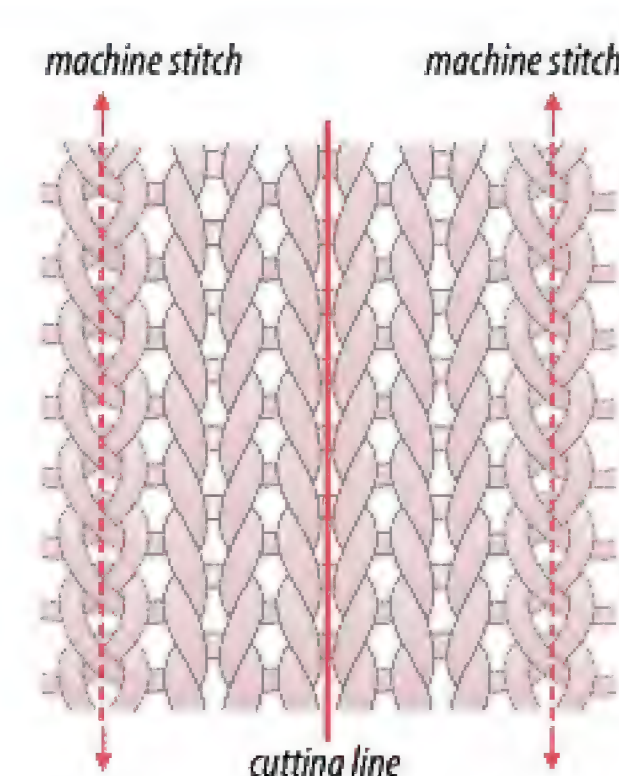
### Stitch & cut steek\*

Machine stitch along length of each column of twisted-stitch steek stitches. Cut in the middle of the center stitch of each steek to separate front, armholes, and neck.

**1** The shaded areas are the steek stitches.

**2** Secure both edges of each steek (front, armholes, and neck) with stitching. See close-up.

\*You may choose to work a crochet chain along the twisted-stitch columns. (See School for Crochet-and-Cut Steek).



**3** Cut steeks to make openings.

**4** Work front and neck band, set in sleeves, and wear.



# Carved kiwi

(continued from page 54)

even until piece measures **18½** (18¼, **18**, 18¼, **17½**"), end with a WS row. Mark each side of last row for sleeve cap. Change to smaller needles. Work **2½** (3¼, **4**, 4¾, **5½**") in Welt Pattern, end with a WS row. Bind off loosely in pattern.

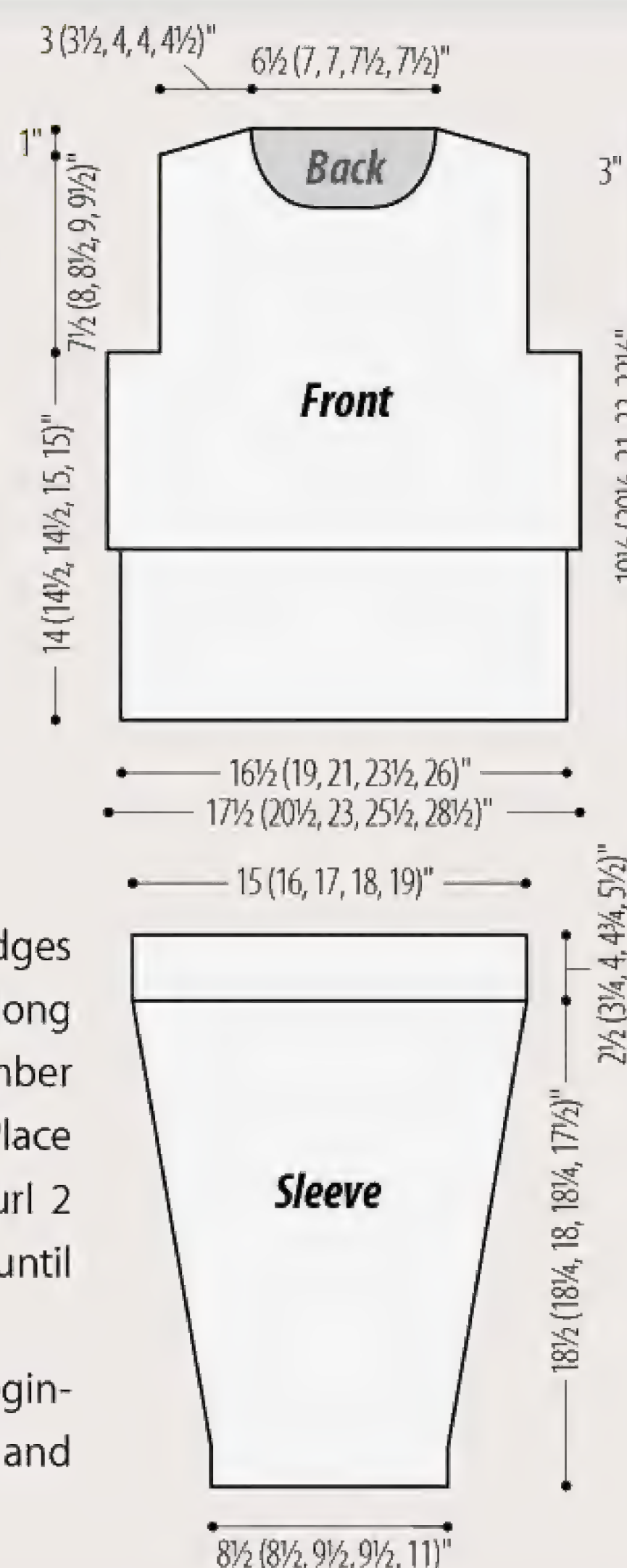
## Finishing

Block pieces. Sew shoulder seams.

## Neck band

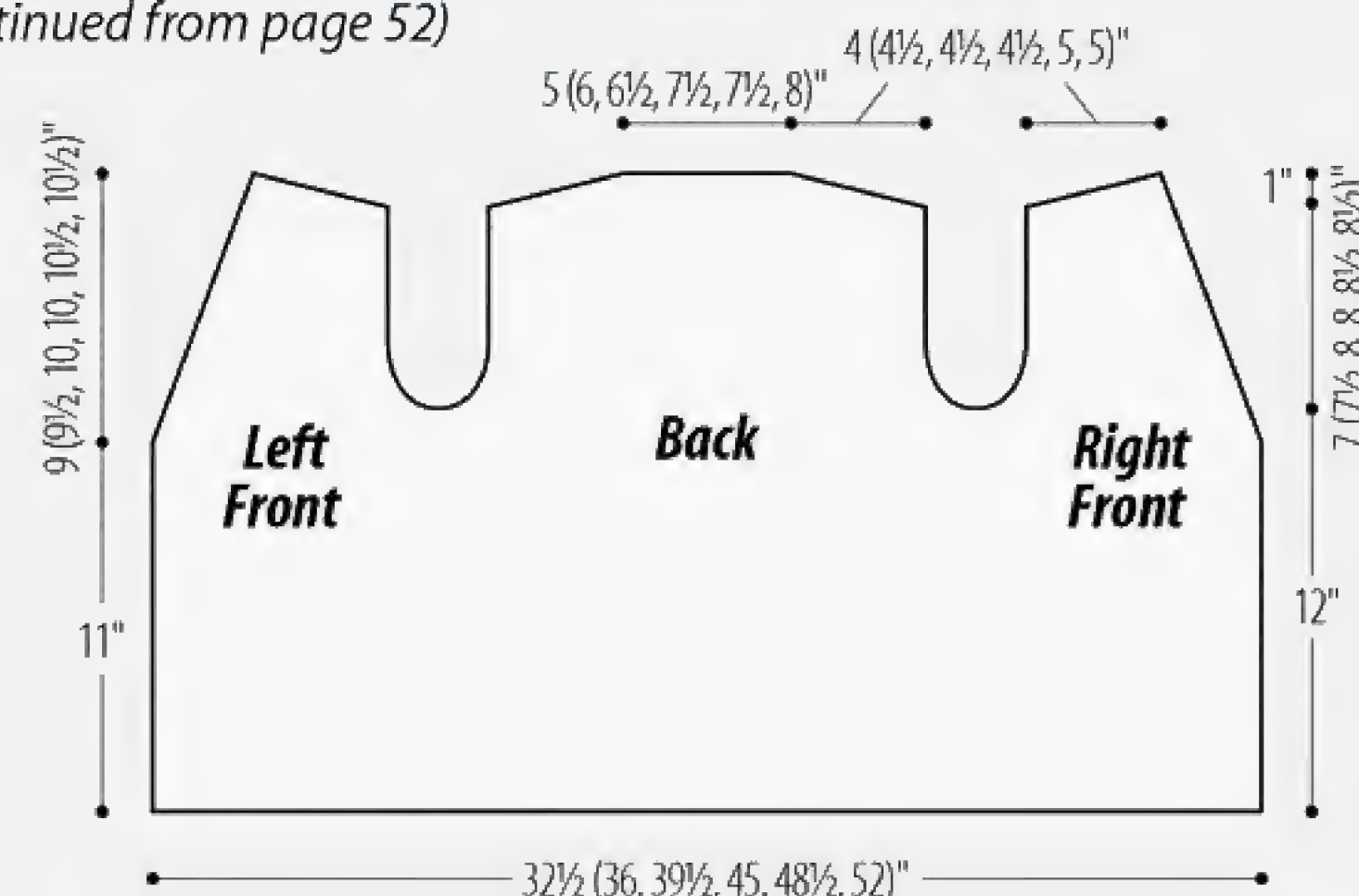
With RS facing, circular needle, and beginning at left shoulder, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch along horizontal edges, adjusting to an even number of stitches on next round if necessary. Place marker and join to work in the round. Purl 2 rounds. Knit 1 round. Work in K1, P1 Rib until neck band measures 1". Bind off in pattern.

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. ☺



# Taura

(continued from page 52)



necessary. Work 8 rows in Seed Stitch AND AT SAME TIME work k2tog-yo, buttonholes at marked positions on second row. Bind off in pattern.

## Arm bands

With RS facing, shorter circular needle, and beginning at center of underarm, PUK around armhole edge, adjusting to an even number of stitches on next round if necessary. Place marker and join to work

in the round. Work 3 rounds in Seed Stitch. Bind off in pattern.

Sew on buttons. ☺

## PUK

With RS facing, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch.

# Texture at play

(continued from page 51)

## Shape cap

At beginning of every row, bind off 6 (7, 8, 9, 10) stitches twice, then 2 stitches 2 (4, 4, 4, 4) times. **[Dec 1 each side of next RS row; work 1 row even]** 3 (0, 0, 0, 1) times, then **[Dec 1 each side of next RS row; work 3 rows even]** 4 (6, 7, 8, 8) times. At beginning of every row, bind off 2 stitches 4 times, 3 stitches twice, then 4 stitches twice. Bind off remaining 23 stitches.

## Finishing

Block pieces. Sew shoulder seams.

## Neck band

With RS facing, smaller needle, and beginning at right front neck, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to a multiple

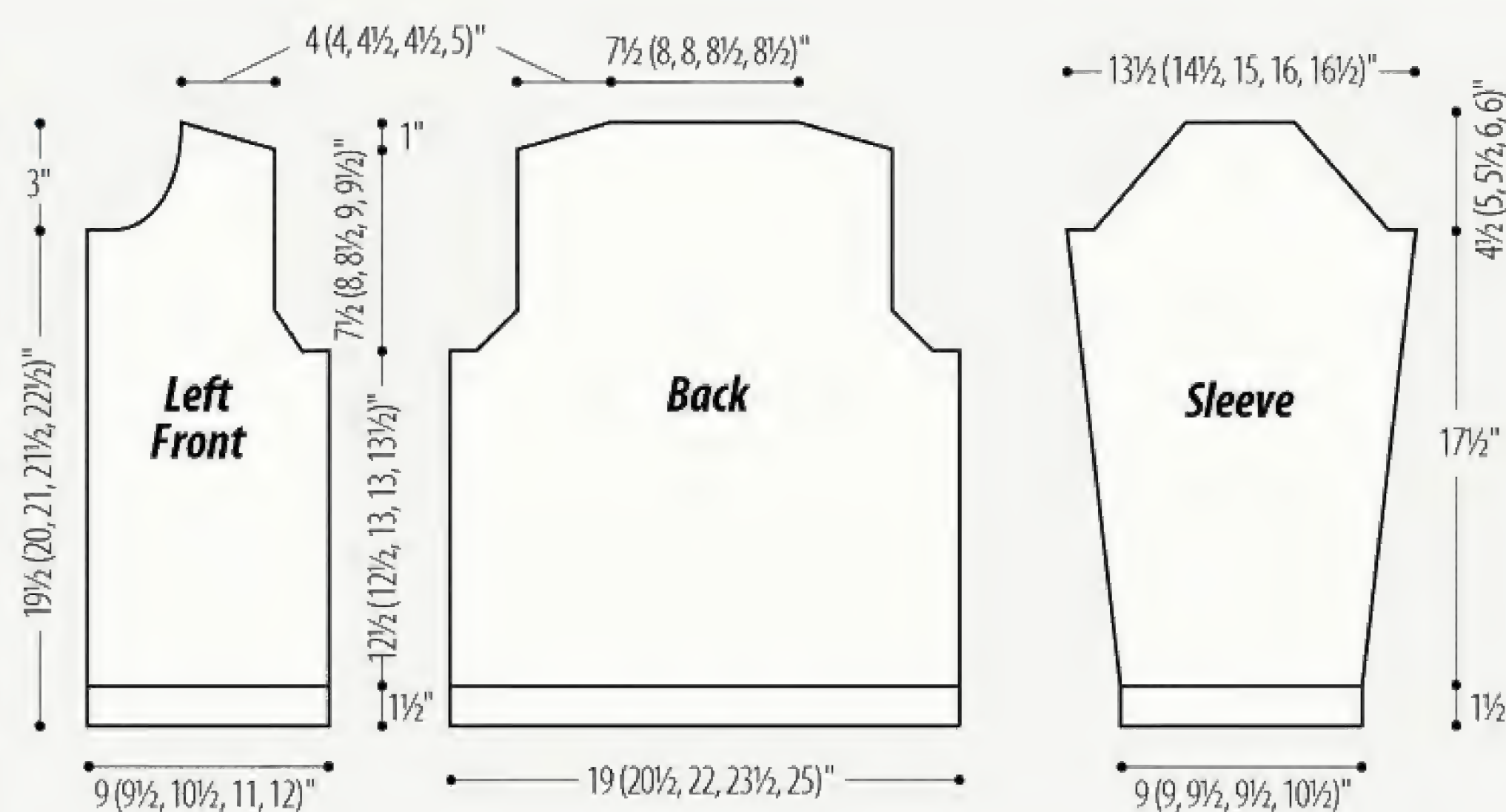
of 9 + 3 on next row if necessary. **Next row** (WS) K1 (edge stitch), **[p1, k3, p2, k3]** to last 2 stitches, p1, k1 (edge stitch). **Next row** (RS) K1 (edge stitch), k1, **[p3, k2, p3, k1]** to last stitch, k1 (edge stitch). Repeat last 2 rows until neck band measures 1". Bind off in rib.

## Button band

PUK 3 stitches for every 4 rows along neck band and left front edge. Count stitches and adjust to **111** (114, **120**, 123, **123**) on next row. **Next row** (WS) K1 (2, 1, 2, 2), **[p1, k3, p2, k3]** to last 2 (4, 2, 4, 4) stitches, p1, k1 (3, 1, 3, 3). **Next row** (RS) K2 (1, 2, 1, 1), **[p2, k1] 0** (1, 0, 1, 1) time, **[p3, k2, p3, k1]** to last 1 (2, 1, 2, 2) stitches, p0 (1, 0, 1, 1), k1. Repeat last 2 rows until button band measures 1½". Bind off in rib.

## Buttonhole band

PUK 3 stitches for every 4 rows along right front and neck band edge. Count



stitches and adjust to **111** (114, **120**, 123, **123**) on next row. **Row 1 and all WS rows** K1 (3, 1, 3, 3), **[p1, k3, p2, k3]** to last 2 (3, 2, 3, 3) stitches, p1, k1 (2, 1, 2, 2). **Row 2: Buttonhole row** (RS) K1, p0 (1, 0, 1, 1), k1, **[p3, k2, p2tog, yo, p1, k1, p3, k2, p3, k1]** 6 times to last 1 (3, 10, 12, 12) stitches, **[p3, k2, p2tog, yo, p1, k1] 0** (0, 1, 1, 1) time, p0 (2, 0,

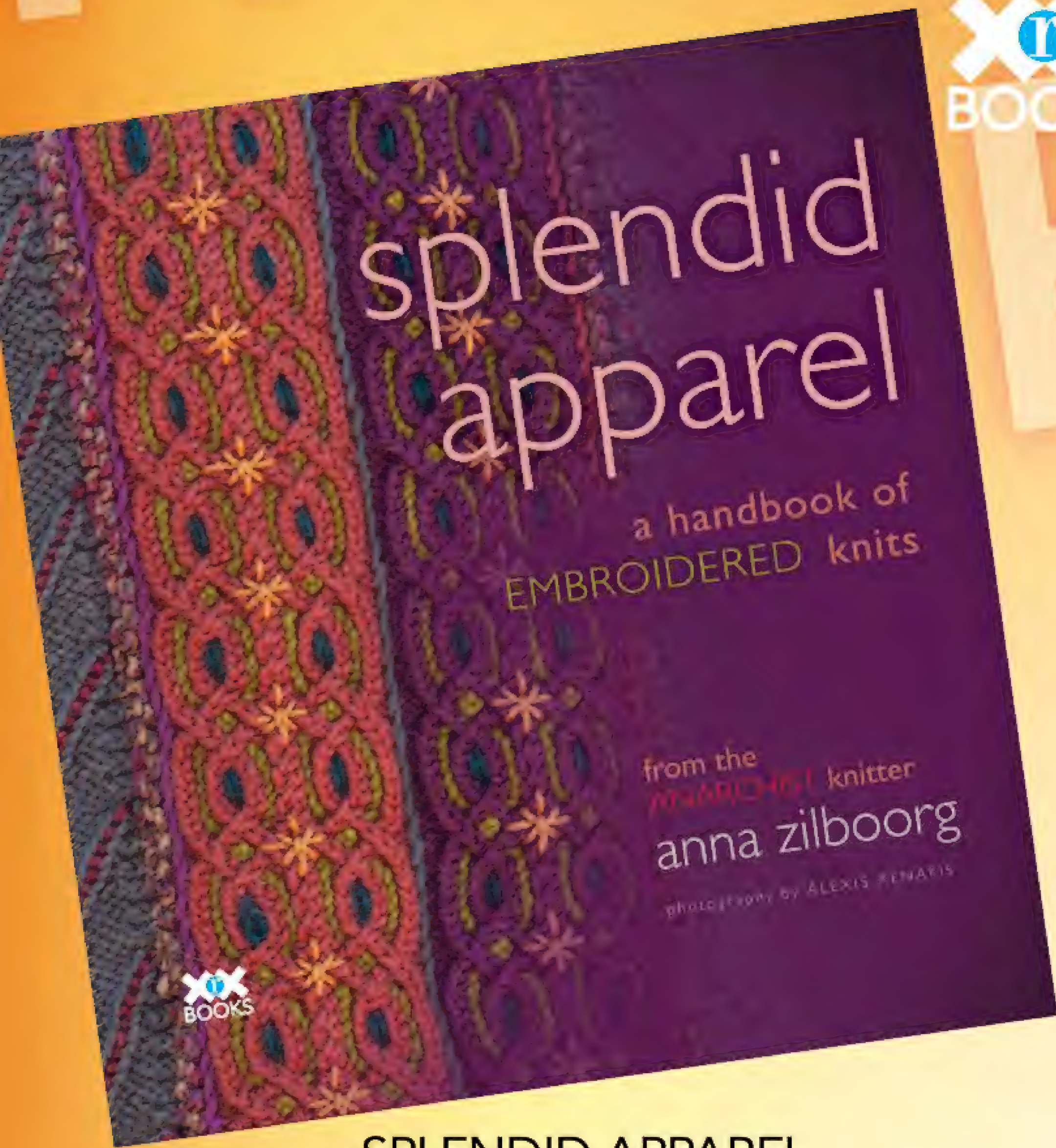
2, 2), k1. **Row 4 and remaining RS rows** (RS) K1, p0 (1, 0, 1, 1), k1, **[p3, k2, p3, k1]** to last 1 (3, 1, 3, 3) stitches, p0 (2, 0, 2, 2), k1. Repeat last 2 rows until button hole band measures 1½". Bind off in rib.

Set in sleeves. Sew side and sleeve seams. Sew on buttons. ☺



# HOT OFF THE PRESS

NEW  
FROM  
**XXrXX**  
BOOKS



**SPLENDID APPAREL**  
\$28.95 Print/**\$14.99 Digital**

## RECENT RELEASES



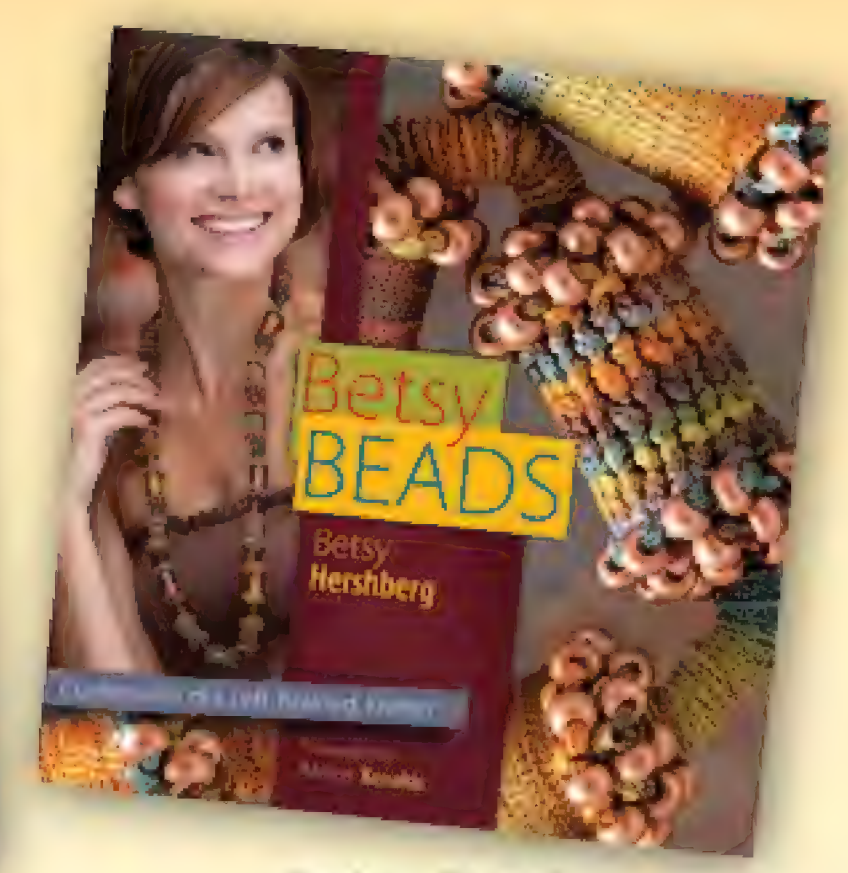
**Weave • Knit • Wear**  
\$28.95/**\$14.99 D**



**Knit in New Directions**  
\$24.95/**\$12.99 D**



**Artful Color Mindful Knits**  
\$24.95/**\$12.99 D**



**Betsy Beads**  
\$24.95/**\$12.99 D**

## BOOKS BY JEAN FROST



**Stitches for Tailored Knits**  
\$19.95/**\$9.99 D**



**Custom Knit Jackets**  
\$24.95/**\$12.99 D**



**Jackets**  
\$19.95/**\$9.99 D**



*Get it instantly,  
page 86*

[knittinguniverse.com/digitalbooks](http://knittinguniverse.com/digitalbooks)

OR

**ORDER PRINT EDITIONS**

2 EASY WAYS...

**1** web:  
[knittinguniverse.com/store](http://knittinguniverse.com/store)

**2** phone:  
800.237.7099



**North American** \$12.95  
~~\$6.99 D~~

**Kid's** \$12.95  
~~\$6.99 D~~

**Aran** \$14.95  
~~\$7.99 D~~

**Great American** 14.95  
~~\$7.99 D~~

**Reknit. Restyled. Remarkable.**



## A KNITTER'S DOZEN



Bags  
\$15.95



Ponchos  
\$15.95



Scarves  
\$15.95/\$7.99 D



Hats  
\$15.95



Kids  
\$15.95



Babies & Toddlers  
\$15.95



K119

\$5.50  
/\$3.99 D  
Each

## BEST OF KNITTER'S



Guy • Knits  
\$19.95



Arans & Celts  
\$19.95/\$9.99 D



Knitter's at HOME  
\$19.95



Jackets for work and play  
\$19.95/\$9.99 D



Shawls and Scarves  
\$19.95/\$9.99 D

## BEST OF WEAVERS



Summer & Winter  
\$28.95



Huck Lace  
\$28.95/\$14.99 D



Twill Thrills  
\$28.95



Thick 'n Thin  
\$28.95



Double Weave  
\$28.95/\$14.99 D



Overshot is Hot  
\$28.95/\$14.99 D

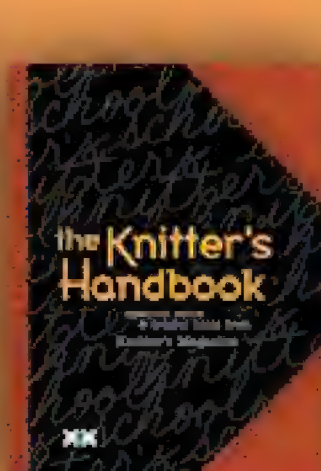
## OTHER TITLES



Sculptured Knits  
\$29.95



Module Magic  
\$19.95



The Knitter's Handbook  
\$19.95/\$9.99 D



Two Sweaters for my Father  
\$12.95



The Best of Lopi  
\$27.95/\$13.99 D



A Gathering of Lace  
\$29.95/\$14.99 D



Styles  
\$28.95



Maggie's Ireland  
\$37.95



KIDS, KIDS, KIDS  
\$19.95



SOCKS•SOCKS•SOCKS  
\$19.95/\$9.99 D

## NOTHING BEATS EXPERIENCE:

### The Knitting Experience



Book 1:  
The Knit  
Stitch  
\$19.95/\$9.99 D

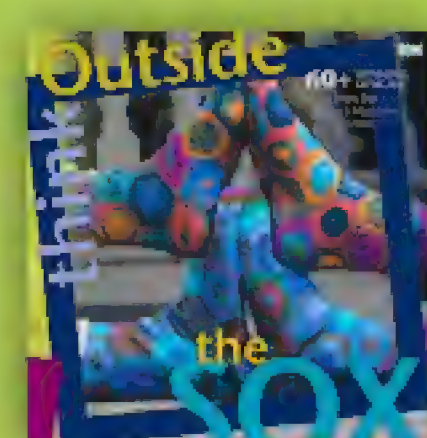


Book 2:  
The Purl  
Stitch  
\$19.95/\$9.99 D

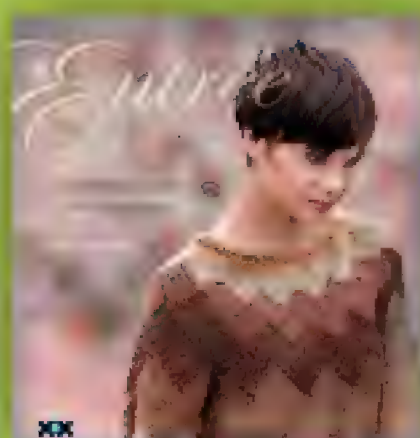


Book 3:  
Color  
\$24.95

## POPULAR



Think Outside the SOX  
\$24.95/\$12.99 D



Entrée to Entrelac  
\$19.95/\$9.99 D



Knit One Below  
\$19.95/\$9.99 D



Swing Swagger Drape:  
Knit the Colors of Australia  
\$24.95/\$12.99 D



Magnificent Mittens  
& Socks  
\$24.95



Victorian Lace TODAY  
\$29.95/\$14.99 D

## COLLECTOR'S ISSUES

- K4 Beads, Bobbles, & Simple Cables
- K5 Designing Your Own
- K18 Sports Stuff
- K19 Kids' Knits
- K36 Africa!
- K45 A Family Affairs
- K55 Great Borders and Edges
- K57 Unisex Styling
- K62 Colorful Knits the Easy Way
- K64 Cable Ready
- K65 Vests
- K66 Yipes! Stripes!
- K67 Knits: Paired, Squared, & Cubed
- K69 It's a Wrap
- K70 Ready - Set - Go
- K71 Cool Knits
- K73 Seeking Closures
- K74 Open Season
- K75 New Directions
- K76 Details
- K78 Knitting Rules!
- K79 Summer Breeze
- K80 Color Cues
- K81 Strong Accents
- K82 Be a Sport
- K83 Summer Romance
- K84 Light & Shadow
- K85 Just Chillin'
- K86 Natural Selections
- K87 Special Knits
- K89 Coming Home
- K90 Color Outside the Lines
- K91 Fun in the Sun
- K92 Seeking Relief
- K93 MIX IT UP
- K94 Not Just Black + White
- K95 Relax, Reflect & Refresh
- K96 Art & Craft
- K97 Soft Geometry
- K98 Get it Together
- K99 Can You Repeat That?
- K100 CELEBRATE
- K101 HI-DEF
- K102 Hot Spot
- K103 Crazy for Knits
- K104 Take it from the Top
- K105 Texture and Form
- K106 Special Effects
- K107 Surface Attention
- K108 The Jacket Issue
- K109 The Skirt Issue
- K110 Top This
- K111 Family Friendly Knits
- K112 Easy as 1 2 3
- K113 Slants, Angles, Lines
- K114 Easy does it!
- K115 Shift into Summer
- K116 Knock-out Knits
- K117 Panel Play
- K118 Fun with Physics
- K119 Cool Comfort



# Get anywhere, anytime access.

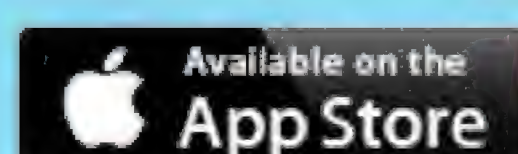


[KnittingUniverse.com/digitalbooks](http://KnittingUniverse.com/digitalbooks)



\*Purchase XXR Books and *Knitter's Magazine* at half the print price!

## Read, knit, repeat.



APP Required \* See page 84 for what's available.



# next in knitter's

magazine

WINTER 2015

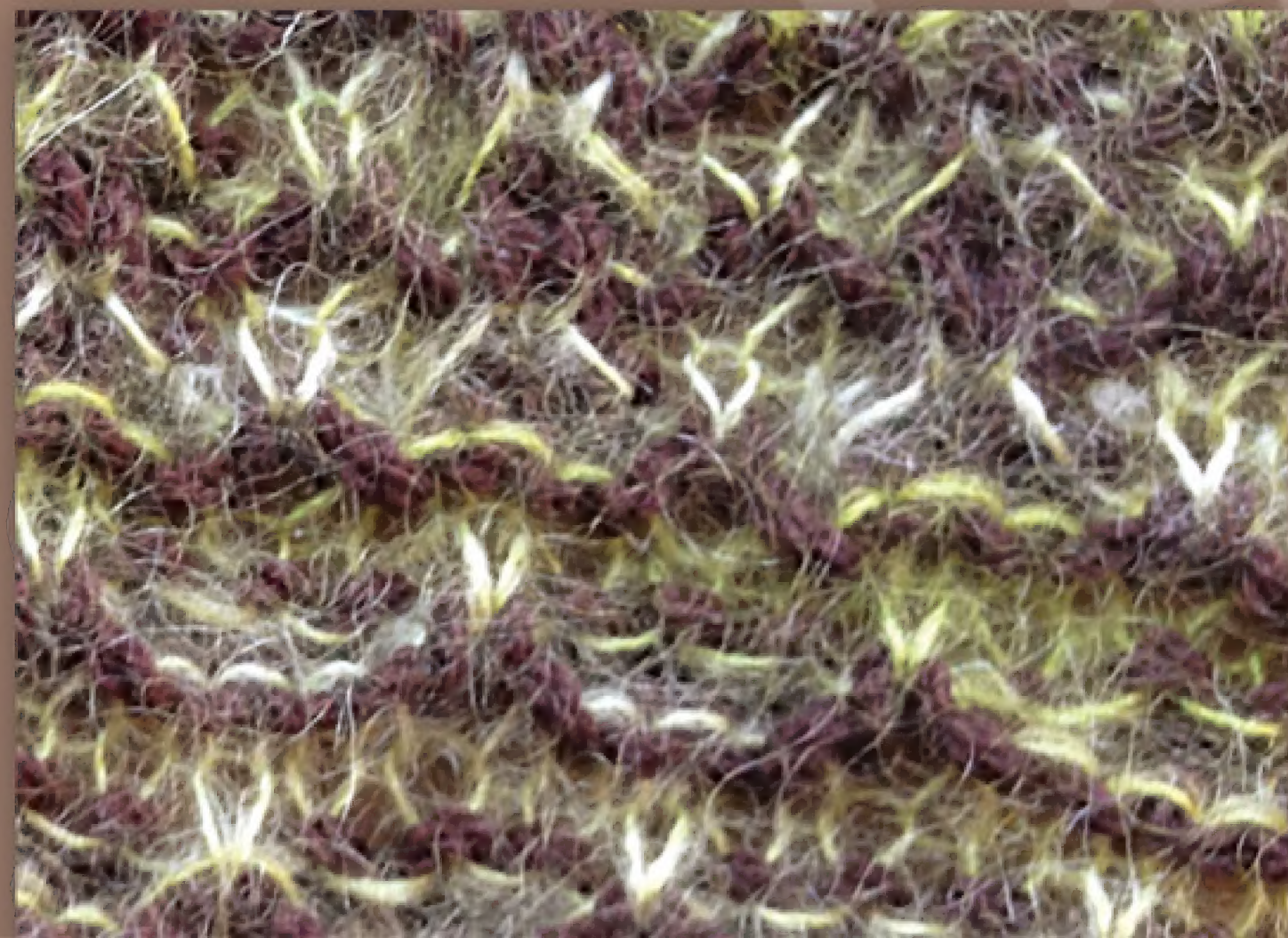
small treasures → BIG REWARDS ☺

STITCH → FABRIC → GARMENT → **SUCCESS**



Subscribe digital  
[KnittingUniverse.com/digital](http://KnittingUniverse.com/digital)

Subscribe print + **digital free!**  
[KnittingUniverse.com/subscribe](http://KnittingUniverse.com/subscribe)  
or call 800 • 722 • 2558





# Classifieds

## Workshops

**CRAFT CRUISES** — Join us on a knitting Cruise! Visit fascinating places with like-minded travelers while learning new skills from top instructors, meeting local artists and shopping for souvenir yarn.

Visit [www.craftcruises.com](http://www.craftcruises.com) or call (877) 97-CRAFT.

## Business Opportunities

We may give other companies the opportunity to offer their merchandise or services to our subscribers through the mail. Offers are carefully reviewed by us in advance to make sure they are appropriate or may interest our readers. However, if you prefer not to receive such offers, just write to us at the address below and we will see to it that you are not included in any such mailings.

XRX, Inc., PO Box 965, Sioux Falls, SD 57101-0965

HAVE YOU TRIED IT?

**Wool2Dye4**

HAVE YOU DYED IT?

[www.wool2dye4.com](http://www.wool2dye4.com)

**Design Software**

[www.cochenille.com](http://www.cochenille.com)

starting at \$85.00

- Windows
- Macintosh

**Garment Designer**

- for sweater design
- knitting/sewing
- click/drag design
- men/women/children

**Stitch Painter**

- for gridded designs
- colors, symbols
- optional add-ons for other textile arts

Cochenille Design Studio  
P.O. Box 235604  
Encinitas, CA 92023  
(858) 259-1698

### Classified ad rates

It's only \$1.95/word, or include your logo for just \$150/column inch. To place a classified ad in the next issue of Knitter's, send payment along with your ad to:

XRX, Inc., Knitter's Advertising, PO Box 965, Sioux Falls, SD 57101.

You may fax your ad with a Visa, MC, Disc, or Amex # and exp. date to 605-338-2994 or call: 605-338-2450 or 800-722-2558 ext. 39, email: [classifieds@xrx-inc.com](mailto:classifieds@xrx-inc.com)

**Blackberry Ridge Woolen Mill**

(608) 437-3762

Wonderfully Warm Woolen Spun Yarns  
From Our Mill to You

[www.blackberry-ridge.com](http://www.blackberry-ridge.com)

# Advertisers

Berroco, Inc. ....	4	Tahki•Stacy Charles.....	25
Blackberry Ridge .....	88	The Knitting Zone/HiyaHiya ..	10, 11, 12
Creative Bug.....	27	Trendsetter Yarns .....	7
Halcyon Yarn .....	37	Tutto/Geilsk .....	40
Knit One, Crochet Too .....	23	Universal Yarn .....	5
Knitter's Magazine .....	86	Webfinder.....	13
Lion Brand Yarn .....	9	Webs/Valley Yarns.....	31
Malabrigo .....	37	Windy Valley Muskox .....	26
Plymouth Yarn Co .....	20	XRX Books.....	IFC, 1, 74, 84, 85
Prism Yarns.....	8	Yarn Barn of Kansas.....	28
Skacel Collection, Inc.....	19	Yarn Box .....	28
STITCHES Expos .....	IBC, BC		

# Suppliers

<b>BERROCO, INC.</b> 1 Tupperware Dr. Suite 4 N. Smithfield, RI 02896-6815 (401) 769-1212 <a href="http://www.berroco.com">www.berroco.com</a>	<b>PLYMOUTH</b> 500 Lafayette Street Bristol, PA 19007 (215) 788-0459 <a href="http://www.plymouthyarn.com">www.plymouthyarn.com</a>	<b>TRENDSETTER YARNS</b> 16745 Saticoy Street #101 Van Nuys, CA 91406 (818) 780-5497 <a href="http://www.trendsetteryarns.com">www.trendsetteryarns.com</a>
<b>HALCYON YARN</b> 12 School St Bath, ME 04530 (800) 341-0282 <a href="http://www.halcyonyarn.com">www.halcyonyarn.com</a>	<b>PRISM ARTS</b> 3140 39th Ave N St Petersburg, FL 33714 (727) 528-3800 <a href="http://www.prismyarn.com">www.prismyarn.com</a>	<b>TUTTO SANTA FE</b> <i>distributor of Geilsk Yarns</i> 10 Domingo Road Santa Fe, NM 87508 (505) 466-4326 <a href="http://www.knit-geilsk.com">www.knit-geilsk.com</a>
<b>KNIT ONE, CROCHET TOO, INC.</b> 91 Tandberg Trail, Unit 6 Windham, ME 04062 (207) 892-9625 <a href="http://www.knitonecrochettoo.com">www.knitonecrochettoo.com</a>	<b>SEVEN SISTERS ARTS</b> 132 Beech Hill Road Blue Hill, ME 04614 (207) 613-KNIT <a href="http://www.sevensistersarts.com">www.sevensistersarts.com</a>	<b>UNIVERSAL YARN</b> 5991 Caldwell Park Drive Harrisburg, NC 28075 (704) 789-9276 <a href="http://www.universalyarn.com">www.universalyarn.com</a>
<b>LION BRAND</b> 135 Kero Road Carlstadt, NJ 07072 (201) 804-3999 <a href="http://www.lionbrand.com">www.lionbrand.com</a>	<b>SKACEL COLLECTION, INC.</b> <i>distributor of HiKoo</i> <i>distributor of Schulana</i> <i>distributor of Zitron</i> PO Box 88110 Seattle, WA 98138-2110 (800) 255-1278 <a href="http://www.skacelknitting.com">www.skacelknitting.com</a>	<b>WEBS-AMERICA'S YARN STORE</b> <i>distributor of Valley Yarns</i> 75 Service Road Northampton, MA 01060 (413) 584-2225 <a href="http://www.yarn.com">www.yarn.com</a>
<b>MALABRIGO</b> Haiti 1500 Montevideo, Uruguay (786) 866-6187 <a href="http://www.malabrigoyarn.com">www.malabrigoyarn.com</a>	<b>TAHKI•STACY CHARLES, INC</b> 70-60 83rd Street Bldg 12 Glendale, NY 11385 (877) 412-7467 <a href="http://www.tahkistacycharles.com">www.tahkistacycharles.com</a>	<b>WINDY VALLEY MUSKOX</b> (719) 846-3626 <a href="http://www.windyvalleymuskox.net">www.windyvalleymuskox.net</a>



# CAMP STITCHES

3 DAYS & 4 NIGHTS  
in a magical location

DESTINATION  
**NEW MEXICO**  
NOVEMBER 5-9, 2015

Join our  
stellar cast

Rick Mondragon

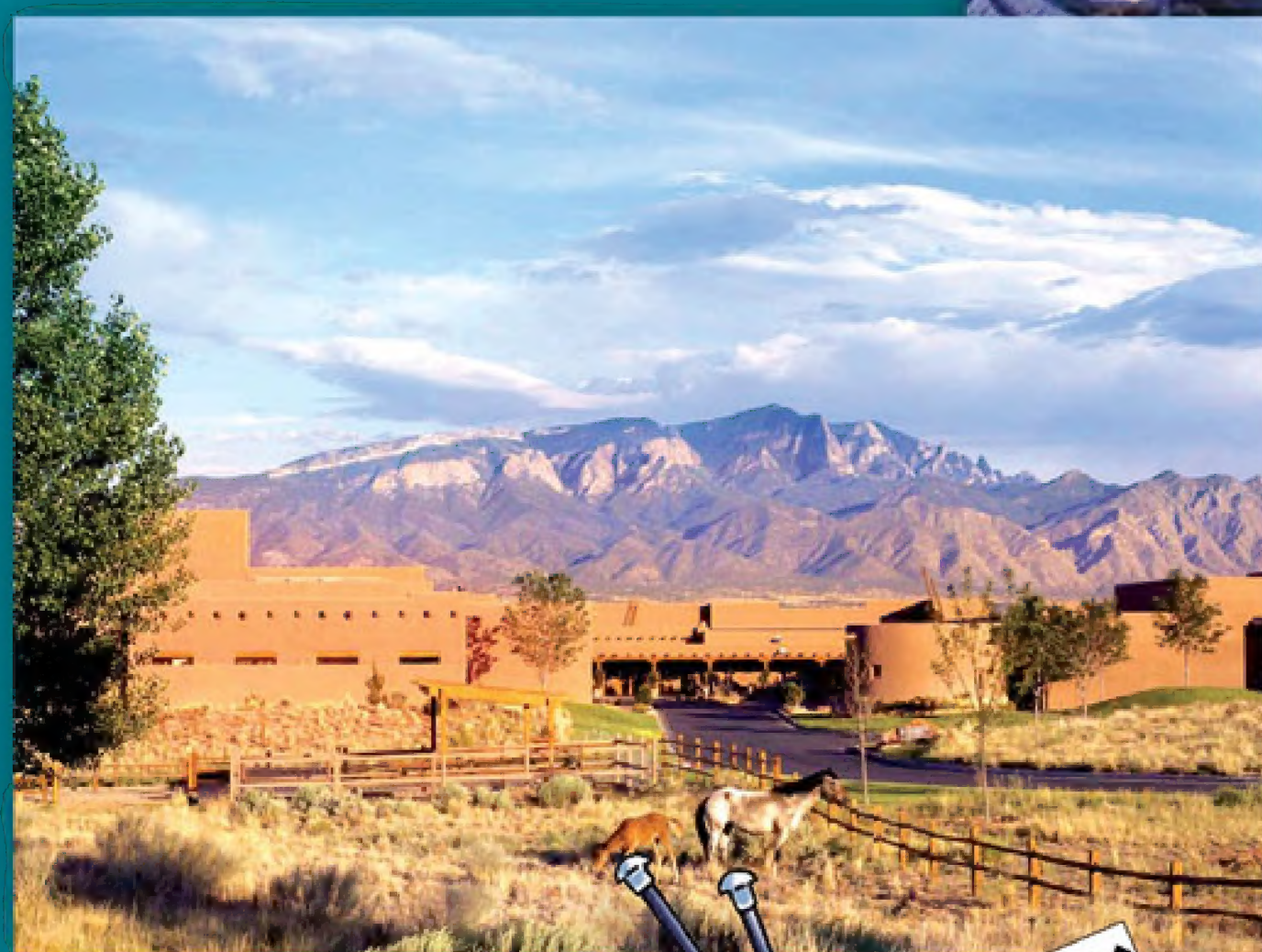
Myra Wood

Dawn McCormick

**SOLD OUT** ~~Franklin Habit~~

Deborah Jarchow

Laura Bryant



"The Camp was amazing. I had no idea what to expect, but I must say Camp STITCHES exceeded anything I could have imagined."

—Laurel Stillman

"I'm a 'newbie' who had only been knitting 6 months. I learned so much from both my instructor and the other attendees. See you in November."

—Theresa Bighash

Hyatt Regency Tamaya Resort and Spa  
Santa Ana Pueblo, NM

Just north of Albuquerque

[KnittingUniverse.com/CAMP](http://KnittingUniverse.com/CAMP) or call us at 800-237-7099



Santa Clara Convention Center  
Santa Clara, CALIFORNIA

FEB  
18-21  
2016

# STITCHES WEST 2016

OPENING DAY

Thursday 10AM

CHALLENGE!  
No Strings Attached



Nathania Apple



Barry Klein



Deborah Jarchow



Karin Skacel

Our expert panel

## WORKING THE FIBER ARTS INTO YOUR WARDROBE

### Their challenge?

Design a garment to fit  
our client's wardrobe.

### The client's parameters?

- Favorite and core wardrobe pieces
- Personal preferences
- Specs and sizes
- Coloring & color palette
- Lifestyle & climate

### The results!

Join us and learn how their processes  
—*hurdles, breakthroughs, and results*—  
can translate into ideas *YOU* can use!

Work fiber-art elements  
—*knit, woven, felted, and sewn*—  
into *YOUR* days and *YOUR* wardrobe.



[KnittingUniverse.com/WEST](http://KnittingUniverse.com/WEST)

SOUTH

MARCH 31  
APRIL 3, 2016  
Nashville, TN

MIDWEST

AUG 4-7, 2016  
Schaumburg, IL

TEXAS

SEPT 15-18, 2016  
Irving, TX

CAMP  
STITCHES  
NEW MEXICO  
NOV 5-9, 2015  
NOV 3-7, 2016



Spoil yourself with

- 4 GREAT Days of classes and shopping!
- 177 STIMULATING CLASSES FOR EVERY LEVEL AND INTEREST
- 43 EXPERT fiber arts instructors
- 78 New classes
- +300 Market Booths
- = 1 Incredible WEEKEND!